

Sul, Myrtle Louise.

I'LL NEVER LET YOU GO © w & m Myrtle
Louise Sul 5Apr48 EU124019

Library of Congress
Copyright Office

Sul, Myrtle Louise.

I'M DANCIN' RINGS AROUND THE MOON
© w & m Myrtle Louise Sul 14Jul48
EU139747

Sul, Myrtle Louise.

I'M GONNA BE INDIFF'RENT © w & m
Myrtle Louise Sul 5Apr48 EU124020

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Copyright Office

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INDIAN RYTHM © w & m Myrtle Louise
Sul 14Jul48 EU139748

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Sul, Myrtle Louise.

WONDERING © w & m Myrtle Louise Sul
14Jul48 EU139750

Sul, Myrtle Louise.

YOU'RE THE GIRL THAT I CAN'T FORGET

© w & m Myrtle Louise Sul 14Jul48

EU139749

Sul cuore, l'ombra.

FIUMI, LIONELLO.

Sul cuore, l'ombra; liriche. 99 p.

© Casa editrice Marzocco; 22May53;
AFO-11450.

I. Marzocco, firm.

Library of Congress

bj/i

Sul filobus.

M1356

[SCIORILLI, EROS] 1911-

.S

Sul filobus; ritmo allegro, musica di S.

Dusti [pseud.] [Piano-conductor score
(orchestra) and parts] © Metron, s.a.;
Milano; 10Dec49; EF0-3228.

I. Title.

JUL 11 1950

Library of Congress
Copyright Office

Sul Lungotevere.

M1356

INNOCENZI, CARLO.

.I

(Agenzia matrimoniale) Sul Lungotevere;
canzone Romana dal film, Agenzia
matrimoniale, versi di M. Rivi [pseud.]
musica di C. Innocenzi, arr. di P.
Soffici. [Piano-conductor score (orchestra)
and parts] © S.A. Edizioni Suvini Zerboni,
Milano; 12Apr54; EF0-26731.

I. Title. II. Title: Agenzia matrimoniale.
[III. Pearlwig, Sonia, 1911- IV. Soffici,
Piero, 1920-]
Library of Congress

Sul mare di Sorrento.

© Gaudenzio Panagini, Novara, Italy;
20Jan53; EF21533. SEE

1955 file.

Sul mare luccica.

M1749

CÀLZIA, EUGENIO.

.2

Sul mare luccica; swing, parole di Nisa

.C

[pseud.], musica di E. Càlzia. © Accordo,
s.a., Edizioni musicali, Milano; 5Feb48;
EF12906.

I. Salerno, Nicola, lyricist. II. Title.

Sul mare Luccica.

M1749

CÀLZIA, EUGENIO.

.2

Sul mare Luccica; swing, parole di Nisa

.C

[pseud.], musica di E. Càlzia. [Melody
and chord symbols; with words] © Ac-
cordo s.r.l. edizioni musicali, Milano;
5Feb48; EF15946.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

NOV - 2 1950

Sul mare Luccica.

M1356

CÀLZIA, EUGENIO.

.C

Sul mare Luccica; swing, parole di Nisa
[pseud.], musica di E. Càlzia. [Piano-
conductor score (orchestra, with words)
and parts] © Accordo s.r.l. edizioni
musicali, Milano; 5Feb48; EF15947.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

NOV - 6 1950

Sul mare Luccica.

M1749

CÀLZIA, EUGENIO.

.2

.C

Sul mare Luccica; swing, parole ^{di} ~~de~~ Nisa
[pseud.], musica di E. Càlzia. © Ac-
cordo s.r.l. edizioni musicali, Milano;
5Feb48; EF15948.

I. Title. [II. Salerno, Nicola, 1910-]

NOV - 6 1950

Library of Congress
Copyright Office

SUL PIAVE; polka, arr. P. Tesio;
violin 1-2 or mandolin & guitar.
© 20Dec19; E465729. R25464;
11Dec47; Saverio Faruzzi (A of m)

M1356
.G

Sul tuo cuor.

Godini, Antigono, 1901-

Signora notte ... versi di E. Frati ...
Sul tuo cuor ... [music by Eugenio
Mignone] versi di U. Bertini. Milano,
Odeon edizione musicali, s.a. L.8

© 5Jun40; lc 26Apr46; publisher;
EF4512.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Sul tuo cuor on verso of score and
parts of Signora notte.

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Copyright Office

Music Cat.
(Cont. on next
card)

M1356

.G

Sul tuo cuor.

card

Godini, Antigono, 1901-

Signora notte ... (Card 2)

I. Frati, E., lyricist. II. Mignone,
Eugenio. Sul tuo cuor. III. Bertini,
Umberto, lyricist. IV. Title. V. Title:
Sul tuo cuor.

Sul sentiero di guerra.

M1356

.C

CERGOLI-SERINI, GUIDO, 1912-

Sul sentiero di guerra; fox-trot, musica
e arr. di G. Cergoli. (With his Baldoria)
[Piano-conductor score (orchestra)
and parts] © Casa musicale Giuliana-
Edizioni Cergoli; 1Sep53; EF0-22937.

I. Title.

Sul tranvai.

M1356

.B

BOLLE, ANTONIO, 1917-

(Maria la o) Sul tranvai; ho visto Maria la o, moderato fox, testi di Danpa [pseud.] musiche di A. Bolle. Appl. title: Sul tramvai. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli s.a.r.l., Milano; 20May53; EF0-22618.

I. Title. II. Title: Maria la o. III.. Title: Sul tramvai. [IV. Panzuti, Dante, 1921-]

Library of Congress

Sul tramvai.

M1356

.B

BOLLE, ANTONIO, 1917-

(Maria la o) Sul tranvai; ho visto Maria la
o, moderato fox, testi di Danpa [pseud.]
musiche di A. Bolle. Appl. title: Sul
tramvai. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Casiroli s.a.r.l., Milano;
20May53; EF0-22618.

I. Title. II. Title: Maria la o. III.. Title:
Sul tramvai. [IV. Panzuti, Dante, 1921-]

Library of Congress

over

sed/c

Sul tuo palmo della mano.

M1603

.M

MACCHI, MARIO, 1912-

Su la palme da to man. Sul tuo palmo della
mano, da Un mazzèt de rosis, villotta
friulana per voci femminili nella parlata
di Cormòns, testo di M. Gioitti del
Monaco, musica di M. Macchi. [Score:
SSA] © Edizioni musicali I.N.C.A.S.,
Bergamo, Italy; 30Apr54; EF0-27877.

I. Title. II. Title: Sul tuo palmo della mano.
III. Title: Mazzèt de rosis. [IV. Gioitti del
Monaco, Maria, 1920-]

Library of Congress

E unp 4008

Sula, pseud.

See

Levitch, Sula.

jsa4-15-46

Sula, Billie, illus.

Woods, Ruth Maurine.

Michael's billy goat; pictures by Billie and Karel Sula.
Akron, Ohio, c1947.

[56] p. illus. (part col.) 26 cm. (A Saalfield treasure book)

I. Sula, Billie, illus. II. Title.

PZ10.3.W87Mi

47-28534*

© Saalfield Pub. Co.; 22Jul47; A14978.

SULAIMAN AND ROBERTS DOCTRINE OF
ATOMIC SCIENCE. A80933. SEE
Roberts, Alpheus J.

SULAIMAN AND ROBERTS MATH. AND GRAPHIC
DOCTRINE OF PHYSICAL UNIVERSE AND
SCIENCE. A77067. SER Roberts,
Alpheus J.

Sulaimān I, the Magnificent, Sultan of the Turks.

LAMB, HAROLD.

Suleiman, the Magnificent, Sultan of the
East. [1st ed.] Garden City, N. Y.,
Doubleday. 370 p. illus. © Harold
Lamb; 15Mar51; A53499.

I. Sulaimān I, the Magnificent, Sultan of the
Turks.

APR - 6 1951

Library of Congress
Copyright Office

sh/r

Sulaleila.

M1735

ULBRICH, SIEGFRIED, 1922-

.2

Sulaleila; Lied und langsamer Foxtrot,

.U

Text: Ernst Schultze-Gebhardt, Musik:
Friedrich Ulbrich. © West Ton Verlag,
G.m.b.H., Bonn; 20Mar53; EF0-20994.

I. Title. [II. Schultze-Gebhardt, Ernst,
1910-]

Library of Congress

LA SULAMITA. DU25229. SEE
Romano, Armando.

Aug 30 1950

SULAMITE; by Francis Canaro, piano arr.
Francis Salabert. © 2Nov25, E625681.
R111123, 15Apr53, Eugénie Micsunesco
Salabert (W)

Library of Congress
Copyright Office

SULAMITE; for orchestra by Francisco
Canaro; pts. © 2Nov25, E625622.
R111067, 15Apr53, Francisco Canaro
(A)

SULAMYD, basic facts. SEE
Schering Corporation. KK25914.

SULAMYD, deserving of preference.

KK15829. SEE Schering Corp.

SULAMYD fitting the right peg into
the right hole. SEE Schering Corpo-
ration. KK25916.

SULAMYD; "the most potent preparation ..."
KK53874.

OCT 31 1950

SULARD. C 1651. See Gaffey, Emma Clark.

Sulds, Irvin P.

What a whopper, a weekly radio program, no. 1.

Typewritten (carbon copy)

© 1c 11-8-46; Irvin P. Sulds, Chevy Chase, Md.;
C 840.

eog 12-6-46.

SULDS, IRVIN PAUL.

Court of Current Issues; The Nation's Court
of Current Issues. A television program.

© Irvin Paul Suld; 1c 14May48; DU14635.

SULDS, IRVIN PAUL.

The Court of Public Opinion: Is universal
military training necessary? A television
program. © Irvin Paul Sulds; lc 12Feb48;
DU12884.

Suleau, François Louis, 1758-1792.

Frager, Marcel.

Le fulgurant monsieur Suleau, 1758-1792 ... Éd. originale.
Paris, Calmann-Lévy [1945]

2 p. l., 7-189, [1] p., 1 l. plates. 19^{cm}. (On cover: Nouvelle collection historique)

"Sources manuscrites et imprimées": p. 185-186.

1. Suleau, François Louis, 1758-1792. I. Title.

PN5183.S8F7

920.5

47-19326

© 30Dec45; 1c 8May46; publisher; AF1347.

Library of Congress

[2]

Suleika.

SCHUBERT, FRANZ PETER, 1797-1828.

Suleika; [by] Franz Schubert. Op. 14,
no. 1. Edited by Franz Rupp, [words
by] Johann Wolfgang von Goethe, English
translation by Theodore Baker. (In Rupp,
Franz, ed. Marian Anderson album of
songs and spirituals. p. 32-39) [German
and English words] © on editing; G.
Schirmer, inc., New York; 11Jun48;
EP44237.

M1619
.R

I. Title. [II.
III. Rupp.
Library of Congress
Copyright Office

Baker, Theodore.
Franz]

APR - 6 1950

Suleiman, the Magnificent.

LAMB, HAROLD.

Suleiman, the Magnificent, Sultan of the
East. [1st ed.] Garden City, N. Y.,
Doubleday. 370 p. illus. © Harold
Lamb; 15Mar51; A53499.

I. Sulaimān I, the Magnificent, Sultan of the
Turks.

Library of Congress
Copyright Office

APR - 6 1951

sh/r

Sulek, Adolph.

IF I WERE YOU; w, m & © Adolph Sulek
13Nov53 EU337946

Library of Congress
Copyright Office

Sulek, Rudolph Emil.

CRAZY FOR YOU; w & m James Vincent
Blackann arr Rudolph Emil Sulek ©
James Vincent Blackann 24Jan52
EU262253

FEB 18 1952

Library of Congress
Copyright Office

Sulek, Rudolph Emil.

THIS CHANGING WORLD; w & m James
Vincent Blackann arr Rudolph Emil
Sulek © James Vincent Blackann
24Jan52 EU262252

Library of Congress
Copyright Office

FEB 18 1952

SULENTIC, JOSEPH DAVID.

**My first business; newspaper route
management. © Joseph David
Sulentic; 27Jun53; A98214.**

CG

Sulerud, Elda Georgiana.

DIDN'T YOU KNOW; w & m Edith Carol
Stole arr Elda Georgiana Sulerud
© Mrs. Tenny Stole 28Dec53 EU342131

Sulerud, Elda Georgiana.

DO YOU MIND; w & m Edith Carol Stole
arr Elda Georgiana Sulerud © Mrs.
Tenney Stole 50ct53 EU333271

Library of Congress

Sulerud, Elda Georgiana.

DREAM WALTZ; w & m Edith Carol Stole
arr Elda Georgiana Sulerud © Mrs.
Tenney Stole 50ct53 EU333272

Sulerud, Elda Georgiana.

YOU COULD SAY HELLO; w & m Edith Carol
Stole arr Elda Georgiana Sulerud ©
Mrs. Tenny Stole 50ct53 EU333270

Library of Congress V

SULESKI, EDWARD JOSEPH ©.

Ball-leaf design. Drawing. © 1c

18Jun48; GU9751.

SULESKI, EDWARD JOSEPH ©

Venetian dress. Col. design. © 1c

17May48; 009275.

SULESTREX PIPERAZINE. A86675.

SEE Abbott Laboratories.

Sulewski, Sophie.

IT'S NOT SO LONG AGO; m James Charles
McNeil w & © Sophie Sulewski
27Feb50 EU195345

Library of Congress
Copyright Office

1950

Sulewski, Sophie.

MR. PRESIDENT; m James Charles McNeill
w & © Sophie Sulewski 24Mar50
EU198483

Library of Congress
Copyright Office

APR 13 1950

Suley, Helen.

I GOT THE BLUES, SMOKY-TOWN BLUES
w Helen Suley © m Lillian McCray
Young 3May48 EU129538

Suley, Helen.

ONE-SIDED LOVE w Helen Suley © m Ben
Savage 22Apr49 EU164798

Library of Congress
Copyright Office

Suley, Helen.

RENDEZVOUS WITH FATE; w Helen Suley
m Ben Savage © Helen Suley & Ben
Savage 5Mar51 EU231248

MAR 26 1951

Library of Congress
Copyright Office

Suley, Helen.

TEARS IN MY HEART; w Helen Suley m Ben
Savage © Helen Suley & Ben Savage
17Mar53 EU308004

Library of Congress
Copyright Office

Suley, Helen A.

M1630 JOHNSON, LESTER I

.2 Let's forget about the rain; lyric by Helen
.J Suley, music by Les Johnson and Charlie
Swick. © Marsh Crosley Pub. Co., Akron,
Ohio; 18Mar52; EP61254. Appl. states
prev. reg. 17Dec51, EU178661.

I. Swick, Charles E. II. Title.
[III. Suley, Helen A.]

Library of Congress
Copyright Office

Suley, Helen Agnes.

SMOKY TOWN BLUES © w Helen Agnes

Suley, m George Charles Morgen-
stern 2Dec47 EU105994

Library of Congress
Copyright Office

Suley, Helen Barone.

DEAREST MOTHER OF MINE. Dearest Daddy
of mine © w Helen Barone Suley m
Margaret Aleta Burris Yarnell
2Mar49 EU159050

Suley, Helen Barone.

LET'S FORGET ABOUT THE RAIN; w Helen
Barone Suley m Lester Ivorycope
Johnson & Charles Emery Swick ©
Helen Barone Suley, Lester Ivorycope
Johnson & Charles Emery Swick
12Sep49 EU178661

Revised
19Nov54

v 1949 file

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SULFA © m Jesse Hernandez 13Dec49
EU187792

Library of Congress
Copyright Office



SULFA discovery relieves dandruff.
SEE Dandrug Corporation. KK43562.

KK 10851

Sulfago for that tired battery.

see

Ivey, Joseph Ralph.

elg 3-18- 47

Sulfa-kay. KK13380. see Vark chemical co.
claimant.

elg 7-8-47

The sulfapyrimidines: sulfadiazine, sulfamerazine,
sulfamethazine.

SOPHIAN, LAWRENCE HENRY.

The sulfapyrimidines: sulfadiazine,
sulfamerazine, sulfamethazine [by]
Lawrence H. Sophian, David L. Piper
[and] George H. Schneller. [New York,
1952] 180 p. illus. © The Press of
A. Colish, inc.; 7Oct52; A71456.

- I. Piper, David Langdon, joint author.
- II. Schneller, George Henry, joint author.
- III. Colish (A.) inc., Press of.



Sulfaquinoxaline.

MERCK AND COMPANY, INC.

Sulfaquinoxaline, annotated bibliography.

22 l. © Merck & Co., inc., Rahway,
N. J.; 30Nov48; A28684.

Library of Congress
Copyright Office

egm/r

SULFAQUINOXALINE Merck... SEE Merck
and Company, inc. KK41261.

AK 3569

Sulfa-rea.

see

Beebe laboratories, inc.

Beebe Sulfa-rea.

AFP 6-14-46

Sulfaro, Marie.

IF I HAVE FAITH; w, m & © Marie Sulfaro
70ct53 EU333560

Library of Congress

Sulfaro, Marie.

IT'S CHRISTMAS; w, m & © Marie Sulfaro
6Nov53 EU337065

Library of Congress
Copyright Office

Sulfaro, Marie.

WHEN I THINK OF YOU; w, m & © Marie
Sulfaro 23Sep53 EU331916

Library of Congress

SULFA-SUGRACILLIN flavored granules.
KK56980. SEE Upjohn Company.

JAN 23 1951

Die Sulfitzellstoffherstellung und ihre
Nebenerzeugnisse.

WURZ, OTTO.

Die Sulfitzellstoffherstellung und
ihre Nebenerzeugnisse. 672 p.

illus. © Leykam-Verlag, G.m.b.H.,
Graz; 3May48; AF8852.

I. Leykam-Verlag.

SULFODANDRUG. SEE Dandrug Corpo-
ration. KK28434.

SULFODANDRUG goes to Cincinnati's
head. SEE Dandrug Corporation.
KK29245.

SULFODANDRUG offers you genuine
relief from dandruff and itchy
scalp ... SEE Dandrug Corporation.
KK29419.

SULFOLIN for cuts, sprains, bruises,
infections, abscesses. SEE Knowles,
Albert D. KK51103.

JUL 18 1950

The sulfonamides and allied compounds.

Northey, Elmore Hathaway, 1905-

The sulfonamides and allied compounds. New York, Reinhold Pub. Corp., 1948.

xxvii, 660 p. illus. 24 cm. (American Chemical Society. Monograph series, no. 106)

"This monograph is an outgrowth of a review ... presented before Section C of the American Association for the Advancement of Science at the Research Conference in Chemistry held at Gibson Island, Maryland, July, 1939. The original review was revised and enlarged ... and was published in Chemical reviews, 27, 85-196 (1940)"

"Experimental evaluation of chemotherapeutic activity, by Harold J. White": p. 389-421. "Pharmacology of sulfonamide and sulfone drugs, by J. T. Litchfield": p. 434-465.

(Continued on next card)

Med 48-22

120₁†

Northey, Elmore Hathaway, 1905- **The sulfonamides**
and allied compounds ... 1948. (Card 2)

"References": p. 579-629.

1. Sulphonamides.	i. Sulfonamides,	i. Litchfield, John
Thomas, 1912-	ii. White, Harold James, 1905-	iii. Series.

RM666.S85N7

615.222

Med 48-22

U. S. Army Medical Libr.
for Library of Congress

[QV263N874s 1948]
[20]†

SULFUR compounds. From the salt of
the earth, Hooker chemicals. SEE
Hooker Electrochemical Company.
KK45106.

FEB 7 1950

SULFUR-8 © w & m George Gottesman
4Nov48 EU151524

Library of Congress
Copyright Office

SULFUR-8 CHEMICAL COMPANY, INC. ©.

Gloss 8 pressing oil with lanolin.

4 oz. Label. Appl. author:

George Gottesman. © 25Nov52;

KK79807.

SULFUR-8 CHEMICAL COMPANY, INC. ©.

New, pleasantly scented Sulfur-8
hair and scalp conditioner, rich
in lanolin. 4 oz. Label. Appl.
author: George Gottesman.

© 17Dec52; KK81042.

SULFUR-8 CHEMICAL COMPANY ©.

Now you can have permanents, and
avoid dry scalp and hair tool

(Hair and scalp conditioner) Sheet.

© 24Apr49; KK35718.

SULFUR-8 CHEMICAL COMPANY ©.

Sulfur-8 hair and scalp conditioner. (Hair and scalp ointment) Label. © 10Jan48;
KK28594.

SULFUR-8 CHEMICAL COMPANY, INC. ©.

Sulfur-8 hair and scalp conditioner
shampoo. 6 oz. Label. Appl. au-
thor: George Gottesman. © 17Dec52;
KK81041.

SULFUR-8 for hair and scalp. KK21613.
SEE V-8 Chemical Co.

SULFUR-8 hair and scalp conditioner.

SEE Sulfur-8 Chemical Company.

KK28594.

SULFUR-8 HAIR AND SCALP CONDITIONER
SHAMPOO. KK81041. SEE Sulfur-8
Chemical Company, inc.

Sulfur foam applicators. Wyeth. . For the prophylaxis and treatment of scabies and chigger infestation or wherever the external application of sulfur is indicated.

see

Wyeth, inc.

FP 3-25-46

Sulfur poisoning of nickel catalysts.

RIESZ, CHARLES HOMER.

Sulfur poisoning of nickel catalysts; the effects of sulfur composition, sulfur concentration and rates of natural gasoline feed upon conversion efficiency and catalyst life of a nickel cracking catalyst, and a brief study of nickel sulfide catalysts for the cracking of natural gas, by C. H. Riesz, H. A. Dirksen [and] W. J. Kirkpatrick. Sponsored by the Gas Production Research Committee of the

NOV 10 1961

Library of Congress
Copyright Office

(cont. on next card)

A61020

ep/r

RIESZ, CHARLES HOMER.

Sulfur poisoning of nickel... (Card 2)

American Gas Association and the International Nickel Company. 23 p. illus. ([Chicago] Institute of Gas Technology. Research bulletin 10) © Institute of Gas Technology, Chicago; 10Oct51; A61020.

- I. Dirksen, Henry Aloysius, joint author.
- II. Kirkpatrick, William John, joint author.
- III. Chicago. Institute of Gas Technology.

Library of Congress
Copyright Office

ep/r

SULFURIC acid. AA214889. SEE
Manufacturing Chemists' Association.

Sulger, Alden Henry.

FOREVER IS TOO SOON; w Alden Henry
Sulger m Reed Maxwell Badgley ©
Alden Henry Sulger & Reed Maxwell
Badgley 3Jan52 EU260307

FEB - 7 1952

Library of Congress
Copyright Office

SULGER, SANDY. SEE
Sulger, Alden Henry, 1927-

EU260307

FEB - 7 1952

Sulham, Harry Solon, Jr.

I WISH YOU LOVED ME LIKE I LOVE YOU;
w Harry Solon Sulham Jr. m James
Charles McNeil © Harry Solon Sulham
Jr. 7Apr52 EU271272

SULIER, NORMAN B.

Between the dark and the darkness.

[Houston, 1950] 52 l. illus. © Norman
B. Sulier; 1Jun50; A47610.

dac/r

OCT 23 1950

Library of Congress
Copyright Office

SULIER, NORMAN B. ©.

Mahatma Gandhi - the heart of India.

[Side view of head] Relief sculpture. © 1c 23Feb49 (in notice: 1947); GUL1649.

SULIER, NORMAN B. ©.

Temptation. [Bust of monk on square
base] Sculpture. © 10 23Feb49;

GU11648.

Sulima, Jan.

EL SCHOTIS ESPAÑOL; m Jan Sulima, arr.
Francis Salabert; ptes. de cordes.
© 8May20, E476691. R70910, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11 1951

art.

Library of Congress
Copyright Office

SULIMA, JAN, pseud. SEE
Szulc, Joseph.

R60889

MAY - 3 1950

Sulin, Marie.

YOU ARE MY LOVE. Tu sais l'amore. Tu
sei l'amore; w Marie Sulin & Mario
Scardilli m Romeo Cavalier Fascione
© Romeo Cavalier Fascione 20May53
EU316856



Library of Congress
Copyright Office



SULIRAM; w & m Pete Seeger © World
Wide Music Pub. Co. 24May50
EU207129

JUL - 7 1950

Library of Congress
Copyright Office

Sulkanen, Glenn E.

DAY'S END © w Glenn E. Sulkanen m Ben
Patton 25Apr49 EU165050

Sul-kay novelty printing company.

[Mind-T-shop calendar] [Fort Wayne]
c1947.

39 l. 15cm.

Caption title: Your self-serve store,
The central market.

© Sul-kay novelty printing co., Fort
Wayne; 8Mar47; AA49841.

e1 4-22-47

Sulkin, Edith, 1921-

Continent in limbo. New York, Reynal & Hitchcock [1947,
[5] 1., 3-304 p. 21 cm.

1. Europe—Descr. & trav.—1945-
I. Title.

2. Europe—Soc. condit.

D921.S84

940.55

47-11510*

© Edith Sulkin, New York; 22Oct47; A18125.

Library of Congress

(15)

ms

Sulkow, Martin.

A MAN AIN'T SUPPOSED TO CRY; w Pierre
La Marre m Martin Sulkow © Pierre
La Marre & Martin Sulkow 22May53
EU317359

Sulkow, Martin.

WHY CALL IT LOVE; w Pierre LaMarre m
Martin Sulkow © Pierre LaMarre &
Martin Sulkow 24Apr53 EU313566

Library of Congress
Copyright Office

SULKY; w, m & © Moses Peter Wells
22Sep54 EU371666

Library of Congress
Copyright Office

Sulky handicappers harness racing
manual. SEE Sulky Publishing
Company.

P

SULKY PUBLISHING COMPANY.

**Sulky handicappers harness racing
manual 1954. Yonkers - Roosevelt.**

© Richard W. Fairbanks sole owner

Sulky Pub. Co.; 7Apr54; A135882.

SULKY PUBLISHING COMPANY.

Sulky handicappers harness racing
manual. Spring 1954, Yonkers-
Roosevelt. 18 p. NM: additions
& revisions. © Richard W.
Fairbanks, sole owner Sulky Pub.
Co.; 13May54; A141952.

SULKY PUBLISHING COMPANY.

Sulky handicappers harness racing
manual. Fall 1954, Yonkers,
Sept. 27-Nov. 15. 2d ed.
20 p. © Richard W. Fairbanks,
sole owner Sulky Pub. Co.;
4Oct54; A158494.

SULKY PUBLISHING COMPANY.

Sulky selectorgraph. Folder. illus.

© Richard W. Fairbanks, d.b.a.

Sulky Pub. Co.; 26Feb52; AA210157.

SULKY PUBLISHING COMPANY.

Sulky Selectorgraph; harness race
handicapping chart. Sheet.

© Richard W. Fairbanks, d.b.a.

Sulky Pub. Co.; 26Dec51; AA205721.

MAR 17 1952

G 552

Sulky star.

see

Stark, Jack Gage.

mrn 4-16-46

SULKY SUE; m George F. Hamer; pf.,
with w. © 7Jul24, E589861. R81826,
6Aug51, George F. Hamer, Jr., Helen
H. Colson, Elizabeth H. Colson,
Charlotte H. Seamon & Lillon Atkin-
son (C)

SEP - 6 1961

Sull'aia.

FERRARI, FRANCESCO.

Sull'aia; valzer, musica di F. Ferrari.

M1356

.F

(With his Villa angelina) [Piano-conductor score (orchestra) and parts]

© Edizioni Curci s.r.l., Milano;

1Aug52; EF0-16296.

I. Title.

Sull'Appia Antica.

M1356

GORI, ANGELO, d.1950.

.G

Sull'Appia Antica; beguine, testo e musica
di A. Gori. [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
30Jan53; EF0-20493.

I. Title.

Sulla barca a vela.

M1356

.C

CEGLIE, RICCARDO DI, 1907-

Lola; Sulla barca a vela, fox-trot, parole di Revery [pseud. and] Lucky [pseud.] musica di R. Delli [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 25Mar51; EF0-8554.

I. Title. II. Title: Sulla barca a vela.

[III. Panzeri, Mario, 1911-
Gian Carlo, 1912 -

IV. Testoni,
V. Soffici,

Library of Congress
Copyright Office

Piero, 1920-

JUL 30 1951

me

SULLA, der Glückliche. DU18049. SEE
Peroutka, Ferdinand.

Sulla guglia del duomo.

M1356

ANZI, GIOVANNI D', 1904-

.A

Sulla guglia del duomo; canzone valzer allegro, parole di A. Bracchi, musica di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts]

© D'Anzi editore s.r.l., Milano; 30Dec52
(in notice: 1951) EF0-18705.

I. Title. [II. Bracchi, Alfredo]

M1355
.F

Sulla passerella.
FESTA, MARIO, 1910-
(Sciò sciò) Sulla passerella; bounce tempo
dalla rivista Sciò sciò, parole di Nelli
[pseud.] musica di M. Festa, arr. di J.
Langosz. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
publimusic, Milano; 30Mar53; EF0-20635.

I. Title. II. Title: Sciò sciò. [III. Cipriani,
Marinetti, 1905- IV. Langosz, Jan,
1923-]

Library of Congress
Copyright Office

SULLA PIAZZETTA; furlana, m Alfred
Capri; pf. © 11Apr14; E336600;
R30883; 18Jul46; Madeleine Marie-
Louise Sarre (C)

Library of Congress
Copyright Office

Sulla slitta.

M31
.C

CAROSONE, RENATO, 1920-

Sulla slitta; polka caratteristica, musica
di Renato Carosone. [For piano]

© Edizioni musicali Radio record Ricordi,
Milano; 18Feb54; EF0-25372.

I. Title.

Library of Congress



SULLA SPIAGGIA; mazurka, m J. S. Diasio,
arr. L. Canoro; 1st & 2d mandolin &
guitar. © 10Mar21, E512886. R44726,
9Mar49, O. Di Bella (PWH)

SULLA SPIAGGIA, op. 407; barcarola,
m Carlo Graziani-Walter; pf.
© 5Nov13, E324830. R37985, 3Sep41,
Nino Federico Graziani-Walter (C)

Sulla spiaggia!

CRISPINO, MATTEO.

Sulla spiaggia! Musica di Matteo Crispino,
versi di Bernardo Guido. Milano,
Ametiste. (With Rojas, M. B. Modu-
lando sottovoce) Milano, Ametiste.
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
4Sep50; EF0-5132.

M1356
.R

I. Title. [II. Guido, Bernardo]

Library of Congress
Copyright Office

DEC 18 1950

2/2

Sulla tua bocca.

M1356 ABEL, PAUL, 1901-

.A Sulla tua bocca; canzone tango. [By] P. Abel, testo di U. Bertini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali dott. Galazzi, Milano; 11Oct49; EF0-1063.

I. Title. [II. Bertini, Umberto]

Library of Congress
Copyright Office

MAR - 8 1950

Sulle ali dei ricordi.

M1356

.G

GALANTE, ANTONIO, 1923-

(Sulle ali dei ricordi) La luna e tu; della
trasmissione Sulle ali dei ricordi, slow,
parole e musica di A. Galante. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicalcine, Milano;
5Jun53; EF0-21148.

I. Title. II. Title: Sulle ali dei ricordi.

art.

Library of Congress

R
Sulle rive del Serchio; by Ausonio
Pallacani. © 3Apr18; Fl. 20650.
R2714; 28Mar46; A. Pellacani (A),
Union City, N. J.

SULLE soglie della storia. DF192. SEB
Bonacci, Anna.

DEC 19 1951

Sulle 23.

M1356
, N

[NICELLI, ERNESTO] 1909-

Sulle 23; medium swing, parole di Filibello
[pseud.], musica di Klemont [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 18Feb50; EF0-3148.

I. Title. [II. Bellobuono, Filippo, 1900-
]

JUN 1 6 1950

Library of Congress
Copyright Office

Sullens, Charles Willard.

LOVE IS RUNNING AWAY FROM ME © w & m
Charles Willard Sullens 14Sep49
EU180936

Library of Congress
Copyright Office

Sullens, Charles Willard.

WILL SPRING BRING ITS LOVELY PHASES

© w & m Charles Willard Sullens

14Sep49 EU180938

Library of Congress
Copyright Office

Sullens, Charles Willard.

YOU SHOULD NOT DO THESE THING TO ME

© w & m Charles Willard Sullens

14Sep49 EU180937

V

Library of Congress
Copyright Office

Suller, Chaim, 1902-

M1547
.S3I2

SCHAEFER, JACOB, 1888-1936.

Ich her a kol. 22 selected songs of Jacob Schaefer. [Score: principally chorus (SATB) and piano; Yiddish words with transliterations] Application authors: Chaim Suller and Maurice Rauch.
© Jewish Music Alliance, New York;
23May52; AA213533.

I. Title. [II. Suller, Chaim, 1902-
III. Rauch, Maurice, 1909-]

SL

Library of Congress
Copyright Office



Unit B
xM1547.2

Sulliman, Idrees.

NIREES; m Mary Lou Williams & Idrees
Sulliman © Mary Lou Williams 19Aug53
EU327752

V

Library of Congress

Sullins, Aweda, lyricist.

Carleton, Robert L. That first
kiss from you.

SULLINS, GOODSSELL. SEE
Sullins, Paul Goodsell, 1906-

EU275671

Sullins, Paul Goodsell.

HEARD YOU SINGING © w & m Paul
Goodsell Sullins 21Jan48 EU113150

Sullins, Paul Goodsell.

HERE IS MY HEART © w & m Paul Good-
sell Sullins 8Aug49 EU175508

SULLINS, PAUL GOODSSELL.

Here is my heart; by Goodsell Sullins, [a
Jean Walz arrangement] (In The Camel
trail, v. 25, no. 8. p. 24-25) © Paul
Goodsell Sullins; 1Aug49; B5-10988. For
voice and piano, with chord symbols.

I. Walz, Jean, arr. II. Title.

Library of Congress
Copyright Office



Sullins, Paul Goodsell.

I CAN'T AFFORD TO FALL IN LOVE

© w & m Paul Goodsell Sullins

22Jan48 EU113333

Sullins, Paul Goodsell.

IF YOU CAN'T GIVE ME LOVING; w, m &

© Paul Goodsell Sullins 21Feb50

EU194577

Library of Congress
Copyright Office

MAR 3 0 1950

Sullins, Paul Goodsell.

I'LL REMEMBER YESTERDAY; w, m & © Paul
Goodsell Sullins 21May52 EU275671

Library of Congress
Copyright Office

Sullins, Paul Goodsell.

KISS ME, KISS ME, KISS ME; w, m & ©

Paul Goodsell Sullins 21Jan52

EU261832

FEB - 7 1952

Library of Congress
Copyright Office

Sullins, Paul Goodsell.

LET ME LINGER IN YOUR ARMS © w & m

Paul Goodsell Sullins 24Mar48

EU122456

Sullins, Paul Goodsell.

ONCE UPON A TIME © w & m Paul
Goodsell Sullins 11Dec47
EU107689

Sullins, Paul Goodsell.

PAGING MISTER CUPID © w & m Paul
Goodsell Sullins 12Dec49 EU187730

Library of Congress
Copyright Office

Sullins, Paul Goodsell.

PLEASE PAY ATTENTION TO ME © w & m
Paul Goodsell Sullins 21Sep48
EU143762


*

SULLINS, PAUL GOODSELL.

Please pay attention to me; words & music
by Goodsell Sullins, [a Jean Walz arrange-
ment] (In The Camel trail, v. 25, no. 2.
p. 16-17) © Paul Goodsell Sullins;
1Feb49 (in notice: 1948); B5-10987.

I. Walz, Jean, arr. II. Title.

Library of Congress
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Sullins, Paul Goodsell.

WAITING FOREVER © w & m Paul Goodsell
Sullins 27Sep49 EU180154

Library of Congress
Copyright Office

Sullins, Paul Goodsell.

WE'LL BUILD A HOUSE OF DREAMS © w & m

Paul Goodsell Sullins 5Feb48

EU115915

Sullins, Paul Goodsell.

WHILE STARS ARE GLEAMING; w, m & ©
Paul Goodsell Sullins 13Dec51
EU258819

JAN - 4 1952

Library of Congress
Copyright Office

M2092

SULLIVAN.

.5

.S

Hark! the vesper hymn is stealing; a
4-part arrangement for unaccompanied
chorus by Fredrick Johnston, original
words & music by Sullivan. Sycamore,
Ill., Chorister. [Close score: chorus
(SATB)] 15¢ © on arrangement & added
music; Fredrick Johnston; 15Oct53;
EP75548.

I. Title. [II. Johnston, Fredrick, 1907-]

Library of Congress
Copyright Office

Sullivan, A. S.

THE LOST CHORD; m A. S. Sullivan,
transcribed W. Kuhe, rev. H. L. Harts;
pf. © 7Dec21, E525369. R50506,
26Jul49, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

Sullivan, Addie Lorena.

SOMEDAY THE LORD WILL CALL ME HOME; m
James Charles McNeill w & © Addie Lo-
rena Sullivan 30Jan50 EU192220

FEB 20 1950

Library of Congress
Copyright Office

SULLIVAN, Alan. SEE
Brother Eskimo. R44293.

Sullivan, Alan, 1868—

The fur masters, by Alan Sullivan. New York, Coward-McCann, inc. [1947]

v, 244 p. illus. (map) 21½".

I. Title.

[Full name: Edward Alan Sullivan]

PZ3.S9498Fu

47-2864

© 31Mar47; author, Toronto; A11926.

Library of Congress

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[8]

ml/mm

SULLIVAN, Albert J., joint author.
Laboratory materials to accompany
Better letters. AA127404. SEE
Rasely, Miram N.

SULLIVAN, Albert Joseph, joint author.

Better letters workbook. AA112342.

SEE Rasely, Hiram Newton.

SULLIVAN, Albert Joseph, joint
author. Better letters workbook.
Teacher's manual and solutions to
the exercises. A112341. SEE
Rasely, Mram Newton.

SULLIVAN, Albert Joseph, joint author.
Model letters. Better letters work-
book. AA112343. SEE Rasely, Hiram
Newton.

SULLIVAN, ALBERT JOSEPH.

Personality in peptic ulcer, by Albert J.
Sullivan and Thomas E. McKell. [1st ed.]
100 p. illus. © Charles C. Thomas,
Publisher, Springfield, Ill.; 24May50;
A44640.

- I. McKell, Thomas E., joint author.
- II. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

cg/mg

JUL 14 1950

Sullivan, Alex.

ABSENCE; w Alex Sullivan, m Harry
Rosey. © 11Feb21, E502800. R44510,
10Feb49, Leo Feist, inc. (PWH)

Sullivan, Alex.

ABSENCE; fox trot, w Alex Sullivan,
m Harry Rosey, arr. Frank E. Barry.
© 16Feb21, E501136. R44502, 10Feb49,
Leo Feist, inc. (PWH)

Sullivan, Alex.

BEAUTIFUL LOVE; w Alex Sullivan, m Harry Rosenthal. © 27May21, E512080.
R48164, 26May49, Leo Feist, inc. (PWH)

Sullivan, Alex.

BEAUTIFUL LOVE; waltz ballad, w Alex
Sullivan, m Harry Rosenthal.

© 16Aug21, E515788. R51063, 15Aug49,
Leo Feist, inc. (PWH)

Copyright © 1954
Sullivan, Alex.

CHINA-CHINA-CHINA-TOWN; w Alex Sullivan,
& m. © 15Aug22, E541610. R51165,
16Aug49, Martin Broones (A of m)

Sullivan, Alex.

DELHI; w & m. © 24Jun22, E540632.

R49422, 27Jun49, Alex Sullivan (A of
w) & Harry Rosenthal (A of m)

Sullivan, Alex.

Fan-san; w & m Lynn Cowan & A. Sullivan.

© 10Apr19; E453356. R9158; 16Jan47;

Alex Sullivan (A), Los Angeles.

Sullivan, Alex.

FLORIDA MOON; w Alex Sullivan, & m.

© 12Nov20, E493551. R38617, 7Oct48,

Al Jolson (A of m)

Sullivan, Alex.

FRENCHY-K00; w Alex Sullivan, & m.

© 15Aug22, E541608. R51024, 15Aug49,

Martin Broones (A of m)

Sullivan, Alex.

GEORGIA ROSE; w Alex Sullivan & Jimmie
Flynn, m Harry Rosenthal. © 3Sep21,
E518809. R51695, 31Aug49, Leo Feist,
inc. (PWH)

Sullivan, Alex.

GEORGIA ROSE, from Put and take;
w Alex Sullivan & Jimmy Flynn, m
Harry Rosenthal. © 26Sep21,
E520972. R52426, 23Sep49, Leo
Feist, inc. (PWH)

Sullivan, Alex.

GIMME THIS, GIMME THIS, GIMME THAT;
w L. Wolfe Gilbert & Alex Sullivan,
m N. Vincent. © 19May19; E451322.
R16179; 16Mar47; Nat Vincent (A),
Hollywood, Calif.

Sullivan, Alex.

C

R

Give a job to the gob and the dough-
boy.

R 5543 (1946)

R 17978 (1947) Alexander C. Sullivan

see /c

Sullivan, Alex.

I can't see the good in good-bye; w A.
Sullivan, m Lynn Cowan. © 20Jan19;
E441819. R9156; 16Jan47; Alex Sulli-
van (A), Los Angeles.

Sullivan, Alex.

If I were humpty-dumpty, I'd fall
for a girl like you.

R

Sullivan, Alex.

IF YOU COULD ONLY LEARN TO CARE;
w Alex Sullivan, & m. © 28Aug22,
E543402. R51746, 31Aug49, Martin
Broones (A of m)

Sullivan, Alex.

IF YOU COULD ONLY LEARN TO CARE;
w & m. © 9Feb23, E553946. R58431,
9Feb50, Alex Sullivan (A of w) &
Martin Broones (A of m)

Library of Congress
Copyright Office

MAR 13 1950

Sullivan, Alex.

I'M LOOKING FOR A SWEETHEART; w & m;
in G. © 16Jul24, E594067. R80919,
16Jul51, Martin Broones (A of m) &
Alex Sullivan (A of w)

AUG 23 1951

Library of Congress
Copyright Office

Sullivan, Alex.

I'M LOOKING FOR A SWEETHEART; w Alex
Sullivan, & m; in G. © 16Jul24,
E594067. R80895, 16Jul51, Martin
Broones (A of m)

Library of Congress
Copyright Office

AUG 28 1951

Sullivan, Alex.

JUST ONE KIND WORD; m S. Greenwald, A.
Gabriel & Anton Lada, & w. © 11May23,
E564012. R62119, 12May50, Alex
Sullivan (A of w), Sylvan Greenwald &
Aaron Gabriel (A's)

Library of Congress
Copyright Office

JUN 16 1950

Sullivan, Alex.

JUST ONE KIND WORD; w & m. © 20Sep23,
E571229. R68577, 19Oct50, Alex
Sullivan (A of w), Sylvan Greenwald
& Aaron Gabriel (A's of m)

NOV - 9 1950

Sullivan, Alex.

JUST YOU ALONE; w & m. © 6Apr22,
E533245. R45784, 6Apr49, Alex Sul-
livan (A of w) & Harry Rosenthal (A
of m)

Sullivan, Alex.

M1630

PIANTADOSI, AL.

.P

Let's take the Reds out of the Red, White and Blue; by Alex Sullivan and Al Piantadosi. [For voice and piano, with chord symbols] © Piantadosi Music Publications, Encino, Calif.; 2Oct50; EP49623.

I. Sullivan, Alex. II. Title.

Library of Congress
Copyright Office

NOV - 7 1950

Sullivan, Alex.

LOOK UP AND SEE THE RAINBOW; w & m; in
E flat. © 16Jul24, E594066. R80918,
16Jul51, Martin Broones (A of m) &
Alex Sullivan (A of w)

AUG 23 1951

Library of Congress
Copyright Office

Sullivan, Alex.

LOVE; w A. Sullivan, m L. Cowan.

© 9Dec19; E405286. R14734;

5Jan47; Alex Sullivan (A), Los
Angeles & Lynn Cowan (A), En-
cino, Calif.

Sullivan, Alex.

LUCKY DOG; w Alex Sullivan, & m, arr.
© 28Apr21, E508950. R39292, 4May48,
Ben Warshauer (A of m, & arr.) &
Frank Warshauer (A of m)

Sullivan, Alex.

LUCKY DOG; fox trot blues song, w
Alex Sullivan, & m. © 16May21,
E509687. R39294, 24May48, Ben
Warshauer & Frank Warshauer (A's
of m)

Sullivan, Alex.

LUCKY DOG; fox-trot blues, w Alex Sullivan, m Ben & Frank Warshauer, arr. Walter Paul; orch. pts. © 8Sep21, E520610. R51697, 31Aug49, Leo Feist, inc. (PWH of W. Paul)

Sullivan, Alex.

MEET ME TONIGHT AT MURRAY'S; w Alex
Sullivan, & m. © 15Aug22, E541609.
R51025, 15Aug49, Martin Broones (A
of m)

Sullivan, Alex.
Rings.

R

SEE

Rings.

Sullivan, Alex.

Sealed hearts; w A. Sullivan, m I. Bibbo.

© 21Nov19; E465260. R9731; 18Feb47;

Irving Bibbo (A), Chatsworths, Calif. &

Alex Sullivan (A); Los Angeles.

Sullivan, Alex.

She's Irish, from Macushla; w A. Sullivan,
m James Rule. © 12 May 19;
E449224. R9157; 16 Jan 47; Alex Sullivan
(A), Los Angeles.

Sullivan, Alex.

SOME LITTLE SOMEONE; w Alex Sullivan,
& m. © 15Aug22, E541607. R51023,
15Aug49, Martin Broones (A of m)

Sullivan, Alex.

SOME LITTLE SOMEONE; w & m. © 20Nov22,
E549714. R54435, 21Nov49, Alex
Sullivan (A of w) & Martin Broones
(A of m)

Sullivan, Alex.

SOME LITTLE SOMEONE; w & m. © 15Aug22,
E541607. R51217, 15Aug49, Alex
Sullivan (A of w) & Martin Broones
(A of m)

Sullivan, Alex.

SUN MAID, I LOVE ONLY YOU; w Alex Sul-
livan, & m. © 28Aug22, E543403.
R51747, 31Aug49, Martin Broones (A of
m)

Sullivan, Alex.

BROWNE, BRADFORD.

Two Eyes Two Lips but No Heart;
words and music by Alex Sullivan,
Doyle O'Dell and Bradford Browne.
(In Bob Nolan's Sons of the
Pioneers. p. 32-33) © Tim
Spencer Music, inc., Hollywood,
Calif.; 30Jul47; EP16031.

M1630
.18
.B625

I. Sullivan, Alex, joint composer. II.
O'Dell, Doyle, joint composer. III.
Title.

Sullivan, Alex.

UNTIL WE PART; fox trot romance,
w Alex Sullivan, m Milo [pseud. of
Justin Ring] & Regá [pseud. of Fred
W. Hager] © 6Dec20, E496391.
R40375, 3Dec48, Justin Ring & Fred
W. Hager (A's)

Sullivan, Alex.

UNTIL WE PART; fox trot romance,
w Alex. Sullivan, m Milo-Rega [pseud.
of Justin Ring & Fred W. Hager]
© 15Feb21, E501918. R43502, 10Feb49,
Justin Ring & Fred W. Hager (A's)

Sullivan, Alex.

WHEN THE LEAVES BEGIN TO FALL IN WAI-
KIKI; w Alex Sullivan, & m.
© 15Aug22, E541611. R51026, 15Aug49,
Martin Broones (A of m)

Sullivan, Alex.

YOU'LL FIND ME WHERE YOU LEFT ME BUT
I WON'T BE ALONE; w Alex Sullivan,
m Jimmy Durante. © 27Mar23,
E558922. R60197, 28Mar50, James
Durante (A)

Sullivan, Alex.

YOU'LL FIND ME WHERE YOU LEFT ME BUT I
WON'T BE ALONE; w Alex Sullivan, m
Jimmy Durante. © 15May23, E562469.
R62166, 16May50, James Durante (A)

Sullivan, Alex.

YOU'LL FIND ME WHERE YOU LEFT ME, BUT
I WON'T BE ALONE; w Alex Sullivan &
m. © 15May23, E562469. R62457,
15May50, Jimmy Durante (A of m)

JUN 1 6 1950

Sullivan, Alex.

YOU'LL FIND ME WHERE YOU LEFT ME, BUT
I WON'T BE ALONE; jazz song, w & m.
© 15Mar23, E562469. R76128,
26Mar51, Alex Sullivan (A of w) &
Jimmy Durante (A of m)

MAY 10 1951

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Copyright Office

Sullivan, Alex.

YOU'RE JUST LIKE A FIREFLY; w Alex
Sullivan, m Johnnie [i. e. John A.]
Tucker & John Berkes, arr. J. A.
Tucker. © 7Jan22, E528449. R42738,
7Jan49, John A. Tucker (A)

Sullivan, Alex. See also
Sullivan, Alexander C.

R

Sullivan, Alexander.

ABSENCE (MAKES THE HEART GROW FONDER);
fox trot, w Alexander Sullivan, m
Harry Rosey. © 22Mar21, E508009.
R44515, 10Feb49, Leo Feist, inc. (PWH)

Sullivan, Alexander C.

ABSENCE; fox trot, m A. C. Sullivan &
Harry Rosey; band. © 24Aug21,
E515971. R39192, 19Oct48, on arrange-
ment, Alexander C. Sullivan (A)

R

Sullivan, Alexander C
Don't worry 'bout me.

SEE

Don't worry 'bout me.

Sullivan, Alexander C.

FLORIDA MOON; m Al Jolson, & w.

© 12Nov20, E493551. R39190, 19Oct48,

Alexander C. Sullivan (A of w)

Sullivan, Alexander C.

GEORGIA ROSE, from Put and take; w A.

C. Sullivan & Jimmy Flynn, m Harry
Rosenthal. © 26Sep21, E520972.

R39195, 19Oct48, Alexander C. Sulli-
van (A)

Sullivan, Alexander C
Give me a smile and kiss.

R

SEE

Give me a smile and kiss.

R

Sullivan, Alexander C
I lost my heart when I found
you.

SEE

I lost my heart when I found
you.

Sullivan, Alexander C.

IF YOU COULD ONLY LEARN TO CARE;
w Alex [i.e. Alexander C.] Sullivan,
m Martin Broones. © 28Aug22,
E543402. R58709, 17Feb50, Alexander
C. Sullivan (A)

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MAR 24 1950

Sullivan, Alexander C

Just give me a week in Paris.

SEE

Just give me a week in Paris.

Sullivan, Alexander C

Kisses; the sweetest kisses of all.

R

SEE

Kisses; the sweetest kisses of all.

R

Sullivan, Arthur S.
Orpheus with his lute.

SEE

Orpheus with his lute.

Sullivan, Alexander C.

YOU'LL FIND ME WHERE YOU LEFT ME BUT
I WON'T BE ALONE; w Alex [i.e.
Alexander C.] Sullivan, m Jimmy
Durante. © 27Mar23, E558922.
R60181, 29Mar50, Alexander C.
Sullivan (A)

Sullivan, Alexander C.

RAINBOWS; w & m. © 21Mar22, E532777.
R45527, 22Mar49, Alexander C. Sulli-
van (A of w) & Harry Rosenthal (A of
m)

Sullivan, Alexander C.

SECRETS; w Alex [i. e. Alexander C.]
Sullivan, m L. Cowan. © 5Mar20;
E473158. R16029; 14Mar47;
Alexander C. Sullivan (A), Los An-
geles & Lynn Cowan (A), Encino,
Calif.

Sullivan, Alexander C.
Sullivan, Alex

see also

Sullivan, Alice Morley.

A GYPSY TOLD ME; w, m & © Alice Morley
Sullivan 31Jan50 EU192282

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FEB 17 1950

Sullivan, Alice Morley.

THE WEDDING WALTZ; w Alice Morley
Sullivan m Edward J. Feimer © Alice
Morley Sullivan & Edward J. Feimer
20Nov52 EU294802

I 697

Sullivan, Aloysius M

Commercial failures through 88 years
and 17 administrations.

chart. 15" x 24".

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© 9-25-45; 2c 3-30-46; Dun &
Bradstreet, inc., New York; I 697.

mrm 9-27-46

SULLIVAN, ALOYSIUS MICHAEL.

Incident in silver; a book of lyrics. New
York, D. X. McMullen Co. 128 p.
© A. M. Sullivan; 2Mar50; A46190.

SEP 15 1950

Library of Congress
Copyright Office

sh/ms

SULLIVAN, ALOYSIUS MICHAEL.

Psalms of the prodigal, and other
poems. P. J. Kenedy. 112 p.

© Aloysius M. Sullivan; 4Oct54;
A156314.

Library of Congress
Copyright Office

b/*rw*

Sullivan, Aloysius Michael, 1896—

... Stars and atoms have no size; poems of science and industry. New York, E. P. Dutton & co., 1946.

159, [1] p. 22^{cm}.

At head of title: A. M. Sullivan.

Poems.

"First edition."

© 21Oct46; 2c 22Sep46; E. P. Dutton & co., inc., New York; A6695.

1. Science—Poetry. I. Title.

46-7130

Library of Congress

PS3537.U46S8

[5]

811.5

II. Dutton (E. P.) and company, inc.,
publishers, New York.

SULLIVAN, ALOYSIUS MICHAEL.

Three choral poems. [Reprint of p. 11-46
of the author's collection entitled: A day
in Manhattan] New York, McMullen
Books. 46 p. © on new pref.; A. M.
Sullivan; 30Apr51; A60137.

lwg/r

Library of Congress
Copyright Office

DEC - 6 1951

Sullivan, Aloysius Michael, 1896—

Tim Murphy, Morgan rifleman, and other ballads; illus.
by Howard S. Zoll. New York, D. X. McMullen Co., 1947.

219 p. illus., map (on lining-papers) 21 cm.

CONTENTS.—Tim Murphy: Morgan rifleman.—The ballad of John
Castner.—The ballad of Nicholas Van Zandt.—The capture of Fort
Christina.—Ballad of a man named Smith.—Historical comment.

© Declan X. McMullen Co.; 15Dec47;
A19851.

1. Murphy, Timothy, 1751-1818—Poetry. I. Title.

PS3537.U46T5

811.5

48-5251*

Library of Congress

[5]

Sullivan, Andrew.

For works written in collaboration
with Kathleen J. Kane

see

Sullivan, Kane, pseud.

Sullivan, Anna Mary Young.

M1630

GORE, CHARLIE.

.2

Absolutely free; [by] Anna Mary Young
[and] Charlie Gore. [Melody and chord
symbols, with words] © Mar-Kay Pub.
Co., Cincinnati; 19Apr54; EP79701.

.G

I. Sullivan, Anna Mary Young. II. Title.

Library of Congress

Sullivan, Anna Mary Young.

AUTUMN GLOW; w, m & © Anna Mary Young
Sullivan 4Aug50 EU211440

SEP - 6 1950

Sullivan, Anna Mary Young.

COWBOYS AND INDIANS; w, m & © Anna
Mary Young Sullivan 28Apr50 EU202139

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MAY 26 1950

Sullivan, Anna Mary Young.

GINGERBREAD MAN; w, m & © Anna Mary
Young Sullivan 30Mar50 EU198882

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APR 20 1950

Sullivan, Anna Mary Young.
GINGERBREAD MAN; w, m & © on rev Anna
Mary Young Sullivan 1Sep50 EU214011

OCT 11 1950

Sullivan, Anna Mary Young.

HAPPY COWBOY; w, m & © Anna Mary Young
Sullivan 1Sep50 EU214010

OCT 11 1950

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Sullivan, Anna Mary Young.

HILLBILLY WILLY; w, m & © Anna Mary
Young Sullivan 13Nov50 EU221047

DEC 4 1950

Sullivan, Anna Mary Young.

I WANNA JUMP; w, m & © Anna Mary
Young Sullivan 13Nov50 EU221048

DEC 4 1950

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Sullivan, Anna Mary Young.

I'LL BE DREAMING OF YOU; w, m & © Anna
Mary Young Sullivan 13Nov50 EU221050

DEC 4 1950

Library of Congress
Copyright Office

Sullivan, Anna Mary Young.

INTERESTED IN ME; w, m & © Anna Mary
Young Sullivan 13Nov50 EU221051

DEC 4 1950

Library of Congress
Copyright Office

Sullivan, Anna Mary Young.

LITTLE COWBOY; w, m & © Anna Mary
Young Sullivan 19Apr50 EU200991

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MAY 26 1950

Sullivan, Anna Mary Young.

MONA LOSE-A; w, m & © Anna Mary Young
Sullivan 19Sep51 EU250455

OCT - 1 1951

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Sullivan, Anna Mary Young.

A STAR SHONE SO BRIGHT; w, m & © Anna
Mary Young Sullivan 13Nov50 EU221045

DEC 4 1950

Library of Congress
Copyright Office

Sullivan, Anna Mary Young.

TWO IS A COUPLE; w. m & © Anna Mary
Young Sullivan 18Aug52 EU285210

Sullivan, Anna Mary Young.

UNDER YOUR CHRISTMAS TREE; w, m &
© Anna Mary Young Sullivan 13Nov50
EU221044

DEC 4 1950

Library of Congress
Copyright Office

Sullivan, Anna Mary Young.

YOUR TRAIN; w, m & © Anna Mary Young
Sullivan 13Nov50 EU221046

DEC 4 1950

Library of Congress
Copyright Office

Sullivan, Anna Mary Young.

YOU'RE DREAMY; w, m & © Anna Mary
Young Sullivan 13Nov50 EU221049

DEC 4 1950

Library of Congress
Copyright Office

Sullivan, Anne.

WHAT'S THE USE; w Anne Sullivan m Louis
Tobin © Anne Sullivan 10Mar52
EU267401

MAR 26 1952

Library of Congress
Copyright Office

SULLIVAN, ANNETTE KELLERMAN. SEE
Kellerman-Sullivan, Annette, 1890-

EU248443

351

Sullivan, Annette Kellerman.

POST CARD STORIES; w James Raymond
Louis Sullivan m Annette Kellerman
Sullivan © James Raymond Louis
Sullivan & Annette Kellerman
Sullivan 6Nov53 EU337045

Sullivan, Annette Kellerman.

TRY YOUR TALENTS ON A POSTAL CARD;
w James Raymond Louis Sullivan m
Annette Kellerman Sullivan © James
Raymond Louis Sullivan & Annette
Kellerman Sullivan 16Nov53 EU338068

Sullivan, Archibald.

LITTLE TAN SHOES; w Archibald Sullivan, m Harold Garstin. © 22Aug21, E516480. R49135, 23Jun49, R. R. Whitty (E of H. Garstin)

Sullivan, Arthur.

THE GONDOLIERS; 5 easy pieces from
The gondoliers of Arthur Sullivan,
adapted & arr. Thomas F. Dunhill; pf.
© 10Jun24, E592577. R79947, 19Jun51,
Belle Dunhill (W)

JUL 19 1951

Library of Congress
Copyright Office

Sullivan, Arthur.

THE LOST CHORD; w Adelaide E. Procter,
m Arthur Sullivan, arr. for women's
chorus by Charles F. Manney.

© on arr., 9Nov25, E626887.

R105862, 14Jan53, Oliver Ditson
Co. (PWH)

Sullivan, Arthur.

THE MIKADO; 6 easy pieces by Arthur
Sullivan, arr. Thomas F. Dunhill;
pf. © 6Jun24, E592356. R79944,
19Jun51, Belle Dunhill (W)

JUL 19 1951

Library of Congress
Copyright Office

Sullivan, Arthur.

NEW SULLIVAN SELECTION; gems from the
famous operas by W.S. Gilbert &
Arthur Sullivan, selected & arr.
Dan Godfrey; pf. © 2Jun22, E537400.
R48729, 3Jun49, Chappell & Co.,
ltd. (PWH of D. Godfrey)

Sullivan, Arthur.

ONWARD, CHRISTIAN SOLDIERS; m Arthur
Sullivan arr & © on arr Emil Vernon
Aanderud 9Mar50 EU196694

Library of Congress
Copyright Office

MAR 27 1950

Sullivan, Arthur.

PIRATES OF PENZANCE; 6 easy pieces
by Arthur Sullivan, adapted & arr.
Thomas F. Dunhill; pf. © 13Jun24,
E592578. R79948, 19Jun51, Belle
Dunhill (W)

JUL 19 1951

Library of Congress
Copyright Office

Sullivan, Arthur.

SECOND NEW SULLIVAN SELECTION; on
popular melodies from the operas by
W. S. Gilbert & Arthur Sullivan,
selected & arr. H. M. Higgs; violin
& pf. (with violoncello, ad lib.)
© 7Dec23, E573416. R71653, 8Dec50,
Chappell & Co., ltd. (PWH)

JAN 18 1951

Library of Congress
Copyright Office

Sullivan, Arthur.

THE SORCERER; 6 easy pieces adapted
from The sorcerer of Arthur Sullivan,
arr. Thomas F. Dunhill; pf. ©
7Nov24, E598913. R85892, 8Nov51,
Belle Dunhill (W)

DEC 14 1951

Library of Congress
Copyright Office

Sullivan, Arthur Bryan.

KENTUCKY HILLS; w, m & © Arthur Bryan
Sullivan 19Nov51 EU256372

DEC - 8 1951

Library of Congress
Copyright Office

Sullivan, Arthur Bryan.

MY OREGON ROSE; w, m & © Arthur Bryan
Sullivan 10Dec51 EU258511

DEC 28 1951

Library of Congress
Copyright Office

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Ah, leave me not. SEE HIS The pirates
of Penzance.

EF0-13459

Library of Congress
Copyright Office

xM

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

All hail, great judge. See his Trial by
jury.

Library of Congress
Copyright Office

xM

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Brightly dawns our wedding day. See his
The Mikado.

Library of Congress
Copyright Office

xM

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Bunthorne's bride. SEE HIS
Patience.

DEC - 5 1950

DP219

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Copyright Office



Sullivan, Sir Arthur Seymour.

CACHUCHA AND FINALE; from The
gondoliers, w Sir William Schwenck
Gilbert, m Sir Arthur Seymour
Sullivan, women's chorus arr. Victor
Harris, piano pt. C. F. M. © 19Jan27;
E653356. Catherine L. Harris (W);
23Mar54; R127839.

Sullivan, Sir Arthur Seymour.

CHORAL FANTASIA FROM H.M.S. PINAFORE;
w Sir William Schwenck Gilbert, m
Sir Arthur Seymour Sullivan, mixed
chorus arr. N. Clifford Page. © on
arr.; 1Apr27; E666385. Oliver
Ditson Co. (PWH); 19May54; R131059.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Chorus of fairies. See his Iolanthe.

Library of Congress
Copyright Office

xM

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Comes the pretty young bride. See his The
yeomen of the guard.

Library of Congress
Copyright Office

xM

M2076 SULLIVAN, Sir ARTHUR SEYMOUR, 1845-
.S 1900-

Come, ye faithful; Easter or Lent [by]
Arthur S. Sullivan, arr. by Marcus Wiley
[pseud., words by John of Damascus, tr.
by John M. Neale] (Pro Art choral,
no.1414) [Score: chorus (SATB) and piano]
16¢ © on arrangement; Pro Art Publica-
tions, New York; 2Jan53; EP68555.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress
Copyright Office

xM2072.4

Sullivan, Sir Arthur Seymour.

ECHO; w Thomas Moore, m Sir Arthur
Seymour Sullivan, arr.; TTBB, unacc.
© 21Jan24, E579033. R74839,
26Feb51, Archibald T. Davison (A of
arrangement)

MAY 1 0 1951

Library of Congress
Copyright Office

Sullivan, Sir Arthur Seymour.

ENTRANCE AND MARCH OF PEERS; from
Iolanthe, w Sir William Schwenck
Gilbert, m Sir Arthur Seymour Sulli-
van, men's chorus arr. Frank W.
Ramseyer, Jr. © 15Mar26, E636567.
R114489, 9Jul53, Frank W. Ramseyer,
Jr. (A)

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Entrance and march of the peers.

See his Iolanthe.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Entrance of Mikado and Katisha. SEE HIS
The Mikado..

EF0-17834

xM

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SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Fair is Rose. See his Ruddigore.

Library of Congress
Copyright Office

xM

M1507 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S95 1900.

T73 ^The favorite melodies from Gilbert
and Sullivan, for voice and piano
[arr. by Bryceson Treharne] ©
G. Schirmer, inc., New York;
25Oct48; on arrangement; EP31671.

I. Gilbert, Sir William Schwenck,
1836-1900, lyricist. II. Treharne,
Bryceson, 1879- arr. III. Title.

Sullivan, Arthur Seymour.

FINALE, from The gondoliers; w W. S.
Gilbert, m Arthur Seymour Sullivan,
arr. for male chorus by Archibald T.
Davison. © 11Apr25, E611219.
R106878, 5Feb53, Archibald T. Davison
(A)

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Francis & Day's album of music by Arthur
Sullivan. SEE HIS The story of Gilbert
and Sullivan.

EF0-22514

xM

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SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

From the distant panorama. SEE HIS
Princess Ida.

EF0-17834

xM

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M33 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
.5 ^Gems from Gilbert and Sullivan, 25
.S favorite selections from the comic
operas of W. S. Gilbert and Arthur
Sullivan, arr. for piano by Franz
Mittler. © Theodore Presser Co.,
Philadelphia; 1Sep48; on arrange-
ments; EP29716. With interlinear
words.

I. Gilbert, Sir William Schwenck, 1836-
1911, lyricist. II. Mittler, Franz,
1893- arr. III. Title.

Library of Congress
Copyright Office

xM1378

M1507 Sullivan, Sir Arthur Seymour, 1842-
S95K7 1900.

Gilbert & Sullivan; the complete stories and best known songs simplified, with stories and lyrics edited for the young ... by William Kaye. Simplified piano arrangements by Frederick Kramer. New York, Young peoples music company. 75¢

© compilation, editing of stories and lyrics and arrangement, 17Dec46; publisher; EP10511.

(Continued on
next card)

Library of Congress
Copyright Office

M1507 Sullivan, Sir Arthur Seymour.
.S95K7 Gilbert & Sullivan. EP10511.
(Card 2)

I. Gilbert, William Schwenck,
1836-1911, lyricist. II. Kramer,
Frederick A., 1904- arr. III.
Kaye, William, 1917- ed.

Sullivan, Sir Arthur Seymour, 1842-1900.

Gilbert & Sullivan; the complete stories and best known songs simplified, with stories and lyrics edited for the ¹young ... by William Kaye. Simplified piano arrangements by Frederick Kramer. New York, Young people's music company. 75¢.

p/ © compilation, editing of stories and lyrics and arrangement, 17 Dec 46; publisher; EP10511.

I. Gilbert, William Schwenck, 1836-1911, lyricist. II. Kramer, Frederick A., 1904- arr. III. Kaye, William, 1917- ed.

SULLIVAN, SIR ARTHUR SEYMOUR, 1824-
1900.

Gilbert & Sullivan at a glance. SEE
HIS Operas.

EP83853

xM

Library of Congress

M1503

.S949

G4

1950

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Gilbert and Sullivan revue; a musical revue in one act, text and lyrics by W. S. Gilbert, music by Arthur Sullivan, arr., revised and condensed by Charles George. [Piano-vocal score] \$1.25 © T. S. Denison & Co., Minneapolis; 20Oct50; DP401.

I. Gilbert, Sir William Schwenck, 1836-1911.

II. Title. [III. George, Charles, 1894-]

s.l.

Library of Congress
Copyright Office

1951

Sullivan, Arthur Seymour (Subject)

See

Terry, Warren Lee

Gilbert and Sullivan in song and story.

el 6-11-46

Sullivan, Sir Arthur Seymour, 1842-1900

Purdy, Claire Lee.

Gilbert and Sullivan, masters of mirth and melody, by
Claire Lee Purdy, illustrated by Eric Godal. New York,
J. Messner, inc. [1947]

3 p. l., 276 p. illus. (incl. music) 22^{cm}.

"Copyright, 1946."

Bibliography: p. 253-266.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur
Seymour, 1842-1900.

ML410.S95P8

927.8

47-30159

Pub. 25Feb47; © Julian Messner, inc.; A10726.

Sullivan, Sir Arthur Seymour, 1842-1900.

Gilbert & Sullivan songs for young people, selected and arranged by Margaret Bush. Introduction and notes by J. R. de La Torre Bueno, jr. Designed and illustrated by Erna M. Karolyi. New York, Whittlesey house, McGraw-Hill book company, inc. [1946]

71, [1] p. illus. 30 1/2cm.

"First printing."

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(Continued on next
card)

Sullivan, Sir Arthur Seymour, 1842-1900.
Gilbert & Sullivan songs for young
people ... [1946] (Card 2)

© 27May46; McGraw-Hill book co.,
inc.; A4354.

I. Gilbert, Sir William Schwenck,
1836-1911. II. Bush, Margaret, ed.
III. Title.

M1507 Sullivan, Sir Arthur Seymour, 1842-1900.

.S95B8 Gilbert & Sullivan songs for young people, selected and arranged by Margaret Bush; introduction and notes by J. R. de la Torre Bueno, jr. New York, Whittlesey house, McGraw-Hill book company, inc.

© 27May46; publisher; A4354.

I. Gilbert, Sir William Schwenck, 1836-1911, lyricist. II. Bush, Margaret, arr. III. Title.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Go away, madam. See his Iolanthe.

SULLIVAN, Sir Arthur Seymour. Source author.
SEE Harper, Mary Sutherland. Gobs and
gals. DU24133.

MAY - 8 1950

M1508 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The gondoliers; by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London; 12Nov49; on compilation & arrangement; EF-0676.

I. Gilbert, Sir William Schwenck, 1836-1911, lyricist. II. Langdon, Chris S., arr.
III. Title.

Library of Congress
Copyright Office

s.l.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The gondoliers; by W. S. Gilbert and
Arthur Sullivan, [arr. by Albert Marland],
piano selection with lyrics. 2/6 © on
selection & arrangement; Chappell & Co.,
ltd., London; 19Jan50; EF0-1784.

I. Gilbert, Sir William Schwenck, 1836-
1911. II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

APR - 6 1950

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The gondoliers) List and learn; from
The gondoliers, three part female voices,
S.S.A., adapted and ed. by William
Stickles. Words by W. S. Gilbert, music
by Arthur Sullivan. (Gilbert & Sullivan
choral series, 3209) © Chappell & Co.,
inc., New York; 22Jun49; on arrangement;
EP38053.

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M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.
(The gondoliers) List and learn. EP38053.
(Card 2)

I. Stickles, William, 1883- arr.
II. Gilbert, Sir William Schwenck, 1836-1911,
lyricist. III. Title. IV. Title: The gondoliers

M1268
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

The gondoliers; new brass and reed
selection of the Gilbert & Sullivan opera,
from the editions as used by the D'Oyly
Carte Opera Company, arranged by Denis
Wright, music by Arthur Sullivan.
[Cornet-conductor score (band) and parts]
© on arrangement; Chappell & Co., ltd.,
London; 11Dec50; EF0-5990.

I. Title. [II. Wright, Denis]

Library of Congress
Copyright Office

MAR 7 - 1951

M1350
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The gondoliers; new orchestral selection
of the famous Gilbert and Sullivan opera
arr. by George Cruikshank, music by
Arthur Sullivan. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 26Apr50;
EF0-3112.

JUL 1 1 1950

I. Title. [II. Cruikshank, George L.]

Library of Congress
Copyright Office

xM1350.86

M1564 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The gondoliers) Of happiness the very
pith; from The gondoliers, four part men's
voices, T.T.B.B., adapted and ed. by
William Stickles. Written by W. S. Gil-
bert, music by Arthur Sullivan. (Gilbert
& Sullivan choral series, 1199) © Chap-
pell & Co., inc., New York; 22Jun49; on
arrangement; EP38059.

Library of Congress
Copyright Office

Revised
6 Dec 49

(Continued on next card)

M1564 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The gondoliers) Of happiness the very
pith. EP38059. (Card 2)

I. Stickles, William, 1883- arr.
II. Gilbert, Sir William Schwenck, 1836-
1911, lyricist. III. Title. IV. Title: The
gondoliers.

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

The gondoliers; selection [by] Arthur
Sullivan, arr. [by] Ronald Hanmer.
[Piano-conductor score (orchestra) and
parts] © on arrangement; W. Paxton &
Co., ltd., London; 30Jan51 (in notice:
1950); EF0-6916.

APR 13 1951

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress
Copyright Office

xM1350.86

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(The gondoliers) Selection; [from] The
gondoliers [by] Arthur S. Sullivan, arr.
for pianoforte by King Palmer. © on
arrangement; W. Paxton & Co., ltd.,
London; 15Jan53 (in notice: 1952);
EF0-18671.

I. Title. II. Title: The gondoliers.
[III. Palmer, Cedric King, 1913-]

M39
.S

SULLIVAN, Sir ARTHUR SEYMOUR,
1842-1900.

The gondoliers; selection from the opera,
music by Arthur S. Sullivan, arr. for
pianoforte solo by Ronald Hanmer. 2/6
© on arrangement; Wm. Paxton & Co.,
ltd., London; 17May51; EF0-8474.

I. Hanmer, Ronald Charles Douglas,
1917- II. Title.

Library of Congress
Copyright Office

26 1951

M1554
.S

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

(The gondoliers) Try we life-long; from
The gondoliers, four part song for S. C.
T.B., words by W. S. Gilbert, music by
Arthur Sullivan, [edited & arr. by Conway
Graves] [With piano acc.] 8d. © on
editing & arrangement; Chappell & Co.,
ltd., London; 5Aug50; EF0-4726.

NOV - 6 1950

I. Title. II. Title: The gondoliers.

[III. Gilbert, Sir William Schwenck, 1836-
1911. IV. Graves, James

Library of Congress
Copyright Office

George Conway, 1887-

Sullivan, Sir Arthur Seymour.

GOOD ADVICE; w Lee Penny m Sir Arthur
Seymour Sullivan © Commodore Music
Corp. 28Jul54 EU366368

Library of Congress
Copyright Office

Sullivan, Sir Arthur Seymour.

THE GRAND DUKE; five easy pieces
adapted from the opera by Sir
Arthur Seymour Sullivan, piano arr.
Thomas F. Dunhill. © 18Mar25,
E609202. R92002, 19Mar52, Belle
Dunhill (W)

M1420 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S384 1900.

no.94241. (The grand duke) Dance; from The grand
duke [by] Arthur Sullivan [arr. by
Stephen S. Moore] (The School percussion
band. Modern series, no.94241) [Score
and parts] 7/6. © on arrangement; W.
Paxton & Co., ltd., London; 1Oct52;
EFO-16985.

I. Title: The grand duke. [II. Moore,
Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

M1380

.S

Sullivan, Sir Arthur Seymour, 1842-1900.

H. M. S. Pinafore: [excerpts] Let's
play H. M. S. Pinafore; melodies from
the operetta by Gilbert and Sullivan,
piano arrangement by Jeanne Boylen.

New York, G. Schirmer, inc.: 75¢

© arrangement, 16Nov46; publisher;
EP10569.

I. Gilbert, William S., lyricist.

II. Boylen, Jeanne, arr. III.

Title: Let's play H. M. S. Pinafore.

ajp
Library of Congress
Copyright Office

Music Cat.

M1385
.A4S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(H.M.S. Pinafore) I'm called Little Butter-
cup; waltz [from H.M.S. Pinafore, by]
Sullivan, arr. by Amedeo Dinzo.

(Simplified teaching series for accordion
no.1264) 30¢ © Accordion Music Pub.
Co., New York; 1Dec53; EP77433.

I. Title. II. Title: H.M.S. Pinafore.
[III. Dinzo, Amedeo, 1901-]

Library of Congress

M1268 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

H. M. S. Pinafore; new brass and reed
selection of the famous Gilbert and
Sullivan opera, [by] Arthur Sullivan, arr.
[by] Denis Wright. [Cornet-conductor
score (band) and parts] © on arrange-
ment; Chappell & Co., ltd., London;
29Dec50; EF0-7409.

I. Title. [II. Wright, Denis]

Library of Congress
Copyright Office

MAY 24 1951

D pub 1074

Sullivan, Sir Arthur Seymour, 1842-1900.

H. M. S. pinafore, operetta in two acts.
Abridged version for schools, text and lyrics by
W. S. Gilbert, adapted by Thomas M. Hayes, music
by Sir Arthur Sullivan, arranged by Bryceson
Treharne. Cincinnati, Willis, ©1946. W. M.
co. 6119-52.

51 p. 26 cm.

© 7-22-46; 2 c 7-24-46; Willis music co.,
Cincinnati; D pub. 1074.

el 8-21-46

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

H. M. S. Pinafore; selection [by] Arthur
Sullivan, arr. [by] Ronald Hanmer.
[Piano-conductor score (orchestra) and
parts] © on arrangement; W. Paxton &
Co., ltd., London; 5Feb51; EF0-6918.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-] APR 13 1951

Library of Congress
Copyright Office

x M1350.86

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(H.M.S. Pinafore) Selection; [from] H.M.S.
Pinafore [by] Arthur S. Sullivan, arr. for
pianoforte by King Palmer. © on arrange-
ment; W. Paxton & Co., ltd., London;
15Jan53 (in notice: 1952); EF0-18670.

I. Title. II. Title: H.M.S. Pinafore.
[III. Palmer, Cedric King, 1913-]

M39
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

H. M. S. Pinafore; selection from the opera, music by Arthur S. Sullivan, arr. for pianoforte solo by Ronald Hanmer. 2/6 © on arrangement; Wm. Paxton & Co., ltd., London; 9May51; EF0-8472.

I. Hanmer, Ronald Charles Douglas, 1917-
II. Title.

Library of Congress
Copyright Office

JUL 30 1951

Sullivan, Sir Arthur Seymour.

H. M. S. PINAFORE; 6 easy pieces
adapted from H. M. S. Pinafore of
Sir Arthur Seymour Sullivan, arr.
Thomas F. Dunhill; pf. © 7Nov24,
E598914. R85893, 8Nov51, Belle
Dunhill (W)

DEC 14 1951

MT100 Sullivan, Sir Arthur Seymour, 1842-
.S976 1900.

W5 H. M. S. Pinafore; story and music
arrangements adapted from Gilbert and
Sullivan by Opal Wheeler. [1st ed.]
New York, E. P. Dutton and co., inc.
\$3

© arrangement, 27Sep46; publisher;
A6018.

With simplified piano accompaniment.
I. Gilbert, Sir William Schwenck,
1836-1911, lyricist. II. Wheeler, Opal,
arr. III. Title

Library of Congress
Copyright Office

Sullivan, Sir Arthur Seymour, 1842-1900. H.
M. S. Pinafore.
Wheeler, Opal.

H. M. S. Pinafore; story and music arrangements adapted from Gilbert and Sullivan by Opal Wheeler, illustrated by Fritz Kredel. New York, E. P. Dutton and co., inc., 1946.

96 p. illus. (part col.) 28^{cm}.

"First edition."

Story and piano excerpts adapted for children.

(C) 27Sep46; 2c 1Sep46; publisher; A6018.

I. Operas—Stories, plots, etc. I. Sullivan, Sir Arthur Seymour, 1842-1900. H. M. S. Pinafore. II. Gilbert, Sir William Schwenck, 1836-1911. H. M. S. Pinafore. III. Kredel, Fritz, 1900- illus. IV. Title.

[Full name: Opal (Wheeler) Macrae]

MT100.S976W5

782.6

46-11902

Library of Congress

[10]

M1508 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(H. M. S. Pinafore) Vocal gems; [from] H. M. S. Pinafore, by Arthur Sullivan, [words by] W. S. Gilbert, [edited and revised by Felton Rapley] 3/- © on editing & revising; Chappell & Co., ltd., London; 20Oct50; EF0-5303.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. III. Title: H. M. S. Pinafore. [IV. Rapley, Felton, 1907-]

s.1.

Library of Congress
Copyright Office

xM1508.8 JAN 17 1951

M1562 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(H. M. S. Pinafore) We Sail the
Ocean Blue, from "H. M. S.
Pinafore"; for two-part chorus
of male voices ... arr. by
Frank B. Cookson, [words by]
Wm. S. Gilbert: © The Raymond
A. Hoffman Co., Chicago; 22Sep38;
EP15586.

I. Gilbert, Sir William Schwenck,
1836-1911, lyricist. II. Cookson,
Frank B., 1897-

Library of Congress
Copyright Office

arr. III. Title.
IV. Title: H. M.
S. Pinafore.

Music Cat

M39
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

H. M. S. Pinafore; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics. [Selected and arr. by Felton Rapley] 2/6 © on arrangement; Chappell & Co., ltd., London; 24Oct50; EF0-5169.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. [III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

DEC 28 1950

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

H. M. S. Pinafore; new orchestral selection
of the famous Gilbert and Sullivan opera,
music by Arthur Sullivan, arr. by George
Cruikshank. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 22Sep50;
EF0-4783.

I. Title. [II. Cruikshank, George L.]

Library of Congress
Copyright Office

NOV 15 1950

M1420
.S384
no.
94240

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(H.M.S. Pinafore) We sail the ocean blue;
from H.M.S.Pinafore [by] Arthur Sullivan
[arr. by Stephen S. Moore] (The School
percussion band. Modern series,
no.94240) 7/6 © on arrangement; W.
Paxton & Co., ltd., London; 1Oct52;
EFO-16984.

I. Title. II. Title: H.M.S.Pinafore.
[III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

I'm called Little Buttercup. SEE HIS H.M.S.
Pinafore.

EP77433

xM

Library of Congress

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

In friendship's name. SEE HIS
Iolanthe.

EF0-3344

JUL 31 1950

xM

Library of Congress
Copyright Office

M1554
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Invocation to song; S.A.T.B. [by] Arthur S. Sullivan [words by] Clifton O. Page, acc. and arrangement by Charles T. Maclary. (Elkan-Vogel choral series, 1073) 16¢ © on acc. & arrangement; Elkan-Vogel Co., inc., Philadelphia; 14Apr52; EP62042.

I. Title. [II. Maclary, Charles T.]



Sullivan, Sir Arthur Seymour.

IOLANTHE; m Sir Arthur Seymour.
Sullivan, arr. Thomas F. Dunhill;
pf. © 27Aug24, E593715. R82634,
28Aug51, Belle Dunhill (W)

SEP 19 1951

Library of Congress
Copyright Office

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Iolanthe; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Albert Marland] 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 20Jan50; EF0-1625.

- I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

APR - 6 1950

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S (Iolanthe) Chorus of fairies; from Iolanthe,
solos and three part female chorus,
S.S.A., arr. by William Stickles. Written
by W. S. Gilbert, composed by Arthur
Sullivan. (Gilbert & Sullivan choral series,
3210) © Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38054.

I. Stickles, William, 1883- arr.

II. Gilbert, Sir William Schwenck, 1836-1911,
lyricist.

III. Title. IV. Title:
Iolanthe.

Library of Congress
Copyright Office

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

M1420 (Iolanthe) Entrance and march of
.H the peers, from Iolanthe [by]
Arthur Sullivan, arr. by C. Paul
Herfurth. (In Herfurth, C. P.,
arr. We want music. p.58-63)
© G. Ricordi & Co., New York;
8Jul48; on arrangement; EP28901.
Piano-conductor score (orchestra)
and parts.

(Continued on next card)

M1557
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(Iolanthe) Go away, madam; from Iolanthe, solos and ensemble, arr. by William Stickles. Written by W. S. Gilbert, composed by Arthur Sullivan. (Gilbert & Sullivan choral series, 2160) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38062.

I. Stickles, William, 1883-
Gilbert, Sir

arr. II.

William Schwenck,

1836-1911, lyricist. III.

Title: IV. Title: Iolanthe.

Library of Congress
Copyright Office

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Iolanthe) In friendship's name; quartet
from Iolanthe. Words by W. S. Gilbert,
music by Arthur Sullivan. Arr. for
S. A. T. B. [by Felton Rapley] [With
piano acc.] 6d © on arrangement;
Chappell & Co., ltd., London; 1May50;
EF0-3344.

I. Title. II. Title: Iolanthe. [III. Gilbert,
Sir William Schwenck, 1836-1911. IV.
Rapley, Felton, 1907-

Library of Congress
Copyright Office

JUL 26 1950

M1995
.S94I47


SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(Iolanthe) Let's play Iolanthe; melodies
from the Gilbert & Sullivan operetta,
piano arrangement and descriptive text by
Jeanne Boylen, drawings by Rosemary Cop-
peta. © G. Schirmer, inc., New York;
4Nov49; on piano arrangement & descrip-
tive text; EP42449.

I. Boylen, Jeanne, arr. II. Title. III. Title:
Iolanthe.

s.l.

Library of Congress
Copyright Office



M1268
.S


SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Iolanthe; new brass and reed selection of
the famous Gilbert & Sullivan opera,
arr. by W. J. Dawson [pseud.] music by
Arthur Sullivan. [Cornet-conductor
(band) and parts] © on arrangement;
Chappell & Co., ltd., London; 29Dec50;
EF0-7414.

MAY 3 1 1951

I. Title. [II. Duthoit, William James,
1885-]

Library of Congress
Copyright Office



M1350 SULLIVAN, SIR ARTHYR SEYMOUR, 1842-
.S 1900.

Iolanthe; new orchestral selection of the famous Gilbert and Sullivan opera arr. by George Cruikshank, music by Arthur Sullivan. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., ltd., London; 25Apr50; EF0-3113.

JUL 1 1950

I. Title. [II. Cruikshank, George L.]

Library of Congress
Copyright Office

xM1350.86

M1070

.S93

I58

SULLIVAN, Sir ARTHUR SEYMOUR,
1842-1900.

(Iolanthe) Oh, foolish fay; [from] Iolanthe
[by] Arthur Sullivan, selected and arr. by
Sydney Twinn. (The Arthur Sullivan
orchestra series, 5) [Score: string
orchestra, with optional winds and
percussion] 2/6 © on arrangement;
Joseph Williams, ltd., London; 2Sep52;
EFO-15443.

I. Title. II. Title: Iolanthe. [III. Twinn,
Sydney]

SL

Library of Congress
Copyright Office

xM1420

xM1160

M1350
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(Iolanthe) Overture; [from] Iolanthe,
edited by Geo. L. Cruikshank, music
by Arthur Sullivan. [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Chappell & Co., ltd., Lon-
don; 28Nov50; EF0-5532.

JAN 22 1951

I. Title: Iolanthe. [II. Cruikshank, George

L.]

Library of Congress
Copyright Office

xM1350.84

M1255
.S

SULLIVAN, SIR ARTHUR SEYMOUR, -1842-
1900.

(Iolanthe) Overture; to Iolanthe [by]
Arthur Sullivan, arr. by Norman
Richardson. [Condensed score (band) and
parts] NM: arrangement. © Norman
Richardson Band Arrangements, London;
1Sep54; EF0-31350.

I. Title: Iolanthe. [II. Title.

III. Richardson Norman Maurice, 1905-]

Library of Congress

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(Iolanthe) Selection; [from] Iolanthe [by]
Arthur S. Sullivan, arr. for pianoforte
by King Palmer. © on arrangement; W.
Paxton & Co., ltd., London; 15Jan53
(in notice: 1952); EF0-18669.

I. Title. II. Title: Iolanthe. [III. Palmer,
Cedric King, 1913-]

M1508 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
(Iolanthe) Vocal gems, [from] Iolanthe;
[by] W. S. Gilbert and Arthur Sullivan.
[Arr. by Chris S. Langdon] [For voice
and piano] 3/- © on compilation & ar-
rangement; Chappell & Co., ltd., Lon-
don; 23Jan50; EF0-1628.

I. Title. II. Title: Iolanthe. [III. Langdon,
Chris S. IV. Gilbert, Sir William Schenck]

S. 1.

Library of Congress
Copyright Office

APR 13 1950

M1070
.S93I6

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(Iolanthe) When Britain really ruled the waves; [from] Iolanthe [by] Arthur Sullivan, selected and arr. by Sydney Twinn. (The Arthur Sullivan orchestra series, 1) [Score: string orchestra, with optional winds and percussion] 2/6d. © on arrangement; Joseph Williams, ltd., London; 6 May 52; EF0-13457.

SL

Library of Congress
Copyright Office



(Continued on next card)

M1070
.S93I6

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(Iolanthe) When Britain really ruled the
waves. EF0-13457. (Card 2)

I. Title. II. Title: Iolanthe. [III. Twinn,
Sydney]

Library of Congress
Copyright Office

xM1420
xM1160

SL

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Let's play Iolanthe. See his Iolanthe.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

List and learn. See his The gondoliers.

Library of Congress
Copyright Office

xM

Sullivan, Sir Arthur Seymour.

THE LONG DAY CLOSES; w Henry F.
Chorley, m Sir Arthur Seymour
Sullivan; SSA. © 15Dec22, E551094.
R62278, 12May50, Howard Dunkley (E of
A. S. Sullivan)

JUN 16 1950

M1584 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

The long day closes; S.A.T.B., a cappella
[by] Arthur Sullivan, arr. by Rob Roy
Peery [words by Henry F. Chorley]
(Belwin octavo, no.1178) 15¢ © on ar-
rangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59622.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

FEB 26 1952

M459

.S

Sullivan, Sir Arthur Seymour, 1842-1900.

The lost chord ... arranged by Howard Stube. Trombone quartet, complete with full score. New York, Belwin inc.

© arrangement, 25Feb46; publisher; EP1722.

I. Stube, Howard, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M459
.S

Sullivan, Sir Arthur Seymour, 1842-1900.

The lost chord ... arranged by
Howard Stube ... for trumpet quartet
with full score. New York, Belwin inc.

\$1

© arrangement, 25Feb46; publisher;
EP1724.

I. Stube, Howard, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M175

.A4S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The lost chord; by Sir Arthur
Sullivan, arranged by Alfred
d'Auberge. © Accordion Music
Publishing Co., New York; on
arrangement; 30Dec46; EP10769.
For accordion solo.

- I. D'Auberge, Alfred, 1901- arr.
II. Title.

Music Cat.

M1554
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The lost chord; for mixed voices S.A.T.B.,
with soprano or contralto and tenor or
baritone solos [by] Arthur Sullivan, arr.
by Edgar Long [pseud., words by] Ade-
laide A. Proctor. (Choral series, no.
1158) © Pro Art Publications, New York;
1Aug49; on arrangement; EP39479. With
piano or organ acc.

I. Riegger, Wal-

Library of Congress
Copyright Office

lingford, 1885-

II. Title.

arr.

M1573
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The lost chord; for women's voices S.S.A.,
with soprano and contralto solos [by]
Arthur Sullivan, arr. by Edgar Long
[pseud., words by] Adelaide A. Proctor.
(Choral series, no. 1159) © Pro Art
Publications, New York; 1Aug49; on ar-
rangement; EP39480. With piano or
organ acc.

I. Riegger, Wal-

Library of Congress
Copyright Office

lingford, 1885-

II. Title.

arr.

M1556 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

.S The lost chord, words by Adelaide A.
Proctor, music by Arthur Sullivan,
arr. as a chorus for S.A.T.B. by
H. A. Chambers. © Western Music
Co., ltd., Vancouver, B. C.; 19Nov48;
on arrangement; EF11290.

I. Proctor, Adelaide Anne, lyricist.

II. Chambers, Herbert A., 1880- arr.

III. Title.

M1555

.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

The lost chord; S.A.T.B. (with
baritone solo) by Sir Arthur
Sullivan, arr. by Wayne
Howorth, [words by Adelaide A.
Proctor] © Belwin, inc., New
York; on arrangement; 3Apr47;
EP13198.

- I. Proctor, Adelaide A., lyricist.
- II. Howorth, Wayne, arr.
- III. Title.

M1557

.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The lost chord; S.A.T.B., music by
Sir Arthur Sullivan, words by
Adelaide Proctor, arr. by Stuart
Churchill. [c1946] © Words and
Music, inc., New York; on arrange-
ment; 14Mar47; EP13002.

I. Proctor, Adelaide, lyricist. II.
Churchill, Stuart, arr. III. Title.

Music Cat.

M1556 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

The Lost Chord; (S.A.T.B. with
piano or organ acc.) arr. by
Edward S. Breck. [Music by]
Arthur Sullivan, [words by
Adelaide A. Procter] © Carl
Fischer, inc., New York; 17Oct47;
on arrangement; EP18635.

I. Breck, Edward S., 1894- arr. II.
Procter, Adelaide Anne, 1825-1864, lyri-
cist. III. Title.

M1577

.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

The lost chord; S.S.A. (with solo for medium voice) by Sir Arthur Sullivan, arr. by Wayne Howorth, [words by Adelaide A. Proctor] © Belwin, inc., New York; on arrangement; 3Apr47; EP13199.

I. Proctor,
lyricist. II.
Wayne, arr.

Adelaide A.,
Howorth,
III. Title.
Music Cat.

M1556 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

The Lost Chord; [by] Sir Arthur
Sullivan, words by Adelaide
Proctor, arr. for junior, inter-
mediate and senior choirs ...
by Guy Chambers Filkins. © Guy
Chambers Filkins, Ann Arbor,
Mich.; 1Dec46; on arrangement;
EP17764.

I. Procter, Adelaide Anne, lyricist.
II. Filkins, Guy Chambers, 1890-
arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1586

.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

The lost chord; for combined choral
groups, a cappella ... Poem by
Adelaide Procter, [music by] Sir
Arthur Sullivan, choral setting
by Arthur F. A. Witte. © M.
Witmark & Sons, New York; on
arrangement; 14Mar47; EP13950.

I. Witte, Arthur F. A., arr. II.
Procter, Adelaide, lyricist. III.
Title!

Library of Congress
Copyright Office

Music Cat.

M1562 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

The lost chord; for two-part
chorus of men's voices, with
piano acc. [by] Arthur Sullivan,
arr. by Carl Deis [words by] Ade-
laide A. Proctor. (G. Schirmer,
octavo [series] no. 9751) © G.
Schirmer, inc., New York; 7Jul48;
on arrangement; EP29165.

(Continued on next card)

M1562 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

The lost chord ... (Card 2)

I. Deis, Carl, 1883- arr. II.
Procter, Adelaide Anne, 1825-1864,
lyricist. III. Title.

M1621 SULLIVAN, SIR ARTHUR SEYMOUR,
.S 1842-1900.

The lost chord, song by Arthur
Sullivan [words by Adelaide A.
Proctor, ed. by Robert Marden]
High [voice] © Amsco Music Pub-
lishing Co., inc., New York;
27Dec45; on arrangement & editing;
EP25472.

--- --- Ed. for medium voice.

--- --- Ed. for low voice.

M1556
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

The lost chord; by Sir Arthur Sullivan,
arr. by C. Albert Scholin for 2 choirs:
choir 1, S.S.A., choir 2, S.A.T.B. [Words
by Adelaide A. Procter] (Belwin octavo,
no.1107) [With piano or organ acc.] 15¢
© on arrangement; Belwin, inc., New
York; 9Jan51; EP52126.

I. Title. [II. Scholin, Carl Albert,
1896-]

Library of Congress
Copyright Office

MAR 23 1951

M1998 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

The lost chord; for junior high school chorus featuring cambiata (changing voice), soprano, alto, and baritone with piano or organ, words by Adelaide Proctor, music by Arthur Sullivan, arr. by Irvin Cooper. [With piano or organ acc.] 20¢ © on arrangement; Carl Fischer, inc., New York; 29Oct51; EP58520.

I. Title. [II. Cooper, Irvin, 1900-

Library of Congress
Copyright Office

DEC 6
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- 1951

M2072 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.6 1900.
.S The lost chord; [by] Arthur Sullivan,
freely transcribed by Rob Roy Peery
[words by] Adelaide A. Proctor. (Lorenz's
concert choruses, no.2140) [Score:
chorus (SATB) and piano] 18¢ © on ar-
rangement; Lorenz Pub. Co., Dayton,
Ohio; 8Jun51; EP56158.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

AUG 28 1951

M1594 [SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

The lost chord; [by Sir Arthur Seymour
Sullivan], notation by Frank H. Thorne.
[Close score: TTBB] © Society for the
Preservation & Encouragement of
Barber Shop Quartet Singing in America,
inc., Detroit; 15May50; EP48409.

I. Title. [II. Thorne, Frank H., 1894-]

Library of Congress
Copyright Office

OCT 4 - 1950

M1573
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The lost chord; arr. for female voices, S.S.A., by Ronald V. Cawthorne, words by Adelaide A. Proctor, music by Arthur Sullivan. London [New York] Boosey & Hawkes. (Boosey's choral miscellany, no.287) [With piano acc.] 10d. NM: arrangement. © Boosey & Co., ltd.; 18Jun54; EF0-28008.

I. Title. [II. Cawthorne, Ronald Victor,

1894-

Library of Congress



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M38

.5

.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The lost chord; [by] Arthur Sullivan, transcribed for piano solo by Harold Perry. [n.p.] Boosey & Hawkes. 2/- NM: transcription. © Boosey & Co., ltd.; 5Feb54; EF0-24956.

I. Title. [II. Perry, Harold, 1895-]

Library of Congress

Sullivan, Sir Arthur Seymour.

THE LOST CHORD; by Sir Arthur Seymour
Sullivan, mixed chorus arr. Preston
Ware Orem. © on arr., 29Oct26,
E649509. R121263, 23Nov53, Theodore
Presser Co. (PWH of P. W. Orem)

M2072

.7

.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The lost chord; [for] mixed voices with vocal or instrumental solo [by] Arthur Sullivan [words by Adelaide Proctor, arr.] by Harlo E. McCall. (Row octavo series, 376) [With piano acc.] 24¢ NM: arrangement. © R. D. Row Music Co., Boston; 20Aug54; EP82713.

I. Title. [II. McCall, Harlo Edward, 1909-]

Library of Congress

Sullivan, Sir Arthur Seymour.

THE LOST CHORD; m Sir Arthur Seymour
Sullivan, w Adelaide A. Procter,
men's chorus arr. Austin M. Beattie.
© on arr., 13Aug26, E645650.
R121261, 23Nov53, Austin M. Beattie
(A)

M1577
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The lost chord; S.S.A.A., words by Adelaide Proctor, music by Arthur Sullivan, arr. by Jeno Donath. (Bourne series of choral music, 193) [With piano acc.] 22¢
© Bourne, inc., New York; 14Dec53;
EP76516.

I. Title. [II. Donath, Jeno]

M1557
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The lost chord; [by] Arthur Sullivan, arr.
by A. Lee Jones [words by] Adelaide
Proctor. [Score: chorus (SSATB) and
piano] © Albert Lee Jones; 24Jul53;
EP73169.

I. Title. [II. Jones, Albert Lee, 1871-]

Library of Congress

M1554

.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

The lost chord; for four-part chorus of mixed voices, [by] Sir Arthur Sullivan, arr. by Walter Goodell, [words by] Adelaide Anne Procter. (Selected choral series, no.43,221) [With piano acc.] 15¢
© The Raymond A. Hoffman Co., Chicago; 21Sep50; EP51806.

FEB 20 1951

I. Title. [II. Goodell, Walter, 1884-]

Library of Congress
Copyright Office

M1573
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

The lost chord; for three-part chorus of
women's voices; [by] Sir Arthur Sullivan,
arr. by Walter Goodell, [words by] Ade-
laide Anne Procter. (Selected choral
series, no.42,538) [With piano acc.] 16¢
© The Raymond A. Hoffman Co., Chicago;
21Sep50; EP51807.

FEB 20 1951

I. Title. [II. Goodell, Walter, 1884-]

Library of Congress
Copyright Office

Sullivan, Sir Arthur Seymour.

THE LOST CHORD; w A. A. Proctor, m
Sir Arthur Seymour Sullivan, mixed
chorus arr. Cecil Forsyth. ©
3Aug25, E620245. R114206, 26Jun53,
The H. W. Gray Co., inc. (PWH)

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Madrigal. SEE HIS The Mikado.

EFO-15838

xM

Library of Congress
Copyright Office

M1389

.S85

M3

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

March. Gavotte. Spanish dance.

Graceful dance. Waltz. Galop. [By]
Arthur Sullivan, arr. by Henry Geehl.

(The side by side series of piano duets,
book 16) 2/6 © on arrangement; Edwin
Ashdown, ltd., London; 3Sep53;
EF0-21986.

I. Title. [II. Geehl, Henry Ernest,
1881-] (Series)

Library of Congress

SL

M33

.5

.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The melodyway book of Sullivan; easy piano
arrangements, by Harry Dexter. 2/ © on
arrangement; Francis, Day & Hunter, ltd.,
London; 9Feb53; EF0-18784.

I. Title. [II. Dexter, Harry, 1910-]

xM32.8

SL

Library of Congress
Copyright Office

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The Mikado; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Albert Marland] 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 20Jan50; EF0-1627.

- I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

APR 13 1950

SULLIVAN, Sir Arthur Seymour.

Mikado. SEE

Johnstone, Thomas Arthur. DU22349.

M1508 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The mikado; by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London; 12Nov49; on compilation & arrangement; EF-0678.

**I. Gilbert, Sir William Schwenck, 1836-1911, lyricist. II. Langdon, Chris S., arr.
III. Title.**

**Library of Congress
Copyright Office**

s.l.

Sullivan, Sir Arthur Seymour.

THE MIKADO; w Sir William Schwenck
Gilbert, m Sir Arthur Seymour
Sullivan, arr. Robert E. Austin;
chorus pts. © on arr.; 23May27;
E666846. Oliver Ditson Co. (PWH of
R. E. Austin); 22Jun54; R132243.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

The Mikado; [by] Arthur S. Sullivan, selection, arr. for pianoforte by King Palmer.
© on arrangement; W. Paxton & Co., ltd.,
London; 15Jan53 (in notice: 1952);
EF0-18667.

I. Title. [II. Palmer, Cedric King, 1913-]

M1573 SULLIVAN, SIR ARTHUR SEYMOUR,
.S 1842-1900.

(The Mikado) **Brightly** dawns our
wedding day [from] The Mikado
... [By] Sir Arthur Sullivan,
arr. by Arthur Olaf Andersen
[words by] W. S. Gilbert. ©
Clayton F. Summy Co., Chicago;
27Feb48; on arrangement; EP24341.
Score: chorus (SSA) and piano.

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The Mikado) Brightly dawns our wedding
day; madrigal from The Mikado, four
part mixed chorus, S.A.T.B., adapted and
ed. by William Stickles. Words by W. S.
Gilbert, music by Arthur Sullivan. (Gil-
bert & Sullivan choral series, 2162)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38058.

I. Stickles, Wil-

Library of Congress
Copyright Office

liam, 1883- arr.

*Revised
6 Dec 49*

(Continued on next card)

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The Mikado) Brightly dawns our wedding
day. EP38058. (Card 2)

II. Gilbert, Sir William Schwenck, 1836-1911,
lyricist. III. Title. IV. Title: The Mikado.

Revised
6Dec49

Library of Congress
Copyright Office

M1420

.S384

no. 1420

94239

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

(The Mikado) Entrance of Mikado and
Katisha; [from] The Mikado [by] Arthur
Sullivan [arr. by Stephen S. Moore] (The
School percussion band. Modern series,
no.94239) [Score and parts] 7/6- © on
arrangement; W. Paxton & Co., ltd.,
London; 4Dec52; EF0-17834.

I. Title. II. Title: The Mikado. [III. Moore,
Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

1/3

M1380
.S86
K7

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(The Mikado) Jumbo note ... The Mikado [by] Gilbert and Sullivan [arr. by William Krevit] © Chas. H. Hansen Music Co., New York; 9Feb48; on arrangement; EP22433. For piano solo, with words.

I. Gilbert, Sir William Schwenk, 1836-1911, lyricist. II. Krevit, William, arr. III. Title. IV. Title: The Mikado.

M1070

.S93

M5

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(The Mikado) Madrigal; [from] The Mikado [by] Arthur Sullivan, selected and arr. by Sydney Twinn. (The Arthur Sullivan orchestra series no.6) [Score: string orchestra, with optional winds and percussion] 2/6d. © on arrangement; Joseph Williams, ltd., London; 7Oct52; EFO-15838.

I. Title: The Mikado. [II. Twinn, Sydney, III. Title]

Library of Congress
Copyright Office

xM1420

xM1160

SL

M1268 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

The Mikado; new brass and reed selection,
of the... opera [by] Arthur Sullivan, arr.
Denis Wright. [Cornet-conductor score
(band) and parts] © on arrangement;
Chappell & Co., Ltd., London; 19Oct50;
EF0-5000.

I. Title. [II. Wright, Denis]

Library of Congress
Copyright Office

M1350 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

The Mikado; new orchestral selection of
the famous Gilbert and Sullivan opera
arr. by George Cruikshank, music by
Arthur Sullivan. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 26Apr50;
EF0-3111.

1950

I. Title. [II. Cruikshank, George L.]

Library of Congress
Copyright Office

xM1350.86

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

The Mikado; overture, music by Arthur Sullivan, edited by George Cruikshank. [Piano-conductor score (orchestra) and parts] © on editing and arranging; Chappell & Co., ltd., London; 1Sep50; EF0-4595.

I. Title. [II. Cruikshank, George L.]

Library of Congress
Copyright Office

NOV - 7 1950

M1554
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(The Mikado) See how the fates their gifts
allot; from The Mikado. Words by
W. S. Gilbert, music by Arthur Sullivan.
Arr. as a four-part song, S. A. T. B.
[by Felton Rapley] [With piano acc.] 8d
© on arrangement; Chappell & Co., ltd.,
London; 1 May 50; EF0-3341. JUL 2 1950

I. Title. II. Title: The Mikado. [III.
Gilbert, Sir William Schwenck, 1836-1911.
IV. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

The Mikado; selection [by] Arthur Sullivan,
arr. [by] Ronald Hanmer. [Piano-conduc-
tor score (orchestra) and parts] © on
arrangement; W. Paxton & Co., ltd.,
London; 15Feb51; EF0-6917.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

APR 13 1951

Library of Congress
Copyright Office

xM1350.86

M39
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

The Mikado; selection from the opera,
music by Arthur S. Sullivan, arr. for
pianoforte solo by Ronald Hanmer. 2/6
© on arrangement; Wm. Paxton & Co.,
ltd., London; 17May51; EF0-8473.

I. Hanmer, Ronald Charles Douglas,
1917- II. Title.

Library of Congress
Copyright Office

JUL 30 1951

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The Mikado) Three little maids from
school; from The Mikado, three part
female chorus, S.S.A., adapted and ed.
by William Stickles. Words by W. S.
Gilbert, music by Arthur Sullivan.
(Gilbert & Sullivan choral series, 3208)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38052.

Library of Congress
Copyright Office



(Continued on next card)

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The Mikado) Three little maids from
school. EP38052. (Card 2)

I. Stickles, William, 1883- arr.
II. Gilbert, Sir William Schwenck, 1836-1911,
lyricist. III. Title. IV. Title: The Mikado.

4 1950

M33

.5

.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The Mikado; the chief melodies from the opera, by Sullivan, [words by] Gilbert, piano arrangement and story of the opera by Jeanne Boylen, drawings by Rosemary Coppeta. \$1.25 © on arrangement, story & drawings; Carl Fischer, inc., New York; 22Jun50; EP47443.

JUL 2 4 1950

I. Title. II. Gilbert, Sir William Schwenck, 1836-1911. [III. Boylen, Jeanne]

Library of Congress
Copyright Office

SULLIVAN, Sir Arthur Seymour.

The mikado. Source title. SEE Walowit,
Miriam. Der Yiddisher mikado. DU23982.

APR 26 1950

M1378
.S658
R6

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The Mikado and Pinafore; by
Gilbert and Sullivan, [arr. by
Walter L. Rosemont] © Edwards
Music Co., New York; 9Sep47;
EP16693. For piano solo with
interlinear words.

I. Gilbert, Sir William Schwenck, 1836-
1911, lyricist. II. Rosemont,
Walter L., arr. III. Title. IV. Title:
Pinafore.

xM33.5

Sullivan, Sir Arthur Seymour.

MIKADO GEMS, from The Mikado; w Sir
William Schwenck Gilbert, m Sir
Arthur Seymour Sullivan, arr. Isadore
Witmark; piano-vocal score. © on
arr., 16Oct25, E626278. R108096,
27Feb53, M. Witmark & Sons (PWH of I.
Witmark)

Sullivan, Sir Arthur Seymour.

MIKADO GEMS, from The Mikado; w Sir
William Schwenck Gilbert, m Sir
Arthur Seymour Sullivan, arr. Isadore
Witmark; vocal pt. © on arr.,
16Oct25, E626277. R108095, 27Feb53,
M. Witmark & Sons (PWH of I. Witmark)

Sullivan, Sir Arthur Seymour.

MIKADO GEMS; by Sir Arthur Seymour
Sullivan, arr. Isidore Witmark,
scored for orchestra by George J.
Trinkaus; pts. © on arr., 2Dec25,
E629153. R108132, 27Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Minuet. SEE HIS The sorcerer.

EF0-22306

xM

Library of Congress
Copyright Office

SULLIVAN, SIR ARTHUR SEYMOUR.

The moon and I. DU33763. SEE Kusell,
Maurice Lincoln.

Sullivan, Arthur Seymour.

NEW SULLIVAN FANTASIA; melodies from
the operas by William Schwenck
Gilbert & Arthur Seymour Sullivan,
selected & arr. H. M. Higgs; violin
& pf. © 60ct22, E545631. R53600,
280ct49, Chappell & Co., ltd.
(PWH of H. M. Higgs)

M2092 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.4 1900.
.S O gladsome light; [by] Arthur Sullivan,
arr. [by] James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 216)
[Close score: SATB] 10¢ © on arrange-
ment; James Allan Dash; 13Jul50;
EP48305.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office


SEP - 1 1950

M2092 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.4 1900.

.S O hush Thee, dear Jesus; [by] Arthur
Sullivan, arr. [by] James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 217) [Close score: SATB] 10¢
© on arrangement; James Allan Dash;
13Jul50; EP48306.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office




S. 1
SEP - 1 1950

M2092 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.4 1900.

.S O Lord, speak now within me; [by] Arthur
Sullivan, arr. [by] James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 218) [Close score: SATB] 10¢
© on arrangement; James Allan Dash;
13Jul50; EP48307.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office



SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Of happiness the very pith. See his The
gondoliers.

Library of Congress
Copyright Office

xM

SULLIVAN, Sir ARTHUR SEYMOUR,
1842-1900.

Oh, foolish fay. SEE HIS Iolanthe.

EF0-15443

xM

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Oh, joy unbounded. See his Trial by jury.

M2092

SULLIVAN, SIR ARTHUR SEYMOUR,

.4

1842-1900.

.S

Oh Lord, Redeemer; S.A.T.B. ...

arr. by George F. Strickling;
text from the Psalms. © Broad-
cast Music, inc., New York; on
arrangement; 30Apr46; EP4716.

I. Strickling, George F., arr. II. Title.

M285

.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Onward, Christian soldiers ... [by]
Sullivan, arr. by Maxine Tannehill.
© J. Merrill Tannehill, St. Paul;
on arrangement; 1 Nov 46; EP11553.
Parts: marimba and piano.

I. Tannehill, Maxine Brownlee, 1909-
arr. II. Title.

xM175.X6S
Music Cat.

M175
A4S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Onward, Christian soldiers; [by Arthur Sullivan], arr. by Anna K. Schuitema for the piano accordion. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 7Nov49; on arrangement; EP41950.

I. Schuitema, Anna Kars, 1908- arr.

II. Title.

Library of Congress
Copyright Office



M2073 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.4 1900.

.S Onward Christian soldiers, by Sabine
Baring-Gould [and] Sir Arthur S.
Sullivan, arr. by Harry Simeone for
male chorus. © Shawnee Press, inc.,
New York; 18May48; on arrangement;
EP26952.

M2072

.7

.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Onward, Christian soldiers; hymn-anthem
[for] mixed voices with vocal or instru-
mental solo [by] Arthur Sullivan [words
by] Sabine Baring-Gould [arr.] by Harlo
E. McCall. (Row octavo series, 379)
[With piano acc.] 24¢ NM: arrangement.
© R. D. Row Music Co., Boston; 20Aug54;
EP82710.

I. Title.

Library of Congress

(Continued on next card)

M2072

.7

.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Onward, Christian soldiers. EP82710.
(Card 2)

[II. Baring-Gould, Sabine, 1834-1924.

III. McCall, Harlo Edward, 1909-]

M1362
.S9O6

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Onward, Christian soldiers; [by Arthur S. Sullivan, words by Sabine Baring-Gould] for accordion band, equally effective as duet by Lloyd Marvin.

[Score] Appl. author: Chart Music Publishing House, inc., employer for hire of Lloyd Marvin. 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 20May52; EP62834.

SL

I. Title. [II.
Library of Congress
Copyright Office

Baring-Gould, Sabine,
1834-1924. III. Marvin,
Lloyd, 1900-]

M261
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Onward Christian soldiers; [by Arthur Sullivan, arr.] by Orien Johnson. Colorado Springs, Litho-Music Publishers. [Parts: cornet and piano] \$1 © on arrangement; Orien Johnson; 8May50; EP46259.

I. Title. II. Johnson, Orien Garth, 1913-
]

Library of Congress
Copyright Office

JUN 1 2 1950

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

M1245
.G

Onward, Christian soldiers; [by] Arthur Sullivan, arr.: Edrich Siebert [pseud.] (With Grant, David, Crimond) [Parts: brass band] © on arrangement; Wm. Paxton & Co., ltd., London; 1Aug51; EF0-10153.

NOV - 9 1951

I. Title. [II. Smith-Masters, Stanley, 1903-]

Library of Congress
Copyright Office

2/2

SULLIVAN, Sir ARTHUR SEYMOUR, 1842- *
1900. NOV 20 1951

M1580

.4

.S

Onward, Christian soldiers; [by] Arthur
Seymour Sullivan [words by] Sabine
Baring-Gould, arr. by J. Z. Means. (In
Society for the Preservation and Encour-
agement of Barber Shop Quartet Singing
in America. Songs for the chorus. bk.1,
p.45) [Close score] © on arrangement;
Society for the Preservation & Encourage-
ment of Barber Shop Quartet Singing in
America, inc., Detroit; 15Sep51; EP58038.

Library of Congress
Copyright Office

(Continued on next card)

M1580 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-*
.4 1900.
.S Onward, Christian soldiers. EP58038.
(Card 2)

I. Title. [II. Baring-Gould, Sabine, 1834-
1924. III. Means, John Zachary, 1924-]

M2072

.4

.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Onward, Christian soldiers; [by] Arthur S. Sullivan, arr. by Elliot Hadley [pseud., words by Sabine Baring-Gould] (Pro art choral, no.1359) [Score: chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 26Mar52; EP61754.

Library of Congress
Copyright Office



(Continued on next card)

M2072

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

.4

.S

Onward, Christian soldiers. EP61754.
(Card 2)

I. Title. [II. Kirk, Theron Wilford, 1919-
III. Baring-Gould, Sabine, 1834-1924]

Library of Congress
Copyright Office


M1258
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Onward Christian soldiers; [by Sir Arthur
Seymour Sullivan] paraphrase by Paul
Lavallo. [Condensed score (band) and
parts] \$4.75 © on paraphrase; Stargen
Music Corp., New York; 18Apr52;
EP62240.

I. Title. [II. Lavallo, Paul]

Library of Congress
Copyright Office



M2092 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.7 1900.
.S Onward, Christian soldiers; [by] Sir
Arthur Sullivan, [words by] Sabine Baring-
Gould, arr. by Lawrence Morton. [Score:
soprano or tenor, chorus (SSAATTBB)
and piano reduction] 30¢ © Schumann
Music Co., N. Hollywood, Calif.; 4Nov52;
EP66639.

I. Title. [II. Baring-Gould, Sabine, 1834-
1924. III. Morton, Lawrence]

Library of Congress
Copyright Office

M175
.A4H
58

[SULLIVAN, Sir ARTHUR SEYMOUR]
1842-1900.

Onward, Christian soldiers; [by Sir Arthur
Seymour Sullivan, arr. by Karl Olson,
pseud.] (In Hodson, Carle, arr. Hymns
for accordion. p.18) © Empire Music
Publishers; 15Sep52; EFO-15888.

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office



M2146
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Onward, Christian soldiers; [by] Arthur
Sullivan [words by] Hattie E. Buell, arr.
by Herbert G. Tovey. [Hymn, with music]
© Herbert George Tovey; 10Mar50;
EP68116.

I. Title. [II. Buell, Hattie E.
III. Tovey, Herbert George, 1888-]



M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1824-
.S 1900.

(Operas) Gilbert & Sullivan at a glance;
arr. by James Denton [pseud., from the
operettas of Gilbert and Sullivan] for
mixed voices, with soprano and baritone
solos. (Secular choral music, 2213) [With
keyboard acc.] 25¢ Appl. author: Clayton
F. Summy Co., employer for hire of R. J.
Hughes. NM: arrangement. © Clayton F.
Summy Co., Chicago; 20Sep54; EP83853.

Library of Congress

(continued on next card)

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1824-
.S 1900.

(Operas) Gilbert & Sullivan at a glance.
EP83853. (Card 2)

I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. [III. Hughes, Robert J., 1916-]

M458
.S94T9

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(Operas) Three Sullivan melodies; arr.
and transcribed for recorders (1st and 2nd
descant; 1st and 2nd treble) by Sydney
Twinn. [Score] 1/6 NM: arrangement &
transcription. © Joseph Williams ltd.,
London; 7Sep54; EF0-29474.

I. Title. [II. Twinn, Sydney]

Library of Congress

SL

M63
.S9O7

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(Operas) Tunes from his operas; [by]
Arthur Sullivan, arr. for descant re-
corder by T. S. Walker. (Edition [Schott]
no.10136-10137) 9d. each. © on ar-
rangement; Schott & Co., ltd., London;
bk.1-2, 31Dec51; EF0-13257-13258.

[I. Title. II. Walker, Thomas Stanley,
1902-]

Library of Congress
Copyright Office

SL

Sullivan, Sir Arthur Seymour.

ORPHEUS WITH HIS LUTE; w Shakespeare,
m Sir Arthur Seymour Sullivan, arr.
John E. West; 3-pt. women's voices.
© 25May23, E566164. R78170, 8May51,
Marion West (W)

JUL 19 1951

Library of Congress
Copyright Office


SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Overture. SEE HIS Iolanthe.

EF0-31350

xM

Library of Congress



M1508 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Patience; by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London; 12Nov49; on compilation & arrangement; EF-0677.

I. Gilbert, Sir William Schwenck, 1836-1911, lyricist. II. Langdon, Chris S., arr.
III. Title.

Library of Congress
Copyright Office

s.l.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Patience; by W. S. Gilbert and Arthur Sullivan, [arr. by Albert Marland], piano selection with lyrics. 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 19Jan50; EF0-1785.

I. Gilbert, Sir William Schwenck, 1836-1911.

II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

MAR 28 1950

Sullivan, Sir Arthur Seymour.

PATIENCE; m Sir Arthur Seymour
Sullivan, adapted & arr. Thomas F.
Dunhill; pf. © 27Aug24, E593876.
R82636, 28Aug51, Belle Dunhill (W)

Library of Congress
Copyright Office

SEP 19 1951

M1268
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Patience; new brass and reed selection of
the Gilbert & Sullivan opera, music by
Arthur Sullivan, arr. by Denis Wright.
[Cornet-conductor score (band) and parts]
© on arrangement; Chappell & Co., ltd.,
London; 5Oct50; EF0-7014.

I. Title. [II. Wright, Denis, 1895-]

MAY 17 1951

Library of Congress
Copyright Office

M1503 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

*Patience; or, Bunthorne's bride, book by
W. S. Gilbert, music by Arthur Sullivan,
authentic version edited by Edmond W.
Rickett. [Piano-vocal score] \$3. © G.
Schirmer, inc., New York; 24Jul50;
DP219.

I. Gilbert, Sir William Schwenck, 1836-1911.
[III. Rickett, Edmond W.] *IL* TITLE.

Library of Congress
Copyright Office

OCT 9 - 1950

M1350
.S

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

Patience; selection [by Arthur Sullivan,
arr. by George Cruikshank. [Piano-con-
ductor score (orchestra) and parts]
© on arrangement; Chappell & Co., ltd.,
London; 8 Mar50; EFO-2387.

I. Title. [II. Cruikshank, George L.]

Library of Congress
Copyright Office

MAY - 4 1950

M1420

.S384

no.

94243

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

(Patience) The soldiers of our queen;
[from] Patience [by] Arthur Sullivan
[arr. by Stephen S. Moore] (The School
percussion band. Modern series,
no.94243) [Score and parts] 7/6 © on
arrangement; W. Paxton & Co., ltd.,
London; 22Jul53; EF0-22306.

I. Title. II. Title: Patience.

[III. Moore, Stephen Sidney, 1902-

(Series)

Library of Congress

Copyright Office

1/2

SULLIVAN, ARTHUR SEYMOUR.

Patience. Source title. SEE Slater,
Rubin Charles. Dooldeh. DU32149.

SULLIVAN, Sir ARTHUR SEYMOUR.

Patience. Source title. SEE Cooley,
Margaret Larene. Miss Blue. DU30623.

SULLIVAN, Sir Arthur Seymour.

Patience. DU24879. SEE Rutter, John
Henry.

Sullivan, Sir Arthur Seymour.

PIANO SOLOS AND STUDIES FOR THE YOUNG
BEGINNER; m Louis Michael Retter &
Sir Arthur Seymour Sullivan arr Rhio
H. Pheigh © Rhio H. Pheigh 18Jun54
EU362792

D pub
4775

Sullivan, Sir Arthur Seymour, 1842-1900.
George, Charles

Pinafore, a half-hour version of Gilbert
and Sullivan's nautical comic opera, condensed
and arranged by Charles George...

Boston, Baker's plays; [etc., '1948]

26 p. 18 1/2 cm. (Baker's plays for
amateurs)

© 8-21-46; 2c 8-26-46; Walter H. Baker
co., Boston; D pub. 4775.

el 9-12-46

M1523
.S95P5

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Pineapple Poll; [ballet] based on the music
of Arthur Sullivan and arr. for piano
solo by Charles Mackerras. 4 s. © on
arrangement; Chappell & Co., ltd.,
London; 24Aug51; EF0-9695.

I. Title. [II. Mackerras, Charles]

OCT 23 1951

s.l.

Library of Congress
Copyright Office

M1520
.S92P5

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Pineapple Poll; ballet [by] Sullivan, arr.
[by] C. Mackerras. [Score: orchestra]
© on arrangement; Chappell & Co., ltd.,
London; 18Sep51; EU251215.

I. Title. [II. Mackerras, Charles]

Library of Congress
Copyright Office

s.l.

9521

M1350
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Pineapple Poll; suite from the ballet based on the music of Arthur Sullivan, arranged by Charles Mackerras. (Chappell & Co.'s Orchestral works, no.460) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 20Dec51; EF0-11525.

I. Mackerras, Charles.

II. Title.

26 1952

Library of Congress
Copyright Office

xM1350.2

M1200
.A
no.768

SULLIVAN, Sir ARTHUR SEYMOUR,
1842-1900.

Pineapple Poll; suite from the ballet
based on the music of Arthur Sulli-
van, arr. by Charles Mackerras, arr.
for military band by W. J. Duthoit.
(The Army journal for full military band,
no.768) [Condensed score and parts]
© on arrangement; Chappell & Co., ltd.,
London; 22Aug52; EF0-15495.

I. Mackerras, Charles. II. Title.

[III. Duthoit, William James, 1885-

]

Library of Congress
Copyright Office

(Series)

M1508 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The pirates of Penzance; by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London; 12Nov49; on compilation & arrangement; EF-0675.

I. Gilbert, Sir William Schwenck, 1836-1911, lyricist. II. Langdon, Chris S., arr.
III. Title.

s.l.

Library of Congress
Copyright Office

Revised
26Jan50

M1555
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(The pirates of Penzance) When the foeman
bares his steel; from the Pirates of
Penzance, for 1st & 2nd soprano,
cambiata & baritone with piano, words by
W. S. Gilbert, music by Arthur Sullivan,
arr. by Irvin Cooper. (Melody part-songs,
CM6727) 25¢ © Carl Fischer, inc., New
York; 23Nov53; EP76523.

I. Title. II. Title: The pirates of Penzance.

[III. Gilbert, Sir

Library of Congress
Copyright Office



William Schwenk, 1836-

1911. IV. Cooper, Irvin,
1900- 1

eed/c

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The pirates of Penzance; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Albert Marland] 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 23Jan50; EF0-1626.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

APR - 6 1950

M1070
.S93P5

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(The pirates of Penzance) Ah, leave me not; [from] The pirates of Penzance [by] Arthur Sullivan, selected and arr. by Sydney Twinn. (The Arthur Sullivan orchestra series, 3) [Score: string orchestra, with optional winds and percussion] 2/6d. © on arrangement; Joseph Williams, ltd., London; 6 May 52; EF0-13459.

SL

Library of Congress
Copyright Office



(Continued on next card)

M1070
.S93P5

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(The pirates of Penzance) Ah, leave me
not. EF0-13459. (Card 2)

I. Title. II. Title: The pirates of Penzance.
[III. Twinn, Sydney]

SL

Library of Congress
Copyright Office



xM1420
xM1160

M1268
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

The pirates of Penzance; new brass and
reed selection of the famous Gilbert &
Sullivan opera, arranged by Denis Wright,
music by Arthur Sullivan. [Cornet-con-
ductor score (band) and parts] © on ar-
rangement; Chappell & Co., ltd., London;
24Aug50; EF16511.

I. Title. [II. Wright, Denis, 1895-]

Library of Congress
Copyright Office

MAY 3 1 1951

M1380 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

(The pirates of Penzance) Policemen's
chorus; for solo piano [from The pirates
of Penzance, by Gilbert and Sullivan] A
June Weybright arrangement. 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59691.

FEB 18 1952

I. Title. II. Title: Policemen's chorus.
[III. Weybright, June]

Library of Congress
Copyright Office

M1350
.S

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

The pirates of Penzance; selection, music
by Arthur Sullivan, arr. by George
Cruikshank. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., Ltd., London; 14Mar50;
EFO-2453.

I. Title. [II. Cruikshank, George]

Library of Congress
Copyright Office

MAY - 4 1950

Sullivan, Sir Arthur Seymour.

THE PIRATES OF PENZANCE; selection, m
Sir Arthur Seymour Sullivan, arr. L.
Conterno, rev. M. L. Lake; band.
© 15Mar23, E562221. R62094, 8May50,
Carl Fischer, inc. (PWH of M. L.
Lake)

Library of Congress
Copyright Office

JUN 16 1950

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

(The pirates of Penzance) Selection;
[from] The pirates of Penzance [by]
Arthur S. Sullivan, arr. for piano-
forte by King Palmer. © on arrangement;
W. Paxton & Co., ltd., London; 15Jan53
(in notice: 1952); EF0-18672.

I. Title. II. Title: The pirates of Penzance.
[III. Palmer, Cedric King, 1913-]

M1070
.S93P57

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(The pirates of Penzance) When you had
left our pirate fold; [from] The pirates of
Penzance [by] Arthur Sullivan, selected
and arr. by Sydney Twinn. (The Arthur
Sullivan orchestra series, 2) [Score:
string orchestra, with optional winds and
percussion] 2/6d. © on arrangement;
Joseph Williams, ltd., London; 6 May 52;
EF0-13458.

SL .

Library of Congress
Copyright Office



(Continued on next card)

M1070
.S93P57

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(The pirates of Penzance) When you had
left our pirate fold. EF0-13458. (Card 2)

I. Title. II. Title: The pirates of Penzance.
[III. Twinn, Sydney]

SL

Library of Congress
Copyright Office

xM1420
xM1160

SULLIVAN, Sir ARTHUR SEYMOUR.

The pirates of Penzance. Source title.

SEE Rubien, Murray. Die Yom-bonditten.
DU30916.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Policemen's chorus. SEE HIS The pirates
of Penzance.

EP59691

Library of Congress
Copyright Office

xM

Sullivan, Sir Arthur Seymour.

A POLICEMAN'S LOT; from The pirates of
Penzance, m Sir Arthur Seymour
Sullivan arr Rosario Bourdon © Emil
Ascher, inc. 29Apr54 EU356325

M1420

.S384

no.

94239

SULLIVAN, SIR ARTHUR SEYMOUR,

1842-1900.

(Princess Ida) From the distant panorama;
[from] Princess Ida [by] Arthur Sullivan
[arr. by Stephen S. Moore] (The School
percussion band. Modern series, no. 94239)
(With his (The Mikado) Entrance of Mikado
and Katisha) [Score and parts] © on ar-
rangement; W. Paxton & Co., ltd., London;
4Dec52; EF0-17834.

I. Title. II. Title: Princess Ida.

[III. Moore,

Library of Congress

Copyright Office

Stephen Sidney, 1902-

(Series)

2/3]

Sullivan, Arthur Seymour.

PRINCESS IDA; pieces for piano from
the operetta by Arthur Seymour
Sullivan, adapted & arr. Thomas F.
Dunhill. © 24Jan25, E608485.
R89598, 28Jan52, Belle Dunhill (W)

MAR - 4 1952

Library of Congress
Copyright Office

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

A regular royal queen. See his The
gondoliers.

Library of Congress
Copyright Office

xM

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Ruddigore) Fair is Rose; from Ruddigore,
solo soprano and chorus, S.S.A., arr.
by William Stickles. Written by W. S.
Gilbert, composed by Arthur Sullivan.
(Gilbert & Sullivan choral series, 3206)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38055.

I. Stickles, William, 1883- arr.

II. Gilbert, Sir

Library of Congress
Copyright Office

William Schwenck,
1836-1911, lyricist.

(Continued on next card)

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(Ruddigore) Fair is Rose. EP38055.
(Card 2)

III. Title. IV. Title: Ruddigore.

Library of Congress
Copyright Office

M1564
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(Ruddigore) When the night wind howls;
from Ruddigore, four men's voices, T.T.
B.B., arr. by William Stickles. Words by
W. S. Gilbert, music by Arthur Sullivan.
(Gilbert & Sullivan choral series, 1198)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38060.

I. Stickles, William, 1883- arr.

II. Gilbert, Sir William Schwenck,
1836-1911, lyricist.

Library of Congress
Copyright Office

Revised
6 Dec 49
(Continued on next card)

M1564 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Ruddigore) When the night wind howls.
EP38060. (Card 2)

III. Title. IV. Title: Ruddigore.

Revised
6Dec49

Library of Congress
Copyright Office

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Ruddigore; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Felton Rapley] 2/6 © on selection & arrangement; Chappell & Co., inc. (in notice: Chappell & Co., ltd.) London; 20Jan50; EF0-1623.

- I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. [III. Rapley, Felton]

Library of Congress
Copyright Office



1842-1900

M1350 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

Ruddigore; new orchestral selection of the famous Gilbert and Sullivan opera, arr. by Felton Rapley, music by Arthur Sullivan. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., ltd., London; 24Apr50; EF0-3004.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JUL - 3 1950

M1503
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

*Ruddigore; or, The witch's curse, book by W. S. Gilbert, music by Arthur Sullivan, authentic version edited by Edmond W. Rickett. This score contains all the dialogue. [Piano-vocal score] \$3.50 Appl. author: G. Schirmer, inc., employer for hire of Edmond W. Rickett. © on editing; G. Schirmer, inc., New York; 22May53; EP72084.

Library of Congress
Copyright Office



(Continued on next card)

M1503
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

*Ruddigore. EP72084. (Card 2)

I. Gilbert, Sir William Schwenck, 1836-1911.

II. Title. III. Title: The witch's curse.

[IV. Rickett, Edmond William, 1869-]

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

Ruddigore, overture; from the famous
Gilbert and Sullivan opera, music by
Arthur Sullivan, edited by Geo. L.
Cruikshank. [Piano-conductor score
(orchestra) and parts] © on editing of
orchestration; Chappell & Co., ltd.,
London; 1Aug50; EF0-4402.

OCT 9 - 1950

I. Title. [II. Cruikshank, George L.]

Library of Congress
Copyright Office

xM1350.84
xM1350.86

Sullivan, Arthur Seymour.

RUDDIGORE; pieces for piano from the
opera by Arthur Seymour Sullivan,
adapted & arr. Thomas F. Dunhill.
© 24Jan25, E608484. R89597, 28Jan52,
Belle Dunhill (W)

MAR - 6 1952

Library of Congress
Copyright Office

Sullivan, Sir Arthur Seymour.

SAVIOUR, THY CHILDREN KEEP; anthem, w
Robert Steele, m Sir Arthur Seymour
Sullivan, arr. John E. West; SSAA.
© 6Apr23, E573452. R74203, 13Feb51,
Mrs. Marion West (W)

APR 2 - 1951

Library of Congress
Copyright Office

Sullivan, Sir Arthur Seymour.

SECOND NEW SULLIVAN SELECTION; gems
from the operas by Sir William
Schwenck Gilbert & Sir Arthur Seymour
Sullivan, selected & arr. H. M.
Higgs; pf. © 20ct23, E572174.
R67838, 30ct50, Chappell & Co., ltd.
(PWH of H. M. Higgs)

OCT 30 1950

Library of Congress
Copyright Office

Sullivan, Sir Arthur Seymour.

SECOND NEW SULLIVAN SELECTION; from the
operas by Sir William Schwenck Gilbert
& Sir Arthur Seymour Sullivan,
selected & arr. H. M. Higgs; orch.
© 14Nov23, E572882. R70751, 24Nov50,
Chappell & Co., ltd. (PWH of H. M.
Higgs)

JAN - 9 1951

Library of Congress
Copyright Office

Sullivan, Sir Arthur Seymour.

SECOND NEW SULLIVAN SELECTION; gems
from the operas by Sir William
Schwenck Gilbert & Sir Arthur
Seymour Sullivan, selected & arr.
Dan Godfrey; band. (In Chappell's
Army journal, no. 514) — © 31Dec23,
E573825. R72615, 4Jan51, Chappell &
Co., ltd. (PWH of D. Godfrey)

MAR - 5 1951

Library of Congress
Copyright Office

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

See how the fates their gifts allot.

SEE HIS
The Mikado.

EF0-3341

JUL 31 1950

Library of Congress
Copyright Office

xM

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Selection. SEE HIS The gondoliers.

EF0-18671

xM

Library of Congress
Copyright Office

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Selection. SEE HIS H. M. S. Pinafore.

EF0-18670

xM

Library of Congress
Copyright Office

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Selection. SEE HIS Iolanthe.

EF0-18669

xM

Library of Congress
Copyright Office

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Selection. SEE HIS The pirates of
Penzance.

EF0-18672

xM

Library of Congress
Copyright Office

M1572
S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900-

Sigh no more, ladies; words by William
Shakespeare, arr. for two part singing
by Harry Dexter, music by Arthur Sullivan.
[Score: chorus (SS) and piano] 8d © on
arrangement; Francis, Day & Hunter, ltd.,
London; 5Jun53; EF0-22524.

I. Title. [II. Dexter, Harry, 1910-]

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The soldiers of our queen. SEE HIS
Patience.

EF0-22306

xM

Library of Congress
Copyright Office

M1420

.S384

no.

94243

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(The sorcerer) Minuet; [from] The sorcerer [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94243) (With his (Patience) The soldiers of our queen) [Score and parts] © on arrangement; W. Paxton & Co., ltd.; 22Jul53; EF0-22306.

I. Title. II. Title: The sorcerer. [III. Moore, Stephen Sidney, 1902-]
Library of Congress (Series)

Copyright Office

M1508 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(The sorcerer) Vocal gems; [from] The sorcerer, by Arthur Sullivan, [words by] W. S. Gilbert, [edited and revised by Felton Rapley] 3/- © on editing & revising; Chappell & Co., ltd., London; 20Oct50; EF0-5305.

I. Gilbert, Sir William Schwenck, 1836-1911.

II. Title. III. Title: The sorcerer.

[IV. Rapley, Felton, 1907-] JAN 17 1951

s. l.

Library of Congress
Copyright Office

xM1508.8

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ML52
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SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900².

The story of Cinderella; a pantomime, by
Ronald Parr, music from the operas of
Sir Arthur Sullivan. London, French.
(French's acting edition, no.5) [Libretto]
4s © Ronald Parr; 12Oct54; DF715.

I. Parr, Ronald. II. Title.

Library of Congress



M1527

.2

.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(The story of Gilbert and Sullivan) Francis & Day's album of music by Arthur Sullivan [from the film, The story of Gilbert and Sullivan, arr. by Dudley E. Bayford] [For piano] 2/6 © on arrangement; Francis, Day & Hunter, ltd., London; 8Jul53; EF0-22514.

I. Title: Album of music by Arthur Sullivan.

II. Title: The story of Gilbert and Sullivan.

Library of Congress

[III. Bayford, Dudley
Escott]

M1527 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.2 1900.
.S The story of Gilbert and Sullivan; piano
selection [from the film The story of
Gilbert and Sullivan, music] by Arthur
Sullivan [arr. by Felton Rapley] 3/- © on
selection & arrangement; Chappell & Co.,
ltd., London; 29May53; EF0-20813.

I. Title. [II. Rapley, Felton, 1907-]

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Strange adventure. SEE HIS The yeomen
of the guard.

EF0-14620

Library of Congress
Copyright Office

xM

M33

.5

.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Sullivan melodies; arranged for piano-forte solo by King Palmer. 3/- © on arrangement; Wm. Paxton & Co., ltd., London; 28Dec51; EF0-12041.

I. Title. [II. Palmer, Cedric King, 1913-]

SL

Library of Congress
Copyright Office

APR 3 - 1952

M1356
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Sullivan memories; lancers, quadrilles or
Caledonians, selected and arr. by Ray
Downes. [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Wm. Paxton & Co., ltd., London;
24Oct54; EF0-31122.

I. Title. [II. Downes, Raymond Neill,
1910-]

Library of Congress

M1350 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

Sullivan operas; [by Sir Arthur Sullivan]
selection, arr. by Richard North [pseud.]
[Piano-conductor score (orchestra) and
parts] © on arrangement; Wm. Paxton &
Co., ltd., London; 27Sep51; EF0-10157

NOV - 9 1951

[I. Palmer, Cedric King, 1913-

II. Title]

Library of Congress
Copyright Office

xM1350.85

M39
.S

SULLIVAN, Sir ARTHUR SEYMOUR,
1842-1900.

Sullivan operas; selection for pianoforte,
arr. by Richard North [pseud.] 2/6
© on arrangement; Wm. Paxton & Co.,
ltd., London; 21May51; EF0-8476.

I. Palmer, Cedric King, 1913-
II. Title.

Library of Congress
Copyright Office

JUL 26 1951

Sullivan, Sir Arthur Seymour, 1842-
1900.

M1503
.B5865
T5
1954

BILIK, JERALD H

1933-

Thespis; [or] The Gods grown old, book by
William S. Gilbert, musical by Jerald H.
Bilik. [Piano-vocal score; music of no.5
by Sir Arthur Sullivan] © Jerald H.
Bilik; 7Feb54; DP1663.

- I. Gilbert, Sir William Schwenck, 1836-1911.
II. Sullivan, Sir Arthur Seymour, 1842-1900.
III. Title. IV. Title: The Gods grown old.

SL

Library of Congress

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

This is my joy-day unalloyed. SEE HIS
The yeomen of the guard.

EF0-3343

JUL 31 1950

xM

Library of Congress
Copyright Office

Sullivan, Sir Arthur Seymour.

THREE LITTLE MAIDS; m Sir Arthur
Seymour Sullivan w & arr Shawnee
Press, inc., employer for hire of
Harry Simeone & Hugh Brannum © on
new w & arr Shawnee Press, inc.
26Jan54 EU346070. Appl. states
prev. version: THREE LITTLE MAIDS
FROM SCHOOL.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Three little maids from school. See his
The Mikado.

Library of Congress
Copyright Office

xM

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Three Sullivan melodies. SEE HIS Operas.

EF0-29474

xM

Library of Congress

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The tower warders. SEE HIS
The yeomen of the guard.

EF0-17834

xM

ML50
.S96T8
1950

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Trial by Congress; or, The perils of Ermintrude; music by Sullivan and DeKoven, libretto by P. S. Kier. [Libretto]
© Porter Sawyer Kier; 19Dec50; DP484.

- I. DeKoven, Reginald, 1861-1920.
- II. Kier, Porter Sawyer. III. Title.
- IV. Title: The perils of Ermintrude.

s.l.

Library of Congress
Copyright Office

FEB 12 1951

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Trial by jury) All hail, great judge;
from Trial by jury, solo male voices
and mixed S.A.T.B. chorus, arr. by
William Stickles. Written by W. S.
Gilbert, composed by Arthur Sullivan.
(Gilbert & Sullivan choral series, 2159)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38061.

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Trial by jury) All hail, great judge.
EP38061. (Card 2)

I. Stickles, William, 1883- arr.

II. Gilbert, Sir William Schwenck, 1836-
1911, lyricist. III. Title. IV. Title: Trial
by jury.

M1420
.S384

no.
94242

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(Trial by jury) Hark, the hour of ten is
sounding; from Trial by jury [by] Arthur
Sullivan [arr. by Stephen S. Moore] (The
School percussion band. Modern series,
no.94242) [Score and parts] 7/6 © on
arrangement; W. Paxton & Co., ltd.,
London; 1Oct52; EFO-16986.

I. Title. II. Title: Trial by jury. [III.
Moore, Stephen Sidney, 1902- (Series)

Library of Congress
Copyright Office.

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Trial by jury) Oh, joy unbounded, from
Trial by jury, written by W. S. Gilbert,
composed by Arthur Sullivan. Solos and
mixed chorus arr. by William Stickles.
© Chappell & Co., inc., New York; 23Dec48;
on arrangement; EP33278.

I. Gilbert, Sir William Schwenck, 1836-1911,
lyricist.

Library of Congress
Copyright Office

II. Stickles, William,
1883- arr.

(Cont'd on next card)

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Trial by jury) Oh, joy unbounded.
EP33278. (Card 2)

III. Title. IV. Title: Trial by jury.

xM1537

Library of Congress
Copyright Office

Sullivan, Sir Arthur Seymour.

TRIAL BY JURY; six easy pieces adapted
from the opera by Sir Arthur Seymour
Sullivan, piano arr. Thomas F.
Dunhill. © 18Mar25, E609201.
R92001, 19Mar52, Belle Dunhill (W)

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Try we life-long. SEE HIS
The gondoliers.

EF0-4726

DEC - 5 1950

Library of Congress
Copyright Office

xM

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Tunes from his operas. SEE HIS Operas.

EF0-13257-13258

xM

Library of Congress
Copyright Office



M2092

.4

.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Turn Thee again, O Lord; [by] Arthur Sullivan, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 219) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50707.

DEC 28 1950

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

SULLIVAN, Sir Arthur Seymour.

Utopia limited. Source title. SEE
Zeigler, Eugene Noel. Pressley's
crossroads. DU29419.

DEC 19 1951

Sullivan, Sir Arthur Seymour..

UTOPIA, LIMITED; five easy pieces
adapted from the opera by Sir
Arthur Seymour Sullivan, piano arr.
Thomas F. Dunhill. © 18Mar25,
E609200. R92000, 19Mar52, Belle
Dunhill (W)

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Vocal gems. SEE HIS
H. M. S. Pinafore.

EF0-5303

JAN 17 1951

Library of Congress
Copyright Office

xM

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Vocal gems. SEE HIS
Iolanthe.

EF0-1628

MAY - 9 1950

Library of Congress
Copyright Office

xM

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Vocal gems. SEE HIS
The sorcerer.

EF0-5305

JAN 17 1951

Library of Congress
Copyright Office

xM

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

When Britain really ruled the waves.
SEE HIS Iolanthe.

EF0-13457

Library of Congress
Copyright Office

xM

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

When the night wind howls. See his
Ruddigore.

Library of Congress
Copyright Office

xM

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

When you had left our pirate fold. SEE
HIS The pirates of Penzance.

EF0-13458

Library of Congress
Copyright Office



xM

M1508 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The yeomen of the guard; by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London; 12Nov49; on compilation & arrangement; EF-0679.

I. Gilbert, Sir William Schwenck, 1836-1911, lyricist. II. Langdon, Chris S., arr. III. Title.

S.l.

Library of Congress
Copyright Office



M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

The yeomen of the guard; [by] Arthur S.
Sullivan, selection, arr. for pianoforte by
King Palmer. © on arrangement; W.
Paxton & Co., ltd., London; 15Jan53 (in
notice: 1952); EF0-18668.

I. Title. [II. Palmer, Cedric King, 1913-]

M1255
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

Yeomen of the guard; overture, [by]
Arthur S. Sullivan, arr. by Herman A.
Hummel. (Symphonic band library, no. 20)
© Rubank, inc., Chicago; 28Mar49; on
arrangement; EP35219. Condensed score
(band) and parts.

I. Hummel, Herman A., arr. II. Title.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The yeomen of the guard; by W. S. Gilbert
and Arthur Sullivan. Piano selection
with lyrics, [arr. by Albert Marland] 2/6
© on selection & arrangement; Chappell
& Co., ltd., London; 20Jan50; EF0-1624.

I. Gilbert, Sir William Schwenck, 1836-
1911. II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

Sullivan, Sir Arthur Seymour.

THE YEOMEN OF THE GUARD; m Sir Arthur
Seymour Sullivan, arr. Thomas F.
Dunhill; pf. © 27Aug24, E593875.
R82635, 28Aug51, Belle Dunhill (W)

Library of Congress
Copyright Office

SEP 19 1951

M1268
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

The yeomen of the guard; new brass and
reed selection of the Gilbert and Sullivan
opera, arranged by Denis Wright, music
by Arthur Sullivan. [Cornet-conductor
score (band) and parts] © Chappell & Co.,
ltd., London; 21Dec50; EF0-6996.

I. Title. [II. Wright, Denis]

Library of Congress
Copyright Office

MAY 15 1951

M1070
.S93Y4

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(The yeomen of the guard) Strange adventure; [from] The yeomen of the guard [by] Arthur Sullivan, selected and arr. by Sydney Twinn. (Arthur Sullivan orchestra series, no.4) [Score: string orchestra, with optional winds and percussion] 2/6d © on arrangement; Joseph Williams, ltd., London; 3Jul52; EF0-14620.

SL .

Library of Congress
Copyright Office



(Continued on next card)

M1070
.S93Y4

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(The yeomen of the guard) Strange ad-
venture. EF0-14620. (Card 2)

I. Title. II. Title: The yeomen of the guard.
[III. Twinn, Sydney]

xM1420

xM1160

SL.

Library of Congress
Copyright Office

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The yeomen of the guard) This is my
joy-day unalloyed; from The yeomen of
the guard. Words by W. S. Gilbert,
music by Arthur Sullivan. Arr. for
S.S.C. [by Felton Rapley] [With piano
acc.] 6d © on arrangement; Chappell
& Co., ltd., London; 1 May 50; EF0-3343.

I. Title. II. Title: The yeomen of the guard.
[III. Gilbert, Sir William Schwenck, 1836-
1911. IV. Rap- ley, Felton, 1907-

Library of Congress
Copyright Office

1

JUL 26 1950

M1420

.S384

no.

94239

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(The yeomen of the guard) The tower ward-
ers; [from] The yeomen of the guard, [by]
Arthur Sullivan [arr. by Stephen S. Moore]
(The School percussion band. Modern
series, no.94239) (With his (The Mikado)
Entrance of Mikado and Katisha) [Score
and parts] © on arrangement; W. Paxton &
Co., ltd., London; 4Dec52; EF0-17834.

I. Title. II. Title: The yeomen of the guard.

[III. Moore,

Library of Congress

Copyright Office



Stephen Sidney, 1902-

(Series)

3/3

M1350
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The yeomen of the guard; new orchestral
selection of the famous Gilbert and
Sullivan opera, arr. by Felton Rapley,
music by Arthur Sullivan. [Piano-conduc-
tor score (orchestra) and parts] © on
arrangement; Chappell & Co., ltd.,
London; 24Apr50; EF0-3003.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JUL - 3 1950

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

The yeomen of the guard, overture;
from the famous Gilbert and Sullivan
opera, music by Arthur Sullivan, edited
by Felton Rapley. [Piano-conductor
score (orchestra) and parts] © on editing
of orchestration; Chappell & Co., ltd.,
London; 1Aug50; EF0-4401.

OCT 9 - 1950

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

xM1350.84

xM1350.86

M1573
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(The yeomen of the guards) Comes the
pretty young bride; from The yeomen of
the guards, three women's voices, S.S.A.,
arr. by William Stickles. Words by
W. S. Gilbert, music by Arthur Sullivan.
(Gilbert & Sullivan choral series, 3207)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38056.

Library of Congress
Copyright Office

(Continued on next card)

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The yeomen of the guards) Comes the
pretty young bride. EP38056. (Card 2)

I. Stickles, William, 1883- arr.
II. Gilbert, Sir William Schwenck, 1836-
1911, lyricist. III. Title. IV. Title: The
yeomen of the guards.

SULLIVAN, AUGUSTA MARIE.

Harper method beauty techniques.

SEE Harper Method.

Sullivan, Augusta Z.

SOMEBODY'S LOVE; w, m & © Augusta Z.

Sullivan 1Dec52 EU295873

Sullivan, Avie M.

*1

M1630 HARRISON, BEVERLY.

.2 Don't forget; words by Avie M.

.H Sullivan, music by Beverly Harrison.

© Nordyke Publishing Co., Hollywood,
Calif.; 12Feb46; EP23338.

Sullivan, Avie M

... I wish I knew; [words and music] by Avie M. Sullivan.

For solo voice with piano accompaniment and chord indications.

First line: At night when day is done.

© 1 c 1-17-46; Avie M. Sullivan, Kansas City, Mo.; E unpub. 6497.

Sullivan, Avie M 1914-

Never in this wide world; words by A. M.
Sullivan.

© 10-2-46; A. M. Sullivan, Kansas City, Mo.;
EU50329.

Sullivan, Avie M 1914-
Only in my dream; words by A. M.
Sullivan.

© 10-2-46; A. M. Sullivan, Kansas
City, Mo.; EU50328.

M1630.2

MS

Sullivan, Avie M

You broke my heart; words and music
by A. M. Sullivan & Beverly Harrison.
Hollywood, Calif., Nordyke music publi-
cations.

© 20Aug45; 2c 26Aug46; Nordyke pub-
lishing co., Los Angeles; EP5473.

For voice and piano.

I. Harrison, Beverly, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Sullivan, Barry Seaghan, 1915—

Fibre [by] Barry Sullivan. London, Faber and Faber [1946],
246 p. 19½".

"First published in McmxlvI."

1. World war, 1939-1945—Fiction. I. Title.

PZ3.S9502Fi

47-19083

Pub. 18Oct46; 1c 20Mar47; © author, Tilford, nr. Farnham,
Surrey, Eng.; AI 801.

Library of Congress

(2)

eb•/vju/m

SULLIVAN, BENJAMIN MARTIN.

*Zoning map of city of Tampa and Hillsborough County, Florida. map 139 x 94 cm. Scale ca. 1:21,800. © Electric Blue Print Co., Tampa; 1Jun50; F7868.

1. TAMPA, Fla.
2. HILLSBOROUGH COUNTY; Fla.
- I. ELECTRIC Blue Print Company,
Tampa, Fla.

I 399

Sullivan, Bernard C
Hayloader.
photostat.

Reproduced from drawing.
© lc 4-2-46; Potsdam, N. Y.; I 399.

mfp 9-25-46

I 137

Sullivan, Bernard C
Wheel tiller.
photostat.

Reproduced from drawing.

~~Side views.~~

© 1c 1-25-46; Potsdam, N. Y.; I 137.

trm 9-19-46

SULLIVAN, BERTHA L. ©.

Little Red Riding Hood c in front of
house: Painting. © 11Aug52;
GU20313.

SULLIVAN, BERTHA L. ©.

Old King Cole [sitting on his
throne] Painting. © 18Aug52;
GU20316.

SULLIVAN, BERTHA L. ©.

Sing a song of sixpence. cKing sit-
ting at table with blackbirds in
his pie Painting. © 18Aug52;
GU20315.

SULLIVAN, Betty. Open trough and cabinet or covered fermentation of bread sponges. AA36621. SEE American Society of Bakery Engineers.

SULLIVAN, Bill, illus. Fenced trails
and other poems. AA108388. SEE
Brockett, Bruce.

Sullivan, Bill.

STORY OF OLD BELLA MI © w Bill Sulli-
van w & m Ted Herbert 23May49
EU168152

Library of Congress
Copyright Office

Sullivan, Bill.

YOU MADE ME THE WAY I AM; w & m Bill
Sullivan & Daniel Edward Guild arr
Roy Nelson © Daniel Edward Guild
5Nov52 EU293009

SULLIVAN, BILL. See
Sullivan, William Augustus.

Library of Congress
Copyright Office

M2075

.S

Sullivan, Brenda.

Come and listen, a Christmas carol,
for two-part chorus (S.A.) with piano
accompaniment; words ... by B. Sullivan.
[Cincinnati] The Willis music co. 7 p.
12¢

© 30Sep46; publisher; EP8845.

I. Title.

Library of Congress
Copyright Office

official only

M1577

.S

SULLIVAN, BRENDA.

The Merry-go-round; for three-part chorus of women's voices and soprano solo with piano acc., words and music by Brenda Sullivan. © The Willis Music Co., Cincinnati; 14Nov47; EP18900.

I. Title.

Sullivan, Brenda Mary.

AN ORCHID FOR EASTER; w, m & © Brenda
Mary Sullivan 27Feb53 EU305534

Library of Congress
Copyright Office

G 2472

Sullivan, Burt

St. Joseph's hall, Dorchester, Massachusetts.

Drawing of design.

© lpc 7-21-46; James Charles Flaherty,
Boston; G 2472.

LLHH 10-28-46

Sullivan, Mrs. C. M.

CARDS AND WINE; w Mrs. C. M. Sullivan
m M. C. Sax © Mrs. C. M. Sullivan
24Dec53 EU342111

Sullivan, Mrs. C. M.

COLORADO MOON; w Mrs. C. M. Sullivan m
M. C. Sax © Mrs. C. M. Sullivan
23Oct53 EU335500

Library of Congress

Sullivan, Mrs. C. M.

LYING HEART; w Mrs. C. M. Sullivan m
M. C. Sax © Mrs. C. M. Sullivan
24Dec53 EU342110

Sullivan, Catherine J., joint ed.

STAUFFER, RUTH MATILDA, ed.

Adventures in modern literature [by]

**Ruth M. Stauffer, William H. Cunningham
[and] Catherine J. Sullivan. 3d ed.**

**747 p. illus. © on revisions; Harcourt,
Brace and Co., inc., New York; 16Mar51;
A53767.**

I. Cunningham, William H., joint ed.

II. Sullivan, Catherine J., joint ed.

III. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

APR 27 1951
sh/r

SULLIVAN, CATHERINE J.

Adventures in modern literature.

3d ed. Reading tests cby:

Catherine J. Sullivan cand:

Herbert Potell. New York,

Harcourt, Brace, 1952. 90 p.

© Harcourt, Brace & Co., Inc.;

21Feb52; AA206646.

[SULLIVAN, CATHERINE J.]

Teacher's key for reading tests to
accompany Adventures in modern
literature, 3d ed. [by Catherine J.
Sullivan and Herbert Potell]

New York, Harcourt, Brace. 23 p.

© Harcourt, Brace and Co., inc.;

3Mar52; AA207811.

SULLIVAN, CECELIA M. ♂

Mice-N-Tice. (Bait for rodent traps)

Label. ♂ 24Jul50; KK52097.

AUG 23 1950

SULLIVAN, CECELIA M. ©

Nice-N-Tice, the perfect bait for
catching mice. Label. © 21Sep50;
KK55797.

DEC 6 1950

M1630
.S

Sullivan, Charles H., lyricist.

Stockwell, Chelsea James.

Old Glory flies; words by Chas. H.
Sullivan. [Arranged by J. T. Zander.]
Camden, N. J., Tattersdill music.

© 29Mar46; lyricist, Camden, N. J.;
EP2964. Prev. reg. in 1945.

For voice and piano.

"Copyright 1945."

I. Sullivan, Charles H., lyricist.

II. Zander, J. T., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

SULLIVAN, Charles J. SEE S. & F.
Advertising Agency.

SULLIVAN, Charles J.

The Captain Force Club. DU28217. SEE
Powers, Ronald George.

AUG 2 4 1954

SULLIVAN, CHARLES K.

Easter in Glendale, Poem. © Charles K. Sullivan,
Glendale; lc 14Apr47; C 1361.

SULLIVAN, CHARLES KENNETH ©.

Glendale, Calif.

The cup. Poem. Sheet.

© 27 Jun47; AA56267.

Sullivan, Charles Kenneth, 1908-
God and man [and] "Fishin'":
Glendale, Calif., c1947.
sheet. 19cm.

Poems.

© author, Glendale, Calif.; 26May47;
AA54323.

afp 30Jul47

Sullivan, Charles Kenneth, 1908-
Marred [and] Waiting. Glendale,
Calif., cl.947.
sheet. 18cm.

Poems.

© author, Glendale, Calif.;
17May47; AA54320.

afp 30Jul47

Sullivan, Charles Kenneth, 1908-
Mother's letter. Glendale,
Calif., c1947.
card. 15cm.

Poem.
© author, Glendale, Calif.; 1May47;
AA51665.

afp 24Jun47

SULLIVAN, CHARLES KENNETH ☺,
Glendale, Calif.

A plea [and] Matchless beauty.
Poems. Card. © 17Jul47;
AA61178.

Sullivan, Charles Kenneth, 1908-
Questions [and] Conversion. [Glendale, Calif., 1947]
sheet. 19cm.

Poems.
© author, Glendale, Calif.; 26May47;
AA54322.

afp 30Jul47

SULLIVAN, CHARLES KENNETH ©,

Glendale, Calif.

Relations [and] Your attire.

Poems. Sheet. © 27 Jun 47;

AA56269.

Sullivan, Charles Kenneth, 1908-
Secrets [and] Following Him.
Glendale, Calif., c1947.
sheet. 19cm.

Poems.
© author, Glendale, Calif.;
17May47; AA54321.

afp 30Jul47

SULLIVAN, CHARLES KENNETH ©.

Glendale, Calif.

Your daughter [and] An old

story. Poems. Sheet. © 27 Jun 47;

AA56268.

SULLIVAN, CHARLES SUMNER, Jr.

The basic principles of military law.

[Handbook ed.] Washington, 1952. 148 p.

© Charles S. Sullivan, Jr.; 18Nov52;

A73310.

Sullivan, Charles W lyricist.
~~See~~ Satterfield, Tom. Tears.

Sullivan, Charlie L.
A LOVING HEART BREAKS WHEN DROPPED;
w, m & © Charlie L. Sullivan 25Sep50
EU216527

OCT 1 1 1950

Library of Congress
Copyright Office

Sullivan, Charlie L.

WALTZ OF THE BLUES; w, m & © Charlie
L. Sullivan 3Aug50 EU211376

AUG 28 1950

Sullivan, Cornelius, 1917-

M1630 HALL, OTIS, 1917-

.2 Hazel eyes; words and music by Otis Hall.
.H [Piano arrangement by Cornelius Sullivan] © Otis Hall; 7May49; EP36788.

I. Sullivan, Cornelius, 1917- arr.
II. Title.

Sullivan, Cornelius.

NO MO' arr Cornelius Sullivan, ©
w & m Catherine T. Doran, m Mary
Jo Doran 13Nov47 on added w
EU108522

Sullivan, Cornelius R.
AFTER THE RAINFALL; w & m Pauline
Sylvia DePirro arr Cornelius R.
Sullivan © Pauline Sylvia DePirro
11Aug52 EU283862

Sullivan, Cornelius R.

LOST HEART arr Cornelius R. Sullivan
© w & m Pauline Sylvia De Pirro
23Jun49 EU171174

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Sullivan, Cornelius Regis.

UNTITLED COMPOSITION; m & © Cornelius
Regis Sullivan 28Sep54 EU372945

Library of Congress
Copyright Office

Sullivan, Daisy.

IF NOT MISSING YOU MEANS TO LOVE
YOU, I'M NOT MISSING YOU THEN;
w Hal Artis & Daisy Sullivan, m
Will E. Dulmage. © 3Jun19;
E449874. R16106; 19Mar47; Remick
music corp. (PWH), New York.

Sullivan, Dan.

AT SUNSET HOUR; from The beloved
bandit, w Gerald Griffin, m Dan
Sullivan. © 11Sep25, 17Sep25;
E621078, 623506. R117033-117034;
10Sep53; Gerald Griffin (A) & Ella
Sullivan (W)

Sullivan, Dan.

AT SUNSET HOUR; from The beloved bandit, w & m Gerald Griffin & Dan Sullivan, orchestra arr. Wm. Schulz; pts. © on arr., 10Oct25, E621307. R118213, 29Sep53, Leo Feist, inc. (PWH of W. Schulz)

Sullivan, Dan.

AT SUNSET HOUR; w & m Gerald Griffin &
Dan Sullivan. © 11Sep25, E621078.
R114026, 30Jun53, Gerald Griffin (A)

Sullivan, Dan.

THE GARDEN OF EDEN WAS IN IRELAND;
from The beloved bandit, w Gerald
Griffin, m Dan Sullivan. © 11Sep25,
17Sep25; E623181, 623504. R117035-
117036; 10Sep53; Gerald Griffin (A)
& Ella Sullivan (W)

Sullivan, Dan.

THE GARDEN OF EDEN WAS IN IRELAND; w &
m Gerald Griffin & Dan Sullivan. ©
11Sep25, E623181. R114027, 30Jun53,
Gerald Griffin (A)

Sullivan, Dan.

I'M ALWAYS REACHING FOR THE MOON; from
The beloved bandit, w Gerald Griffin,
m Dan Sullivan. © 11Sep25, 17Sep25;
E623183, 623502. R117037-117038;
10Sep53; Gerald Griffin (A) & Ella
Sullivan (W)

Sullivan, Dan.

I'M ALWAYS REACHING FOR THE MOON; w & m
Gerald Griffin & Dan Sullivan. ©
11Sep25, E623183. R114029, 30Jun53,
Gerald Griffin (A)

Sullivan, Dan.

STEALING; w & m Dan Sullivan. ©

16Sep21. E519251. R39337, 40ct48,

Ella Sullivan (W)

Sullivan, Dan.

STEALING; fox trot, m Dan Sullivan,
arr. Frank E. Barry; band pts.

© 25Feb22, E531464. R58284, 2Feb50,
Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

MAR 13 1950

Sullivan, Dan.

STEALING; fox trot, w & m Dan Sullivan, arr. Frank E. Barry.

© 14Dec21, E523803. R55756, 9Dec49,
Leo Feist, inc. (PWH of F. E. Barry)

Sullivan, Dan.

STEALING; fox-trot, w & m Dan Sullivan,
arr. Frank E. Barry; orch. pts.,
with w. © 20Dec21, E525510. R55583,
19Dec⁴9, Leo Feist, inc. (PWH of
F. E. Barry)

Sullivan, Dan.

STEALING; fox-trot, w & m Dan Sullivan, arr. William Schulz; saxophone orch. pts. © 4Feb22, E530900.
R58279, 2Feb50, Leo Feist, inc.
(PWH of W. Schulz)

Library of Congress
Copyright Office

MAR 13 1950

Sullivan, Dan.

STEALING; fox trot, m Dan Sullivan,
arr. Henry Silberhorn; concertina.
© 26May22, E540360. R58288, 2Feb50,
Leo Feist, inc. (PWH of H. Silber-
horn)

MAR 13 1950

SULLIVAN, DAN. SEE ALSO
Sullivan, Daniel James

AUG 28 1960

EU212528

Sullivan, Dan E.

GO WHERE I WILL AND MEET WHOM I MAY,
YOUR IMAGE REMAINS IN MY HEART

© w & m Dan E. Sullivan 8Sep49
EU178269

Sullivan, Dan J.

YOGILAND; w & m D. J. Sullivan.

© 1Jul19; E455540. R15122;
30Jan47; Dan J. Sullivan (A),
Boston.

Sullivan Daniel.

Every tear is a smile.

R

SEE

Every tear is a smile.

Sullivan, Daniel E., 1889-

M1630 LAMKOFF, PAUL, 1892-

.2 To a girl in white; words by Daniel E.

.L Sullivan, music by Paul Lamkoff. © Crown
Music, Los Angeles; 11Dec53; EP76720.

I. Title. [II. Sullivan, Daniel E.,
1889-]

SULLIVAN, DANIEL E. ©.

Siehl's Kenny Farceur, no. 25473 -

Belgian stallion. Sculpture.

© 1c 20Jan48; GU9037.

Sullivan, Daniel J
In the valley near Sleivenamon.

SEE

In the valley near Sleivenamon.

R

R

Sullivan, Daniel J
Santa Catalina.

SEE

Santa Catalina.

Sullivan, Daniel James, 1900-

Gee, it's grand to have a friend;
words by D. J. Sullivan.

~~Melody.~~

© 5-20-46; D. J. Sullivan, Tucson,
Ariz.; EU 39614.

Sullivan, Daniel James.

O, IT'S GRAND TO HAVE A FRIEND; w Daniel
James Sullivan m Robert Eugene Hughes
© on changed w & m & added m Daniel
James Sullivan & Robert Eugene Hughes
16Aug50 EU212528. Appl. states prev.
reg. as Gee it's grand to have a
friend.

SEP 11 1950

Sullivan , Daniel James.

THANKS FOR TELEVISION; w, m & © Daniel
James Sullivan 29Mar51 EU233860

Library of Congress
Copyright Office

JUN 25 1951

Sullivan, Daniel James.

THANKS FOR TELEVISION; w & m Daniel
James Sullivan m arr Philip Daniel
Heffner © on m arr & changed w & m
Daniel James Sullivan & Philip
Daniel Heffner 24Sep51 EU251072

Sullivan, Daniel James

see also

Sullivan, Dan

SEP 13 1950

SULLIVAN, DANIEL LAWRENCE ©,

Stoughton, Mass.

Perpetual post record; member's
history. 8 1. © 14Jul47;

AA62106.

SULLIVAN, DAVE. SEE
Sullivan, David A., 1921-

EU373972

Sullivan, David A.

IT'S A LONELY TOWN; w, m & © David A.
Sullivan 14Oct54 EU373972

Library of Congress
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Sullivan, Don.

BLUE HAZE ON THE HILLS; w & m Don
Sullivan w, m & © Harry Gershman &
Freeda Goodman 27Mar50 EU198827

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APR 1 2 1950

Sullivan, Don

When it's whippoorwill time in the
Ozarks. [Words and music] by Don Sullivan.

For solo voice with piano accompaniment.

First line: Title

© 1c 2-11-46; Don Sullivan, Kansas
City, Mo.; E unpub. 6441.

was 5-15-46

SULLIVAN, Donal Mark. The hospital
at 74 Fenwood Road. A4117817. SEE
Boston Psychopathic Hospital.

SULLIVAN, DOROTHEA, ed.

Readings in group work. New York, Association Press [1952] 438 p. (Readings books in the applied social sciences [v. 3]) © National Board of Young Men's Christian Associations; 21May52; A68659.

I. Young Men's Christian Associations.
National Board.

Library of Congress
Copyright Office

Revised

/r

SULLIVAN, DOROTHEA F.

How to attend a conference; how to
get more out of all kinds of con-
ferences. Association Press.

61 p. © National Board of Young
Men's Christian Associations;
4May54; A152282.

I. Young Men's Christian Associations.
National Board.

Library of Congress
Copyright Office

r/h

Sullivan, Dorothy.

MEN OF THE P.O.W.C. m Louis Tobin,

© w Dorothy Sullivan 11Sep47

EU93146

Sullivan, Dorothy Ivan.

YOU PROMISED; m James Charles McNeill
w & © Dorothy Ivan Sullivan 16Oct50
EU219180

NOV 10 1950

Sullivan, Dorothy M.

My foolish heart; w D. M. Sullivan, m Leo &
Hector Richard. © Dorothy M. Sullivan,
Barker, N. Y.; 26Jan47; EU60479.

Sullivan, Dorothy Mae.

A RED, RED APPLE; w & m Eleanor Power
Davis arr Dorothy Mae Sullivan ©
Eleanor Power Davis 9Dec53 EU340619

SULLIVAN, DOTTY. SEE
Sullivan, Dorothy Mae

EU340619

SULLIVAN, E. B.

Safety, the traffic cop. 1 v. illus.

© E. E. Sullivan; 1May52; AA212873.

Sullivan, E H lyricist.
See Carleton, Robert L. Margaret is her name.

Sullivan, E. "Moe". See
Sullivan, Edward M

SULLIVAN, ED.

Ed Sullivan; head and shoulder
photograph. SEE Segriff,
Pauline Amelia.

SULLIVAN, ED. SEE
Sullivan, Edwin, 1918-

EU317680

Sullivan, Edward Alan
see Sullivan, Alan, 1868-

SULLIVAN, EDWARD DANIEL.

Maupassant the novelist. 199 p.

© Princeton University Press;

9Nov54; A162430.

I. Princeton University Press.

Library of Congress
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b/v

Sullivan, Edward F

Remembrance; words and music by
Edward Sullivan.

For solo voice with piano acc.

First line: One day I heard a melody.

© lc 3-7-46; Edward F. Sullivan,
Pittsfield, Mass.; E unp 10080.

eag 6-26-46

Sullivan, Edward J.

CALIFORNIA. STATE DEPT. OF EMPLOY-
MENT.

Frequency method for functional time
reporting. Sacramento, c1953. 13, 4 p.
illus. Appl. authors: Donald H. Roney,
George S. Roche & Edward J. Sullivan.
© State of California, Dept. of Employ-
ment; 15Jan53; A77362.

I. Roney, Donald H. II. Roche, George S.
III. Sullivan, Edward J.

Sullivan, Edward M.
Baby blue balloon; w & m E. M.
Sullivan. © Edward M. Sullivan,
Slingerlands, N. Y.; 3Mar47;
EU65145.

Sullivan, Edward M.

THE BEES WAS A'BUZZIN © w & m Ed-
ward M. Sullivan 26Aug47 EU90538

Sullivan, Edward M.

I'M IN LOVE WITH A MELODY © w & m
Edward M. Sullivan 27oct47
EU100113

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Sullivan, Edward M.

My sweeter than sweet valentine; w
& m Moe [i. e. Edward M.] Sullivan.
© Edward M. Sullivan, Slingerlands,
N. Y.; 4Jun47; EU80730.

Sullivan, Edward M.

Now I'm planning my dreams; w & m E.
M. Sullivan. © Edward M. Sullivan,
Slingerlands, N. Y.; 16Apr47;
EU72106.

Sullivan, Edward M.

Polly Maloney, my own; w & m E. "Moo"
[i. e. Edward M.] Sullivan. © Edward
M. Sullivan, Slingerlands, N. Y.;
25Mar47; EU68215.

Sullivan, Edward M.

Puttin' off blues; w & m E. "Moe"
[i. e. Edward M.] Sullivan. © Edward
M. Sullivan, Slingerlands, N. Y.;
25Mar47; EU68214.

Sullivan, Edward Martin.

FILL THE AIR WITH MUSIC w Edward Mar-
tin Sullivan © m Leonard Campbell
Gray 21Apr49 EU164732

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Sullivan, Edward Martin, 1888-

M1630 GRAY, LEONARD CAMPBELL, 1894-
.2 Lightheartedly yours; [by Len Gray, words
.G by Ed Sullivan] New Bedford [Mass.]
sponsored by the Standard-Times Charities.
[For voice and piano] 50¢
© Edward Martin Sullivan & Leonard
Campbell Gray; 19Nov52; EP66978.

I. Title. [II. Sullivan, Edward Martin,
1888-]

Sullivan, Edward Maurice.

BEWITCHING DIMPLE © w & m Edward
Maurice Sullivan 9Nov49 EU184417

Sullivan, Edward Maurice.

THE GIRL FROM BALLYMACARBERRY ©

w & m Edward Maurice Sullivan

24 Feb 48 EU118118

Sullivan, Edward Maurice.

HAUNTING MY DREAMS © w & m Edward Maurice Sullivan 30Nov48 on changed w & m EU150052

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Sullivan, Edward Maurice.

HAVING FUN FUN FUN IN THE TUN-TUN-TUN-
NEL OF LOVE; w, m & © Edward Maurice
Sullivan 23Jan50 EU191101

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Sullivan, Edward Maurice.

HONEY, YOU'RE THE GIRL FOR ME

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Sullivan, Edward Maurice.

THE HUMAN LAMENT © w & m Edward
Maurice Sullivan 24Feb48 EU118117

Sullivan, Edward Maurice.

MY HEART'S AWAKE © w & m Edward

Maurice Sullivan 27Oct47 EU100114

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MYSTERIOUS © w & m Edward Maurice
Sullivan 12Jul49 EU172799

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Sullivan, Edward Maurice.

SING A SONG © w & m Edward Maurice
Sullivan 26Aug49 EU177221

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Sullivan, Edward Maurice.

Valentine; w & m E. M. Sullivan.

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Slingerlands, N. Y.; 5Feb47;
EU61579.

Sullivan, Edward Maurice.

YOURS SINCERELY © w & m Edward Maurice
Sullivan 12Jul49 EU172798

Sullivan, Edward Moe.

HAVE YOU SEEN THE SENORITA © w
& m Edward Moe Sullivan 2Jul47
EU82557

Sullivan, Edward Moe.

LONG TOUGH SLEDDIN' © w & m Edward
Moe Sullivan 2Jul47 EU82556

Sullivan, Edward Moe.

TIN PAN ALLEY BLUES © w & m Edward
Moe | Sullivan 2Jul47 EU82555

SULLIVAN, EDWARD THOMAS, joint author.
Latin II workbook for Catholic schools.
AA195777. SEE Burggraff, Alvin R.

NOV - 1 1951

SULLIVAN, EDWARD THOMAS.

Latin III workbook for Catholic
schools. 88 p. © Catholic
Language Workbooks, Boston;
6Dec50; AA171471.

JAN 29 1951

Sullivan, Edwin.

MY QUEEN; w Edwin Sullivan m Arthur
James Lyons © Edwin Sullivan &
Arthur James Lyons 25May53 EU317680

Sullivan, Edwin.

A STAR MADE A WISH; w Edwin Sullivan
m Arthur James Lyons © new w &
changed m Edwin Sullivan & Arthur
James Lyons 27Aug53 EU328833. Appl.
states prev. reg. as My queen
25May53 EU317680

Sullivan, Eleanor O'Brien.

WONDROUS THINGS; w Emily Eveleth
Snyder m Eleanor O'Brien Sullivan
© Emily Eveleth Snyder & Eleanor
O'Brien Sullivan 10Sep51 EU250682

OCT - 9 1951

Library of Congress
Copyright Office

Sullivan, Elizabeth T , 1876-

... California test of mental maturity - elementary series, devised by Elizabeth T. Sullivan, Willis W. Clark, and Ernest W. Tiegs. Los Angeles, California test bureau, c1946.

pamphlet (16 p.) illus. 30cm.
(Elementary grades 4-8)

"1946 revision."

Jt. authors: Willis W. Clark, 1895-
and Ernest W. Tiegs, 1891-

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test bureau, Los Angeles; AA 28675;

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few minor changes in questions.

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Sullivan, Elizabeth T , 1876-
... California test of mental matur-
ity - advanced series, devised by Eliz-
abeth T. Sullivan, Willis W. Clark and
Ernest W. Tiegs. Los Angeles, Calif-
ornia test bureau, c1946.

pamphlet (16 p.) illus. 30cm.
(Advanced grades 9-adult)

"1946 revision."

Jt. authors: Willis W. Clark, 1895-
and Ernest W. Tiegs, 1891-

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Sullivan, Elizabeth T , 1876-
.... California test of mental matur-
ity - intermediate series, devised by
Elizabeth T. Sullivan, Willis W. Clark,
and Ernest W. Tiegs. Los Angeles,
California test bureau, c1946.

pamphlet (16 p.) illus. 30cm.
(Intermediate grades 7-10 and adults)

"1946 revision."

Jt. authors: Willis W. Clark, 1895-
and Ernest W. Tiegs, 1891- .

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OVER

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AA 28674

2

Sullivan, Elizabeth T , 1876-
... California test of mental matur-
ity - pre-primary series, devised by
Elizabeth T. Sullivan, Willis W. Clark,
and Ernest W. Tiegs. Los Angeles,
California test bureau, cl946.

pamphlet (16 p.) illus. 30cm.
(Pre-primary grades kgn.-1)

"1946 revision."

Jt. authors: Willis W. Clark, 1895-
and Ernest W. Tiegs, 1891- .

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test bureau, Los Angeles; AA 28674;

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Sullivan, Elizabeth T , 1876-
...California test of mental matur-
ity - primary series, devised by Eliz-
abeth T. Sullivan, Willis W. Clark and
Ernest W. Tiegs. Los Angeles, Califor-
nia test bureau, cl946.

pamphlet (16 p.) illus. 30cm.
(Primary grades 1-3)

"1946 revision."

Jt. authors: Willis W. Clark, 1895-
and Ernest W. Tiegs, 1891-

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bureau, Los Angeles; AA 28678; new
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minor changes in questions.

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Sullivan, Ella.

AT SUNSET HOUR; from The beloved
bandit, w Gerald Griffin, m Dan
Sullivan. © 11Sep25, 17Sep25;
E621078, 623506. R117033-117034;
10Sep53; Gerald Griffin (A) & Ella
Sullivan (W)

Sullivan, Ella.

THE GARDEN OF EDEN WAS IN IRELAND;
from The beloved bandit, w Gerald
Griffin, m Dan Sullivan. © 11Sep25,
17Sep25; E623181, 623504. R117035-
117036; 10Sep53; Gerald Griffin (A)
& Ella Sullivan (W)

Sullivan, Ella.

I'M ALWAYS REACHING FOR THE MOON; from
The beloved bandit, w Gerald Griffin,
m Dan Sullivan. © 11Sep25, 17Sep25;
E623183, 623502. R117037-117038;
10Sep53; Gerald Griffin (A) & Ella
Sullivan (W)

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Horned owl, Moreau River. Col.
plaster figurine. © 20Dec47;
GP7384.

SULLIVAN, EMMET ©, Rapid City, S. D.
Sculptured buffalo. Col. plaster
figurine. © 18Oct47; GP6724.

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Sculptured field mouse. Col.
plaster figurine. © 20Dec47;
GP7385.

SULLIVAN, EMMET C., Rapid City, S. D.
Sculptured squirrel. Col. plaster
figurine. © 18Oct47; GP6723.

SULLIVAN, EMMET, Rapid City, S. D.
Standing bear. Plaster figurine.
© 1Apr46; G 3915.

Sullivan, Emmett.

SENTIMENTAL ROSE; w & m John Driscoll,
Emmett Sullivan & Joe Goodwin, arr.
Rube Bennett. © 31Jul26, E643874.
R115387, 31Jul53, John Driscoll,
Emmett Sullivan (A's) & Gertrude
Goodwin (W)

Sullivan, Estelle M.

AUTUMN LEAVES ARE FALLING; m Louis
Tobin w & © Estelle M. Sullivan
29Dec51 EU259813

Jan 16 1952

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Sullivan, Estelle M.

THE COUPON SONG; w Estelle M. Sullivan
m Ronald Buck © Estelle M. Sullivan
13Aug54 EU367545

Library of Congress
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AA32130

[Sullivan, Ethel M]

Sullivan's questionnaire on beauty
culture, true and false statements.

[n. p.] 01946.

cover-title, various pagings. 28cm.

© author, Los Angeles; 1Nov46;
AA32130.

afp 18Mar47

Sullivan, Eugene Frederick.

TAKE ME BACK TO DEAR OLD ERIN; w, m &
© Eugene Frederick Sullivan 4Apr52
EU271037

Library of Congress
Copyright Office

SULLIVAN, EUGENE J. ③.

The "Sullivan fan-applause" system.

La Mesa, Calif., c1948. Sheet.

© 1Sep48; AA104634.

M1630 SULLIVAN, EUGENE T


.2 Don't That Moon Look Lonesome;
.S [and Love Ain't Worryin' Me]
words and music by Wiley Walker
and Gene Sullivan. © Peer In-
ternational Corp., New York;
27Aug47; EP17869, 17870.

I. Walker, Wiley, joint composer.
II. Title. III. Title: Love Ain't
Worryin' Me.

M1630 SULLIVAN, EUGENE T
.2 Don't you dare; words and music by
.S Wiley Walker and Gene Sullivan.
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16Oct47; EP69005.

I. Walker, Wiley. II. Title.

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M1630 SULLIVAN, EUGENE T
.2 An empty future; words and music by
.S Wiley Walker [and] Gene Sullivan.
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16Oct47; EP69006.

I. Walker, Wiley. II. Title.

M1630 SULLIVAN, EUGENE T

.2 Give me your heart; words and music by
.S Wiley Walker [and] Gene Sullivan.
© Peer International Corp., New York;
8Feb49; EP36437.

I. Walker, Wiley, joint composer. II. Title.

M1630 SULLIVAN, EUGENE T
.2 How does one forget? Words and music by
.S Wiley Walker and Gene Sullivan.
© Peer International Corp., New York;
31May49; EP38235.

I. Walker, Wiley, joint composer. II. Title.

Sullivan, Eugene T.

M1630 HADEN, CARL.

.2 My memory picture of you; words and music
.H by Wiley Walker, Gene Sullivan and Carl
Haden. © Peer International Corp.,
New York; 20Oct48; EP68052.

I. Walker, Wiley. II. Sullivan, Eugene T.
III. Title.

M1630 SULLIVAN, EUGENE. T

.2 No parting word, no parting kiss; words
.S and music by Wiley Walker and Gene
Sullivan. © Peer International Corp.,
New York; 20Oct48; EP68051.

I. Walker, Wiley. II. Title.

Sullivan, Eugene T.

BLUNT, CLIFF.

Please change your mind; words and music
by Wiley Walker, Gene Sullivan and Cliff
Blunt. (With his Slow marching, sad music)
© Peer International Corp., New York;
17Aug48; EP34712.

M1630

.2

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- I. Walker, Wiley, joint composer.
- II. Sullivan, Eugene T., joint composer.
- III. Title.

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Sullivan, Eugene T.

M1630 BLUNT, CLIFF.


.2 Slow marching, sad music; words and music
.B by Wiley Walker, Gene Sullivan and Cliff
Blunt. © Peer International Corp., New
York; 17Aug48; EP34711.

I. Walker, Wiley, joint composer.

II. Sullivan, Eugene T., joint composer.

III. Title.

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Sullivan, Eugene T.

see also

Sullivan, Gene.

Sullivan, Ferdinand Eugene.

THE DOORWAY TO MY DREAMS; w, m & ©
Ferdinand Eugene Sullivan 7Aug53
EU326512

Library of Congress

SULLIVAN, FLOYD E. ©.

Steel runabout, no. 631. Plans.

Dated: May 1949. © 1c 22Aug49;

IU5923.

Sullivan, Francis.

Belonging to you. [Words and music]
by Francis Sullivan.

Melody unaccompanied.

First line: Belonging to you is
mystery.

© 1 c 1-28-46; Francis Sullivan,
Detroit; E unp 4237.

jss 4-17-46

© w + m Francis Sullivan
948 W Canfield Detroit

Sullivan, Francis.

Down Tennessee way; words by
F. Sullivan.

Melody.

© 3-29-46; F. Sullivan, Detroit;
EU 13887.

© w + m Francis Sullivan

948 W Canfield Detroit

Sullivan, Francis.

In time I'll know; words by
F. Sullivan.

Melody.

© 3-23-46; F. Sullivan, Detroit;
EU 12910.

Wm Francis Sullivan
948 W Canfield Ave Detroit

Sullivan, Francis.

This sad heart of mine. [Words and music] by Francis Sullivan.

Melody unaccompanied.

First line: You were gone when I opened my eyes.

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jss 4-18-46

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948 W. Canfield Detroit

Sullivan, Francis

Won't you be mine; words by F.
Sullivan.

Melody.

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EU 12842.

© w + m Francis Sullivan
948 W. Canfield Detroit

Sullivan, Francis Michael.

I'm gonna haunt you baby; words
& music by Frank Sullivan.

For solo voice with piano accom-
paniment.

First line: I've been around for
quite a while.

© 1 c 2-1-46; Francis Michael
Sullivan, Chicago; E unpub. 4912.

MSH 4-23-46

Capt Francis Michael Sullivan
2158 Lincoln Ave Chi

Sullivan, Francis W., ed.

MAINE civil officer with forms; an authoritative and practical treatment of the Maine law with forms for attorneys, trial justices, justices of the peace, notaries public, sheriffs and their deputies, medical examiners, constables and other officers. Rev. and enl. 8th ed., by Francis W. Sullivan. 2 v. © Boston Law Book Co., Boston; 16Jan50; A40458.

MAR 2 0 1950

I. Sullivan, Francis W., ed. II. Boston Law Book Co.

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Copyright Office

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SULLIVAN, FRANCIS W.

Maine civil officer, with forms;

1952 pocket part. Vols. 1-2.

Boston, Boston Law Book Co.

2 v. © Boston Law Book Co.;

130ct52; AA225500.

SULLIVAN, FRANCIS WESLEY ©.

Nutrition and lameness in horses.

Milwaukee [1948] Folder.

© 5May48; AA83747.

E unpub. 7864.

Sullivan, Frank.
Adorable words.

see

Williams, Earl V.

MSH 5-29-46

SULLIVAN, FRANK.

Ask me another! SEE Spafford,
Justin, ed.

Sullivan, Frank.

THE BOBIGALE; humorous part-song,
w Frank Sullivan, m Carl Hahn; men's
voices. © 12Aug21, E515776. R47765,
12May49, Harry Hahn (C)

Sullivan, Frank.

BENCHLEY, ROBERT CHARLES.

Chips off the old Benchley; with an introd.
by Frank Sullivan and drawings by Gluyas
Williams. [1st ed.] New York, Harper.
273 p. © Gertrude D. Benchley; 19Sep49;
on compilation, introd. & illus.; A36126.

- I. Williams, Gluyas, illus.
- II. Sullivan, Frank.
- III. Benchley, Gertrude D.

Sullivan, Frank, musician, joint composer
~~See~~ Sodick, Andrew Joseph. Dust covered
dreams.

EP 5928 (1946)

W + m A - S - + Frank Sullivan

Sullivan, Frank.

THE HANDWRITING ON MY HEART © w
Fred Wilbert Amann & Norman Weiser
m Earl Williams & Frank Sullivan
10May48 EU129774

SULLIVAN, FRANK.

SEE

JOX MAGAZINE.

SULLIVAN, FRANK.

The life and times of Martha Hepple-
thwaite. O 20Nov26; A957223.

Frank Sullivan (A); 15Feb54;
R125692.

AA 11213

Sullivan, Frank.

Moreana, 1478-1945; a preliminary check list of material by and about Saint Thomas More, by Frank Sullivan and Majie Padberg Sullivan. Kansas City, Mo., Rockhurst college, 1946.

[175] p. 21 $\frac{1}{2}$ ^{cm}.

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and Majie Padberg Sullivan, Los Angeles;
AA 11213.

I. More, Sir Thomas, Saint, 1478-1535—Bibl. II. Sullivan, Majie Padberg, joint author. III. Rockhurst college, Kansas City, Mo.

46-19650

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[12]

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Sullivan, Frank, 1892—

A rock in every snowball [by] Frank Sullivan. Boston,
Little, Brown and company, 1946.

viii, 220 p., 1 l. 21½".

"First edition."

© 21Aug46; author, Saratoga Springs,
N.Y.; A5255.

I. Title.

[Full name: Francis John Sullivan]

46—6045

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[46f5]

817.5

E unpub. 7865.

Sullivan, Frank.

Someday I'll walk on a cloud.

see

Williams, Earl V

MSH 5-29-46

SULLIVAN, FRANK.

Sullivan bites news: perverse news
items. Illustrated by Sam Berman.
[Text prev. pub. serially]
Little, Brown. © on illus.,
Frank Sullivan & Sam Berman;
1Apr54; A132411.

I. Berman, Sam, illus.

Unit C

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SULLIVAN, FRANK.

Syr Thomas More, a first bibliographical notebook, wherein betretyd diuers maters compondyd & diuisyd by Frank Sulliuian & printed at the costes and charges of Loyola University of Los Angeles. 111 p.
© Frank Sullivan; 27Aug53; A103499.

Library of Congress

bj/mw

E unpub. 7863.

Sullivan, Frank.

This time it's forever.

see

Williams, Earl V.

MSH 5-29-46

E unpub. 7862.

Sullivan, Frank.

Waltzing around the stars.

see

Williams, Earl V.

MSH 5-29-46

SULLIVAN, FRANK, 1908-
See also James, Vic, pseud.

for works written in collaboration with
Earl Williams.

EP38307

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Sullivan, Frank.

see also

Sullivan, Francis Michael.

EU 4912 (1946)

MSH 4-23-46

Sullivan, Frank Davis.

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van 15Feb49 EU157367

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Sullivan, Frank Davis.

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SULLIVAN, FRANK EDMUND.

De Laval hermetic continuous degum-
ming and caustic refining system.
SEE De Laval Separator Company.

SULLIVAN, FRANK EDMUND.

De Laval hermetic continuous soda
ash refining system with rerefin-
ing stage. SEE De Laval Separator
Company.

SULLIVAN, FRANK EDMUND.

De Laval hermetic 2 car degumming
system. SEE De Laval Separator
Company.

SULLIVAN, FRANK EDMUND.

Hermetic continuous ammonia refining system with rerefining stage. SEE De Laval Separator Company.

SULLIVAN, FRANK EDMUND.

Hermetic continuous caustic refining system; 6FS-201. SEE
De Laval Separator Company.

SULLIVAN, FRANK EDMUND.

**Hermetic continuous miscella
refining system; 6FS-203. SEE
De Laval Separator Company.**

SULLIVAN, FRANK EDMUND.

**Process for obtaining wax from rice
bran oil. SEE De Laval Separator
Company.**

SULLIVAN, FRANK HINCKS. SEE
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State of Illinois. AA221894.

SULLIVAN, FRANK HINCKS. SEE

Sullivan's law directory for the
state of Illinois; with infor-
mation about the courts, officials
and rules, 1951-52. AA194654.

OC1 1 0 1001

SULLIVAN, FRANK HINCKS. SEE

Sullivan's law directory, 1947-48;
a list of members of the bar,
Chicago and vicinity. 71st annual
ed. AA163061.

OCT 23 1950

SULLIVAN, FRANK HENCKS. SEE

Sullivan's law directory, 1948-49;

a list of members of the bar,

Chicago and vicinity. 72d annual ed.

AA168612.

DEC 28 1950

SULLIVAN, FRANK HINCKS. SEE

Sullivan's law directory, 1950-51;
a list of members of the bar,
Chicago and vicinity. 74th annual
ed. AA163062.

OCT 23 1950

Sullivan, Frank Hincks.

see

Sullivan's law directory.

Sullivan, Fred W

Will you be my little sunshine? w & m
F. W. Sullivan. © Fred W. Sullivan,
Detroit; 10Apr47; EU71199.

Sullivan, Gene, joint composer.

See Melka, Harriet. After I'm gone.

M1630 SULLIVAN, GENE..

.2 Bring Back the Sunshine; words and
.S music by Wiley Walker and Gene
Sullivan. © Peer International
Corp., New York; 25 Nov 47;
EP19836.

I. Walker, Wiley, joint composer. II.
Title.

Sullivan, Gene, joint composer.
See Walker, Wiley. Don't you dare.

Sullivan, Gene, joint composer.
See Walker, Wiley. An empty future.

Sullivan, Gene.

GOOD GOSH ALMIGHTY, HOW I LOVE YOU;
w & m Gene Sullivan © Peer Inter-
national Corp. 30Jan52 EU263235

FEB 18 1952

Library of Congress
Copyright Office

Sullivan, Gene.

I'M GONNA GET MY PICTURE TOOK; w & m
Gene Sullivan © Peer International
Corp. 19Sep50 EU216073

Library of Congress
Copyright Office

NOV 17 1950

Sullivan, Gene.

I'M SORRY FOR THE ONE WHO'S LOSING YOU;
w & m Don Tolle, Wiley Walker &
Gene Sullivan © Peer International
Corp. 5Sep50 EU214918

NOV 17 1950

Library of Congress
Copyright Office

Sullivan, Gene.

INFLATED LOVE; w & m Gene Sullivan
© Peer International Corp. 18Jan52
EU266290

MAR 27 1952

Library of Congress
Copyright Office

M1630

.2

SULLIVAN, GENE.

.S

Kansas City blues; words and music
by Wiley Walker and Gene
Sullivan, [piano arr. by Dick
Kent, and (I love you) Mary Lou;
words and music by Jimmy Heavner
and Slim Haynes] © Peer Inter-
national Corp., New York;
24Mar47; EP13431, 13433.

I. Walker, Wiley, joint composer. II.
Kent, Dick, arr. III. Haynes, Slim.
(I love you) Mary Lou. IV. Heavner,
Jimmy, joint composer.

Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

M1630

.2

SULLIVAN, GENE.

.S

Kansas City blues. (Card 2)

V. Title. VI. Title: (I love you)
Mary Lou. VII. Title: Mary Lou.

M1630 SULLIVAN, GENE.

.2 Losin' my sleep over you, words and
.S music by Garet Romero, Wiley Walker
and Gene Sullivan. © Peer Inter-
national Corp., New York; 21oct47;
EP21763.

M1630.2

Sullivan, Gene, joint composer.

.W

Walker, Wiley.

Make room in your heart for a friend;
[and Forgive me] words and music by
W. Walker and Gene Sullivan.

© 14Dec45; 2c 29Dec45; Peer
international corporation, New York;
EP184-185.

For voice and piano, with chord
symbols.

I. Sullivan, Gene, joint composer.

II. Title.

III. Title: Forgive
me.

Library of Congress
Copyright Office

Music Cat.

Sullivan, Gene.
PASS THE BISCUITS; w & m Gene Sullivan
© Peer International Corp. 5Sep50
EU214913

OCT 16 1950

Sullivan, Gene.

PATCHES; w & m Gene Sullivan © Peer
International Corp. 19Sep50 EU216072

NOV - 6 1950

Library of Congress
Copyright Office

M1630

.2

SULLIVAN, GENE.

.S

Take away those blues around my
heart ... Words and music by
Alex Morrison, Wiley Walker &
Gene Sullivan. © Peer Inter-
national Corp., New York;
19Mar47; EP13429.

I. Morrison, Alex, joint composer.

II. Walker, Wiley, joint composer.

III. Title.

M1630

.2

.1

Library of Congress
Copyright Office

Music Cat.

Sullivan, Gene.

TEARDROP WALTZ; w & m Wiley Walker &
Gene Sullivan © Peer International
Corp. 50ct50 EU218209

NOV - 9 1950

Library of Congress
Copyright Office

Sullivan, Gene.

WALKIN' AND TALKIN'; w & m Gene Sul-
livan © Peer International Corp.
18Jan52 EU266297

MAR 28 1952

Library of Congress
Copyright Office

Sullivan, Gene.

WASH YOUR FEET BEFORE GOING TO BED;
w & m Wiley Walker & Gene Sullivan
© Peer International Corp. 5Sep50
EU214905

OCT 16 1950

Library of Congress
Copyright Office

Sullivan, Gene.

WOULD YOU FORGIVE ME; w & m Gene
Sullivan © Peer International Corp.
60ct52 EU291690

SULLIVAN, GENE. SEE

Sullivan, Eugene Frederick, 1883-

EU271037

SULLIVAN, GENE. See also
Sullivan, Eugene T.

Library of Congress
Copyright Office



xM

SULLIVAN, GENE. SEE ALSO

Sullivan, William Daniel Eugene, 1914-

EU269912

Sullivan, George.

PLEASE COME BACK TO MY ARMS © w
George Sullivan m Gladys Goodding
24Jan49 EU162471

SULLIVAN, GEORGE C., d.b.a.

S-F PRODUCTS. SEE S-F Products.

Sullivan, Gerald.

SUMMER MELODIES AND YOU; w & m Gerald
Sullivan & Harry Hosford, arr. Rube
Bennett. © 16Dec26; E654596.
Gerald Sullivan (A); 10Dec54;
R140312.

Sullivan, Gerald.

THE WELCOME ON THE MAT, from His
heart's desire; m Gerald Sullivan, &
w. © 80ct23, E576007. R68119,
100ct50, Gerald Griffin (A of w)

NOV - 3 1950

Library of Congress
Copyright Office

Sullivan, Gerald W.

DAY DREAMS, from The Rose of Killarney;
w Gerald Griffin, m Gerald W. Sulli-
van. © 20Nov24, E601766. R102520,
14Nov52, Gerald Griffin (A)

Sullivan, Gerald W.

GOOD-A-DA BYE, ANTONIO w John G.
Murphy © w & m Gerald W. Sullivan
21Nov49 EU185531

Sullivan, Gerald W.

I'LL BE STRAYING BACK TO IRELAND SOME
FINE DAY; w J. Will Callahan & G.
Griffin, m Gerald W. Sullivan; med.
voice. © 3Sep23, E568944. R66696,
6Sep50, Gerald Griffin (A)

OCT 11 1960

Sullivan, Gerald W.

I'LL BE STRAYING BACK TO IRELAND SOME
FINE DAY; w & m Gerald Griffin, J.
Will Callahan & G. W. Sullivan;
med. voice. © 3Sep23, E568944.
R75395, 6Feb51, Gerald W. Sullivan
(A)

Library of Congress
Copyright Office

JUN 28 1951

Sullivan, Gerald W.

THE WELCOME ON THE MAT, from His
heart's desire; w Gerald Griffin, &
m. © 8Oct23, E576007. R75394,
6Feb51, Gerald W. Sullivan (A of m)

Library of Congress
Copyright Office

JUL 18 1951

M2099 SULLIVAN, GERARD JOSEPH E

.L16S Brother, 1911-

Ave Maria; (in B^b) [by] G.J.E.S.

Op. 1, no. 2. © Gerard J. E.

Sullivan, Dayton, Ohio; 12Mar47;

EP14659. Close score: SATB.

----- Ed. in E flat. © Gerard
J. E. Sullivan, Dayton, Ohio;
11Feb47; EP14660.

I. Title.

Library of Congress
Copyright Office

xM2093.4

Music Cat.

M2093 SULLIVAN, GERARD JOSEPH E 1911-
.3 Ave Maria, in C, [by] G. J. E. S.
.S © Gerard J. E. Sullivan; 20Apr48;
EP31940. Close score: TTB.
Latin words.

I. Title.

Sullivan, Gerard Joseph E., joint
author.

VASEY, VINCENT ROBERT.

Lingua nostra, book one, by Vincent R.

Vasey and Gerard J. E. Sullivan. 318 p.
illus. © Mount St. John Press, Dayton,
Ohio; 11Aug49; on revisions & illus.;
A38135.

I. Sullivan, Gerard Joseph E., joint author.
II. Mount St. John Press.

Sullivan, Gerard Joseph E 1911-
joint author.
Vasey, Vincent Robert, 1916-
Lingua nostra, book two, by Vincent
R. Vasey, S. M., and Gerard J. E.
Sullivan, S. M. Experimental ed.
Dayton, O., Mount St. John press, 1946.
xii, 170 p. 21cm.

© 7Sep46; publisher; A6215.

I. Sullivan, Gerard Joseph E
1911- joint author. II. Title.

M1594
.S

SULLIVAN, GERARD JOSEPH E
1911-

March into the Sun; words [and]
music: G. J. E. S. © Gerard
J. E. Sullivan, Dayton, Ohio;
10Jul47; EP16186.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2099
.L382
.S

SULLIVAN, GERARD JOSEPH EDWARD,
1911-

Ecce sacerdos magnus. For double
chorus of TTTTBB, by Gerard J. E.
Sullivan. [With optional organ acc. to
replace chorus 2] © Brother Gerard J. E.
Sullivan; 30Jun52; EP63460.

I. Title.

xM2093.6

xM2073.6

M2013
.S95I5

SULLIVAN, GERARD JOSEPH EDWARD,
1911-

Missa in splendoribus. For TTB with
optional bass, by G. J. E. Sullivan, based
on themes taken from the Masses of
Christmas; In splendoribus sanctorum
and Puer natus est. [Close score; in-
cludes organ interludes] © Gerard J. E.
Sullivan; 10Jun52; EP63461.

I. Title.

Library of Congress
Copyright Office

SL

M1921
.Q5S

SULLIVAN, GERARD JOSEPH EDWARD,
1911-

The Queen's corps; words and music by G.
J. E. Sullivan. [Piano accompaniment
and voice part] © Marianist Sodality
Secretariate, Dayton, Ohio; 25Nov53
(in notice: 1954); EP81686.

I. Title.

Library of Congress

SL

Sullivan, Gerard Leo

Rock-a-bye-bye (my baby); w & m Jerry
[i. e. Gerard Leo] Sullivan & Dorothy
Cunningham Dorey. © Gerard L[eo]
Sullivan, Irvington-on-Hudson, N. Y.;
3Apr47; EU69628.

Sullivan, Gerard Leo.

ROCK-A-BYE BYE, MY BABY w & m

Dorothy Cunningham Dorey,) w & m

Gerard Leo Sullivan 6Nov47 on new
matter EU101799

Sullivan, Gerard Leo, 1909-

You're just around the corner from
my heart; words by Dorothy Cunningham
Dorey.

© 8-8-46; G. L. Sullivan, Irvington-
on-Hudson, New York; EU33701.

Sullivan, Gerard Leo

see also

Sullivan, Jerry.

Sullivan, Gertrude, lyricist.
See Tobin, Louis. Daddy's letter.

Sullivan, Gladys

My memory garden; words by G.
Sullivan.

Melody.

© 5-18-46; G. Sullivan, Baker,
Mont.; EU 22081.

Sullivan, Grace Lucille McElmurry.

I JUST ADORE MY DAD; w, m & © Grace
Lucille McElmurry Sullivan 13Aug54
EU367440

Sullivan, Harding.

MY EVERY DAY GAL © w & m

Jacob Copman & Harding

Sullivan 3Sep47 EU91195

SULLIVAN, HAROLD L.

Needs and the life underwriter.

Philadelphia, 1947. 9 p. © American College of Life Underwriters;

6Jan48 (in notice: 1947) AA72157.

Sullivan, Harry Stack.

WILLIAM ALANSON WHITE ASSOCIATION.

**The contributions of Harry Stack Sullivan;
a symposium on interpersonal theory in
psychiatry and social science, edited by
Patrick Mullahy. [Papers presented at
meetings of the William Alanson White
Association, held in New York City on
October 13-14, 1951] [1st ed.] New
York, Hermitage House [1952] 238 p.**

(cont. on next card)

Library of Congress
Copyright Office

A67302

/r

WILLIAM ALANSON WHITE ASSOCIATION.
The contributions of... (Card 2)

**illus. © William Alanson White Institute
of Psychiatry, Psychoanalysis and Psy-
chology; 21May52; A67302.**

- I. Sullivan, Harry Stack.**
- II. Mullahy, Patrick, ed.**
- III. William Alanson White Institute of
Psychiatry, Psychoanalysis and Psychology,
New York.**

Library of Congress
Copyright Office

/r

SULLIVAN, HARRY STACK.

The interpersonal theory of psychiatry;
edited by Helen Swick Perry and Mary
Ladd Gawel, with an introd. by Mabel
Blake Cohen. [1st ed.] New York,
Norton [1953] 393 p. © The William
Alanson White Psychiatric Foundation;
4May53; A90195.

I. William Alanson White Psychiatric
Foundation.

Library of Congress
Copyright Office



j/m

SULLIVAN, HARRY STACK.

The meaning of anxiety in psychiatry
and in life; proceedings on the
occasion of the first William
Alanson White memorial award.

Address by Harry Stack Sullivan,
introd. by Clara Thompson, citation
by Jerome N. Frank. New York,
William Alanson White Institute of
Psychiatry. 17 p. illus.

© The William Alanson White Insti-
tute of Psychiatry, New York, by

Library of Congress
Copyright Office

(cont. on next card)
A22988.

SULLIVAN, HARRY STACK. The meaning
of anxiety ... (Card 2)

arrangement with the William
Alanson White Psychiatric Founda-
tion, inc., Washington; 12May48;
A22988.

I. Thompson, Clara.

II. Frank, Jerome N.

III. William Alanson White Institute
of Psychiatry, New York.

me/p

SULLIVAN, HARRY STACK.

The psychiatric interview; edited by
Helen Swick Perry and Mary Ladd
Gawel. With an introd. by Otto
Allen Will. W. W. Norton. 245 p.
© William Alanson White Psychiatric
Foundation; 21Jun54; A142824.

I. William Alanson White Psychiatric
Foundation.

Library of Congress
Copyright Office

r/m

Sullivan, Harry Stack, 1892-

The study of psychiatry, three orienting lectures. Wash-
ington, Washington School of Psychiatry, °1947.

57 l. 28 cm.

1. Psychiatry—Addresses, essays, lectures.

RC358.S8

616.8

Med 48-516

© William Alanson White Psychiatric Foundation,
Washington; 27Oct47; A18480.

U. S. Army Medical Libr.
for Library of Congress

[WM9qS949s 1947]
[2]†

Sullivan, Hazel.

IF YOU LEARN YOUR A.B.C.'S w & m Hazel
Sullivan arr Bernie Clements © Song-
writers, inc. 15Dec48 EU156948

Library of Congress
Copyright Office

Sullivan, Hazel Ophia.

GLOOMY SHADOWS © w & m Hazel Ophia
Sullivan 26Mar48 EU122624

Library of Congress
Copyright Office

SULLIVAN, HELEN, Sister.

The Christian approach to science.

99 p. © 17Jun49; AA122716.

SULLIVAN, HELEN, SISTER.

**An introduction to the philosophy of natural
and mathematical sciences. New York
[1952] 188 p. © Vantage Press, inc.;
15Sep52; A74459.**

I. Vantage Press, inc.

Library of Congress
Copyright Office

1/m

SULLIVAN, HELEN BLAIR, joint author.
Basic skills unit. A77952. SEE
Durrell, Donald D.

Sullivan, Helen Blair, joint author.

DURRELL, DONALD DE WITT.

Betty and Bobby [by Donald D. Durrell,
Helen Blair Sullivan, and Kay Bishop]
139 p. illus. (Basic reading abilities
series) © World Book Co., Yonkers-on-
Hudson, N. Y.; 31Aug50; A48592.

I. Sullivan, Helen Blair, joint author.

II. Bishop, Kay, joint author.

III. World Book Co.

NOV 10 1950

Library of Congress
Copyright Office

rjm/r

Sullivan, Helen Blair, joint author.

DURRELL, DONALD DE WITT.

The big surprise. [First reader, by
Donald D. Durrell, Helen Blair Sullivan,
and Kay Bishop; illustrated by Mary
Hyrchenuk] 188 p. (Basic reading
abilities series) © World Book Co.,
Yonkers-on-Hudson, N. Y.; 15Jan51;
A53577.

I. Sullivan, Helen Blair, joint author.

II. Bishop, Kay, joint author. III. World
Book Co.

Library of Congress
Copyright Office

APR 16 1951

vp/r

SULLIVAN, Helen Blair, joint author.
~~Eng.~~ AAL43519. SEE Durrell,
Donald D.

MAR 1 0 1950

SULLIVAN, HELEN BLAIR.

Boston University general association
test. Form A. By Helen Blair
Sullivan and Donald D. Durrell.
Folder. © World Book Co., Yonkers,
N. Y.; 9Feb49; AA115071.

SULLIVAN, HELEN BLAIR.

Boston University general association
test. Form B. By Helen Blair
Sullivan and Donald D. Durrell.
Folder (4 p.) © World Book Co.,
Yonkers-on-Hudson, N. Y.; 9Feb49;
AA114564.

SULLIVAN, HELEN BLAIR, joint author.
First-reader abilities test and
Directions. SEE Durrell, Donald
D.

SULLIVAN, HELEN BLAIR.

High interest low vocabulary booklist.

AA211863. SER Boston University.

School of Education.

SULLIVAN, Helen Blair, joint author.

Look and say. AA143516. SEE

Durrell, Donald D.

MAR 1 0 1950

SULLIVAN, Helen Blair, joint author.
My new friends. AAL43521. SER
Durrell, Donald D.

MAR 10 1950

SULLIVAN, HELEN BLAIR, joint author.
Preparatory unit. AA219014. SEE
Durrell, Donald D.

SULLIVAN, HELEN BLAIR, joint author.
Preparatory unit. Pt. 1: Readiness.
Teacher's manual. AA190649. SEE
Durrell, Donald D.

AUG 30 1951

SULLIVAN, HELEN BLAIR.

Preprimer abilities test. AA221534.

SEE Durrell, Donald D.

SULLIVAN, HELEN BLAIR, joint author.
Primer abilities test and Di-
rections. AA229798. SKE Durrell,
Donald D.

SULLIVAN, HELEN BLAIR, joint author.
Readiness abilities test. AA190657.
SEE Darrell, Donald D.

AUG 3 0 1951

SULLIVAN, HELEN BLAIR, joint author.
Readiness abilities test. Directions.
AA190656. SER Durrell, Donald D.

AUG 30 1951

SULLIVAN, HELEN BLAIR.

Teacher's manual, Basic skills
unit. A73068. SEE Durrell,
Donald D.

SULLIVAN, Helen Blair, joint author.
Teacher's manual for one-volume Texas
edition of Up and down, a first
preprimer [and] Bing, a second
preprimer. AA143520. SEE Durrell,
Donald D.

MAR 10 1960

SULLIVAN, Helen Blair, joint author.

Up and down. AA143518. SEE

Durrell, Donald D.

MAR 10 1950

SULLIVAN, Helen Blair, joint author.
Up and down and Bing. Workbook.
AA154057. SEE Durrell, Donald D.

JUL - 5 1959

SULLIVAN, HELEN BLAIR.

Workbook for Betty and Bobby.

AA204580. SEE Durrell, Donald D.

MAR 12 1952

SULLIVAN, HELEN BLAIR.

Workbook for The big surprise.

AA204581. SEE Durrell, Donald D.

MAR 12 1952

Sullivan, Helen C.

DEAR SON m Louis Tobin, © w Helen C.
Sullivan 11Sep47 EU93150

Sullivan, Helen D.

WHITE CRYSTALS; w & m Helen D. Sullivan
arr Ethel G. Toland © Helen D.
Sullivan 19Nov52 EU294685

M1978 SULLIVAN, HENRY, 1895-

.C45S The circus ball [from] Ringling Bros.
Barnum and Bailey circus. The great-
est show on earth, 1948 ed. Lyrics
by John Murray Anderson, music by
Henry Sullivan. © Chappell & Co.,
inc., New York; 5Apr48; EP25169.

M1977 SULLIVAN, HENRY.

.C45 Circus song folio. 1949 ed. Lyrics by
.S8 John Murray Anderson, music by Henry
Sullivan. © Bregman, Vocco & Conn,
inc., New York; 5Apr49; EP35687.

I. Anderson, John Murray, lyricist.

II. Title.



Sullivan, Henry.

THE DAUGHTER OF THE DAUGHTER OF THE
REGIMENT; w Earle Crooker m Henry
Sullivan © Harms, inc. 24Dec53
EU343015

M1978 SULLIVAN, HENRY, 1895-

.C45S Dear Santa Claus [from] Ringling
Bros. Barnum and Bailey circus.
The greatest show on earth, 1948 ed.
Lyrics by John Murray Anderson,
music by Henry Sullivan. © Chappell
& Co., inc., New York; 5Apr48;
EP25168.

Sullivan, Henry.

DOUBLE-CROSS IN LOVE © w Ira S.
Leff, m Henry Sullivan 17Oct47
EU98712

SULLIVAN, HENRY.

The girl in the moon; lyric by John Murray
Anderson, music by Henry Sullivan.

M1977
.C45
.S8

(In his Circus song folio, p. 13-15)

© Bregman, Vocco & Conn, inc., New
York; 5Apr49; EP35685.

I. Anderson, John Murray, lyricist.

II. Title.

Library of Congress
Copyright Office



SULLIVAN, HENRY.

The glorious Fourth; lyric by John Murray
Anderson, music by Henry Sullivan.

M1977

.C45

.S8

(In his Circus song folio, p. 17-19)

© Bregman, Vocco & Conn, inc., New
York; 5Apr49; EP35686.

I. Anderson, John Murray, lyricist.

II. Title.

Library of Congress
Copyright Office



SULLIVAN, HENRY.

Happy birthday, now and evermore; lyric
by John Murray Anderson, music by
Henry Sullivan. (In his Circus song folio,
p. 4-5) © Bregman, Vocco & Conn, inc.,
New York; 5Apr49; EP35682.

M1977
.C45
.S8

I. Anderson, John Murray, lyricist.
II. Title.

SULLIVAN, Henry.

Huckleberry Finn. DU22095. SEE

Adams, Robert Neal.

Sullivan, Henry.

IF EVERY MONTH WERE JUNE; w John
Murray Anderson m Henry Sullivan
© J. J. Robbins & Sons, inc. 28Aug53
EU328929

Sullivan, Henry.

I'LL BUILD YOU A WORLD © w Ira S.
Leff, m Henry Sullivan 17Oct47
EU98713

Sullivan, Henry.

I'M A CAMPFIRE GIRL; w Earle Crooker
m Henry Sullivan © Harms, inc.
24Dec53 EU343014

SULLIVAN, Henry.

Lucky Huck. DU25671. SEE Johnson,
Albert.

OCT 20 1950

M1978
.C45S

SULLIVAN, HENRY, 1895-

Marimba; words by John Murray Anderson,
music by Henry Sullivan. From the
Ringling Bros. and Barnum & Bailey
Circus, 1950 ed. © World Music, inc.,
New York; 11Apr50; EP46075.

I. Title. [II. Anderson, John Murray]

Library of Congress
Copyright Office

JUN 1 2 1950

Sullivan, Henry.

OH! THE MONOTONY © w Ira S. Leff,
m Henry Sullivan 17Sep47 EU96969

Sullivan, Henry.

Orphan Christmas stories. [Worcester, Mass.,
etc., Holy family league of charity, 1946]

[18] p. illus. 16 cm.

Cover-title.

Ⓒ author, Holyoke, Mass.; 15Dec46; 2c 15Mar47;
AA49099.

clg 4-16-47

Sullivan, Henry.

A PICNIC IN THE PARK from The greatest
show on earth; w John Murray Ander-
son m Henry Sullivan © Famous Music
Corp. 5Feb51 EU228759

MAR 16 1951

Library of Congress
Copyright Office



Sullivan, Henry.

POPCORN AND LEMONADE from The greatest
show on earth; w John Murray Ander-
son m Henry Sullivan © Famous Music
Corp. 5Feb51 EU228761

MAR 16 1951

Library of Congress
Copyright Office

SULLIVAN, HENRY.

San Francisco, 'forty-nine; lyric by John
Murray Anderson, music by Henry Sul-
livan. (In his Circus song folio, p. 8-9)
© Bregman, Vocco & Conn, inc., New
York; 5Apr49; EP35684.

M1977
.C45
.S8

I. Anderson, John Murray, lyricist.
II. Title.

Library of Congress
Copyright Office

Sullivan, Henry.

SING A HAPPY SONG from The greatest
show on earth; w John Murray Ander-
son m Henry Sullivan © Famous Music
Corp. 5Feb51 EU228758

Library of Congress
Copyright Office

MAR 16 1951

SULLIVAN, HENRY.

There was an old woman who lived in a shoe; traditional nursery rhyme, music by Henry Sullivan. (In his Circus song folio, p. 6-7) © Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35683.

M1977
.C45
.S8

I. Title.

Library of Congress
Copyright Office



M1978
.C45S

SULLIVAN, HENRY, 1895-

Voodoo jungle drums; words by John
Murray Anderson, music by Henry
Sullivan. From the Ringling Bros. and
Barnum & Bailey Circus, 1950 ed.
© World Music, inc., New York;
11Apr50; EP46076.

I. Title. [II. Anderson, John Murray]

Library of Congress
Copyright Office

JUN 1 2 1950

M1355 SULLIVAN, HENRY.

.S (Wallflower) I May Be Wrong (but,
I think you're wonderful), fea-
tured in the ... picture "Wall-
flower"; words by Harry Ruskin,
music by Henry Sullivan ...
scored by Jerry Sears. © Ad-
vanced Music Corp., New York;
22Oct47; on arrangement; EP18479.
Piano-conductor score (orchestra,
with words) and parts.

I. Ruskin, Harry, lyricist. II. Sears,
Jerry, arr. III. Title. IV. Title:
Library of Congress Wallflower.
Copyright Office

Sullivan, Henry.

YOU CAN'T SAY GOOD-BYE TO HAWAII from
The greatest show on earth; w John
Murray Anderson m Henry Sullivan
© Famous Music Corp. 5Feb51 EU228760

MAR 1 6 1951

Library of Congress
Copyright Office

M1355
.S

SULLIVAN, HENRY ANTHONY, 1895-
(Bow bells) Mona Lisa; from Bow bells,
words by Desmond Carter, music by
Henry Sullivan, arr. by Jimmy Lally.
[Piano-conductor score (orchestra, with
words) and parts] 3/6 © on arrange-
ment; Chappell & Co., ltd., London;
31Dec51; EF0-12204.

I. Title. II. Title: Bow bells. [III. Carter,
Desmond. IV. Lally, Jimmy]

Library of Congress
Copyright Office

MAR 24 1952

Sullivan, Henry Anthony.

DEAR SANTA CLAUS © w John Murray
Anderson, m Henry Anthony Sulli-
van 5Sep47 EU91435

M1508 SULLIVAN, HENRY ANTHONY, 1895-
(The greatest show on earth) A picnic
in the park; from the picture, The
greatest show on earth, words by John
Murray Anderson, music by Henry Sulli-
van. 50¢ © Famous Music Corp., New
York; 15Feb52 (in notice: 1951);
EP60845. Appl. states prev. reg. 5Feb51,
EU228759.

MAR 24 1952

I. Title. II. Title: The greatest show on
earth. [III. Anderson, John Murray, 1886-

Library of Congress
Copyright Office

SL

xM1508.9

M1508 SULLIVAN, HENRY ANTHONY, 1895-
(The greatest show on earth) Popcorn and
lemonade; from the picture The greatest
show on earth, words by John Murray
Anderson, music by Henry Sullivan. 50¢
© Famous Music Corp., New York;
8Feb52 (in notice: 1951); EP60617. Appl.
states prev. reg. 5Feb51, EU228761.

I. Title. II. Title: The greatest show on
earth. [III. Anderson, John Murray,
1886-]

s.l.

Library of Congress
Copyright Office

MAR 17 1952

xM1508.9

M1508 SULLIVAN, HENRY ANTHONY, 1895-
(The greatest show on earth) Sing a happy
song; from the picture, The greatest
show on earth, words by John Murray
Anderson, music by Henry Sullivan. 50¢
© Famous Music Corp., New York;
15Feb52 (in notice: 1951); EP60844. Appl.
states prev. reg. 5Feb51, EU228758.

MAR 24 1952

I. Title. II. Title: The greatest show on
earth. [III. Anderson, John Murray, 1886-

Library of Congress
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1

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xM1508.9

SULLIVAN, HENRY ANTHONY, 1895-
Mona Lisa. SEE HIS Bow bells.

EF12204

xM

Library of Congress
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Sullivan, Henry Anthony.

NEVER APART; w & m Henry Anthony
Sullivan © Laura Rospigliosi &
William Marchant 27Nov50 EU222235

DEC 18 1950


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SULLIVAN, HENRY ANTHONY, 1895-
A picnic in the park. SEE HIS The
greatest show on earth.

EP60845

xM

Library of Congress
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SULLIVAN, HENRY ANTHONY, 1895-
Popcorn and lemonade. SEE HIS The
greatest show on earth.

EP60617

xM


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SULLIVAN, HENRY ANTHONY, 1895-
Sing a happy song. SEE HIS The greatest
show on earth.

EP6 0844

xM

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M1978
.C45S

SULLIVAN, HENRY ANTHONY, 1895-
Some day when dreams come true; from
the Ringling Bros. and Barnum & Bailey
Circus, 1950 edition; words by John
Murray Anderson, music by Henry
Sullivan. © World Music, inc., New
York; 11Apr50; EP47621.

I. Title. II. Title: Ringling Bros. and
Barnum & Bailey Circus, 1950 edition.
[III. Anderson, John Murray, 1886-]

Library of Congress
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JUL 27 1950

Sullivan, Henry C.

BALL AND CHAIN BLUES; m Leo & Hector
Richard w & © Henry C. Sullivan
3Dec51 EU257688


DEC 27 1951

Library of Congress
Copyright Office

Sullivan, Henry P. See Renville
County farmer.

SULLIVAN, HERBERT.

Sir Arthur Sullivan, his life,
letters and diaries, by Herbert
Sullivan and Newman Flower;
with an introd. by Arnold
Bennett. © 28Oct27; A1004917.
Marie Marguerite Bennett (W of
A. Bennett) & Sir Walter New-
man Flower (A); 29Oct54;
R138061.

 m
A '27 10513

SULLIVAN, HERBERT.

Sir Arthur Sullivan, his life,
letters and diaries, by Herbert
Sullivan and Newman Flower;
with an introd. by Arnold
Bennett. © 28Oct27; A1004917.
Marie Marguerite Bennett (W of
A. Bennett) & Walter Newman
Flower (A); 29Oct54; R138061.

m

A '27 10513

Sullivan, Hershel.

DARLING, PLEASE ANSWER THIS LETTER;
w Hershel Sullivan m Louis Crawford
Terry © Hershel Sullivan & Louis
Crawford Terry 23Feb51 EU230164

Library of Congress
Copyright Office

MAR 26 1951

Sullivan, Hildur Bernice.

FIRST KISS; w, m & © Hildur Bernice
Sullivan 25Apr52 EU272582

Sullivan, Hildur Bernice.

I'LL TAKE TONIGHT; w, m & © Hildur
Bernice Sullivan 8Jan51 EU225433

FEB 16 1951

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Sullivan, Hildur Bernice.

IN NOVEMBER. It's November; w, m & ©
Hildur Bernice Sullivan 17Oct52
EU291150

Sullivan, Hildur Bernice.

LAZY LOVE; w, m & © Hildur Bernice
Sullivan 8Jan51 EU225434

FEB 16 1951

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Sullivan, Hildur Bernice.

LUSCIOUS; w, m & © Hildur Bernice
Sullivan 8Jan51 EU225436

FEB 16 1951

V

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Sullivan, Hildur Bernice.

NOT THE FIRST; w, m & © Hildur Bernice
Sullivan 8Jan51 EU225438

FEB 13 1951

V

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Sullivan, Hildur Bernice.

SITTIN', ENJOYIN' MY MISERY; w, m &
© Hildur Bernice Sullivan 8Jan51
EU225432

FEB 16 1951

Sullivan, Hildur Bernice.

SMOOCHIN'; w, m & © Hildur Bernice
Sullivan 8Jan51 EU225437

FEB 16 1951

Sullivan, Hildur Bernice.

SUWANNEE RIVER MOON; w, m & © Hildur
Bernice Sullivan 26Jan51 EU227428

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FEB 21 1951

Sullivan, Hildur Bernice.

THAT WAS YESTERDAY; w, m & © Hildur
Bernice Sullivan 27Aug51 EU248259

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SEP 12 1951

Sullivan, Hildur Bernice.

WHILE WE ARE YOUNG WE WILL LIVE IN A
CASTLE; w, m & © Hildur Bernice
Sullivan 25Apr52 EU272583

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Copyright Office

Sullivan, Hildur Bernice.

YOU PROMISED ME; w, m & © Hildur Bernice Sullivan 8Jan51 EU225435

v

FEB 16 1951

Library of Congress
Copyright Office

AA 1478

[Sullivan, Howard O]

Standard auto loan & refinance rate;
flat payment schedules ... [Washington,
D. C., Herbert Levy] © 1946.

14 p. 24cm.

Spiral.

© 1-11-46; 2c 1-12-46; Howard O.
Sullivan, Arlington, Va.; AA 1478.

2-11-46 rs

Sullivan, Mrs. Humphrey, Jr.

WAITING; w & m Nancy Jane Dodson
Sullivan © Mrs. Humphrey Sullivan Jr.
10Jul50 EU209095

AUG - 8 1950

Library of Congress
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Sullivan, Mrs., Humphrey, Jr.

WHO ARE YOU; w & m Nancy Jane Dodson
Sullivan © Mrs. Humphrey Sullivan
Jr. 25Jul50 EU210558

AUG 15 1950

Library of Congress
Copyright Office

M1630 SULLIVAN, INA.

.2 I love a cowboy; words and music by Ina
.S Sullivan. © Peer International Corp.,
New York; 30Dec48; EP36414.

I. Title.

Library of Congress
Copyright Office



Sullivan, J L lyricist.
See McNeil, James Charles. Oh, mountain
girl.

AA 15673

Sullivan, J Langdon, claimant.
Solutions to more twistagrams (also
known as pyramids, twisteters, beehives
and pyramid twisteters) [Boston, Type-
written by Emma E. Zimmerman & M. R.
Wilkie] cl946.
pamphlet. 29 cm. (Series V)

Sheets clipped in paper covers.
© 5-29-46; 2 c 6-30-46; Weston,
Mass.; AA 15673.

afp 8-22-46

Sullivan, Jack. See
Sullivan, John Edward.

Sullivan, Jackie R., 1932-

M2198 McCOY, OTIS L 1897- ed.
.M1355 Sing of Him; our second 1950 church and
S52 convention book, [by] Otis L. McCoy,
V. B. (Vep) Ellis, Joe Parks, Jackie
Sullivan [and others] [Hymns, with
music; shape-note notation] 35¢ © Ten-
nessee Music & Printing Co., Cleveland,
Tenn.; 6Oct50; EP49685.

I. Ellis, Vespheuw Benton, 1917- II.
Parks, Joe E., 1927- III. Sullivan,
Jackie R., 1932- IV. Title.

s. l.

Library of Congress
Copyright Office

NOV 29 1950

SULLIVAN, JAMES E. P.

See

Dayton legislator.

G 2096, 2097

Sullivan, James Edward

A. M. or P. M., morning, noon or
night. - A. M. or P. M., around the
clock.

see

Watson, Beatrice

Sullivan, James Fred, 1907-

I'm free again; words by J. F.
Sullivan.

© 9-23-46; ✓ J. F. Sullivan, Santa
Ana, Calif.; ✓ EU39757

Sullivan, James Fred.

I'm free again; w J. F. Sullivan,
m Carl Kirchner. © James Fred
Sullivan, Santa Ana, Calif.;
16Mar47; EU68055.

Sullivan, James Fred.

NOV I'M THROUGH © w James Fred

Sullivan, m Carl Herman Kirchner

29oct47 EU102973

Sullivan, James Fred.

SUNSET m Carl Herman Kirchner, © w

James Fred/Sullivan 4Sep47

EU91382

Sullivan, James Fred.

THERE OUGHT TO BE A LAW AGAINST THAT

© w James Fred Sullivan m Carl

Herman Kirchner 10Nov47 EU116768

Sullivan, James Frederic, lyricist.

See Brennan, James A. Now I'm through.

Sullivan, James Frederic, 1907-

Sunset; words by J. F. Sullivan.

© 8-7-46; J. F. Sullivan, (~~employer for~~
~~hire of Hal Chanslor~~) Santa Ana, Calif.;
EU36275.

SULLIVAN, James K., Helko E. Baran and
Shirley W. Baran, d.b.a. Baran-Walters
Studio. SEE Baran-Walters Studio.

FEB - 4 1952

Sullivan, James L.

MOONLIGHT PARADISE m Louis Tobin ©
w James L. Sullivan 18May48
EU130922

SULLIVAN, JAMES L.

Your life and your church. 72 p.

© Broadman Press, Nashville;

29Dec50 (in notices 1951);

AA174496.

FEB 21 1951

Sullivan, James M.

PUT SAILS ON YOUR DREAMBOAT © w &
m James M. Sullivan 26Sep47
EU98795

Sullivan, James M.

Then I'll remember; [words and music
by] James Sullivan.

Melody unaccompanied.

First line: Night has spread its
mantle.

© lc. 2-13-46; James M. Sullivan,
Boston, E unpub. 6921.

arn 6-11-46

Sullivan, James Milton.
A cottage on a hill; w & m J. M.
Sullivan. © James Milton Sullivan,
East Boston, Mass.; 10Mar47;
EU47815.

Sullivan, James Milton.

MY MAGIC ISLE; w, m & © James Milton
Sullivan 26May52 EU277283

Library of Congress
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Sullivan, James Milton.

RUSTIC RUFUS © w & m James Milton
Sullivan 28Sep48 EU155324

Library of Congress
Copyright Office

Sullivan, James Raymond Louis.

IN THE LAND OF PARADISE WITH JESUS; w,
m & © James Raymond Louis Sullivan
11Mar54 EU350643

Library of Congress
Copyright Office

Sullivan, James Raymond Louis.

POST CARD STORIES; w James Raymond
Louis Sullivan m Annette Kellerman
Sullivan © James Raymond Louis
Sullivan & Annette Kellerman
Sullivan 6Nov53 EU337045

Sullivan, James Raymond Louis.

TRY YOUR TALENTS ON A POSTAL CARD;
w James Raymond Louis Sullivan m
Annette Kellerman Sullivan © James
Raymond Louis Sullivan & Annette
Kellerman Sullivan 16Nov53 EU338068

Sullivan, James William, joint composer.
Venegas, Felix Peter. Roses covered
with stardust.

SULLIVAN, JERE J.

Criminal procedure in municipal,
justice and city courts of
California. 498 p. © West
Pub. Co., St. Paul; 9Jul48;
A24459.

I. West Publishing Co.

Library of Congress
Copyright Office

hb

SULLIVAN, JERE J.

Criminal procedure in municipal and
justice courts of California.

2d ed. [Pub. in 1948 under title;
Criminal procedure in municipal,
justice, and city courts of Cali-
fornia] 618 p. © West Pub. Co.;
12Apr54; A134808.

I. West Publishing Company.

Library of Congress
Copyright Office

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SULLIVAN, JERE J.

Criminal procedure in municipal,
justice and city courts of
California. 1950 pocket part.
59 p. © West Pub. Co., St. Paul;
4May50; AA150830.

JUN - 3 1950

Sullivan, Jeri.

CONVERSATION FOR ONE. He loves me; w
& m Jeri Sullivan & Lou Bedell ©
Granson Music Co. 24Apr53 EU313886

v

Library of Congress
Copyright Office

Sullivan, Jeri.

DO IT AGAIN, PLEASE; w & m Jeri
Sullivan & Bob Carroll © Porgie
Music Corp. 13Nov51 EU255902

NOV 30 1951

Library of Congress
Copyright Office

Sullivan, Jeri.

M1630

BEDELL, LOU.

.2

He loves me; words and music by Jeri

.B

Sullivan and Lou Bedell. [For 2 voices and piano] 40¢ © Granson Music Co., Hollywood, Calif.; 22May53; EP71905.

I. Sullivan, Jeri. II. Title.

Library of Congress
Copyright Office

xM1572

Sullivan, Jeri.

M1630

BARRETT, CINDY.

.2

Hurry, hurry home; by Jeri Sullivan and

.B

Cindy Barrett [based on a melody by
Frederic Chopin] [For voice and piano]
Appl. states prev. reg. 15Jan54, EU344166.
© Simon House, inc., New York; 16Apr54;
EP80363.

I. Sullivan, Jeri. II. Chopin, Fryderik
Franciszek, 1810-1849. III. Title.

Library of Congress

Sullivan, Jeri.

HURRY, HURRY HOME; w & m Jeri Sullivan
& Cindy Barrett © Simon House, inc.
15Jan54 EU344166

Sullivan, Jeri.

I WISH I HAD A PENNY w & m Jeri Sulli-
van © Peer International Corp.
3Dec48 EU156659

Library of Congress
Copyright Office

Sullivan, Jeri.

M2199

CARROLL, BOB.

.C

The Lord's ridin' with me tonight; words
& music by Jeri Sullivan & Bob Carroll.
© Ivy Music Corp., New York; 17Sep51;
EP57610.

I. Sullivan, Jeri. II. Title.

Library of Congress
Copyright Office

001 92 1951

Sullivan, Jeri.

THE LORD'S RIDIN' WITH ME TONIGHT; w &
m Jeri Sullivan & Bob Carroll © Ivy
Music Corp. 13Aug51 EU247115

AUG 31 1951

Library of Congress
Copyright Office

Sullivan, Jeri.

REGULAR MAN, JUST DOIN' WHAT HE CAN

© w & m Jeri Sullivan 19Apr48

EU125656

Sullivan, Jeri.

REGULAR MAN; w & m Jeri Sullivan © Por-
gie Music Corp. 18Jun51 EU241804

JUL 9 1951

Library of Congress
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Sullivan, Jeri.

REGULAR MAN, JUST DOIN' WHAT HE CAN
w & m Jeri Sullivan © Bobby Worth
Music Publishers, inc. 1Jun48
EU145951

Library of Congress
Copyright Office

M1630 SULLIVAN, JERI.
.2 'Round the Christmas tree at home; words
.S and music by Bob Carroll and Jeri
Sullivan. 40¢ © Supreme Music Corp.,
New York; 19Oct51; EP58159.

I. Carroll, Bob. II. Title. III. Title:
Christmas tree at home.

NOV 20 1951

Library of Congress
Copyright Office

xM1629.3
.C5

Sullivan, Jerry.

BROWN EYES; w Jerry Sullivan, m Herbie
Mintz & P. Schwartz. © 25Mar24,
E586276. R83992, 50ct51, Phil
Schwartz (A)

CT 30 1951

Sullivan, Jerry.

DAD; w & m Jerry Sullivan & Harry
Geise. © 15Dec24, E604515.
R103702, 8Dec52, Jerry Sullivan (A)

Sullivan, Jerry.

GEE, BUT I'M LONESOME FOR YOU; w & m
Jerry Sullivan, Ned Miller & Chester
Cohn, orchestra arr. Frank E. Barry;
pts. © on arr., 19Oct25, E628008.
R115081, 23Jul53, Leo Feist, inc.
(PWH of F. E. Barry)

Sullivan, Jerry.

GEE, BUT I'M LONESOME FOR YOU; w & m
Jerry Sullivan, Ned Miller & Chester
Cohn, ukulele arr. May Singhi Breen
De Rose. © 16Oct25, E626121.
R115080, 23Jul53, Ned Miller, Chester
Conn (A's) & Leo Feist, inc. (PWH of
M. S. B. De Rose)

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Sullivan, Jerry.

GEE, BUT I'M LONESOME FOR YOU; w & m
Jerry Sullivan, Ned Miller &
Chester Cohn. © 24Jul25, E617807.
R115079, 23Jul53, Ned Miller &
Chester Conn (A's)

V

Library of Congress

Sullivan, Jerry.

GROWIN' OLD BLUES; w & m, arr. George
F. Briegel. © 29May22, E539011.
R48545, 31May49, Joe Lyons (A of w) &
Jerry Sullivan & Husk O'Hare (A's of
m)

Sullivan, Jerry.

LITTLE CHINESE RAG DOLL; w Ray Hibbeler
& Walter M. Anderson, & m. © 15Feb24,
E579876. R87151, 4Dec51, Jerry
Sullivan (A of m)

DEC 29 1951

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Sullivan, Jerry.

LITTLE CHINESE RAG DOLL; w Ray Hibbel-
er & Walter M. Anderson, m, & arr.
Thomas Confare. © 10Dec23, E575402.
R87145, 4Dec51, Jerry Sullivan (A of
m)

DEC 29 1951

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Copyright Office

Sullivan, Jerry.

MY HOME TOWN; w & m Jerry Sullivan,
Bud Murphy & Wesley Barry, ukulele
arr. Merle T. Kendrick. © 3Sep25,
E620676. R99301, 4Sep52, Jerry
Sullivan, Bud Murphy & Wesley Barry
(A's)

Sullivan, Jerry.

ONLY A BROKEN STRING OF PEARLS; w

Raymond O. Hibbeler, m Jerry

Sullivan. © 19Sep25, E623398.

R100407, 20Oct52, Raymond O. Hibbeler
& Jerry Sullivan (A's)

Sullivan, Jerry.

ONLY A BROKEN STRING OF PEARLS; w Raymond O. Hibbeler, m Jerry Sullivan.

© 30Oct25, E628141. R107472,
13Feb53, Raymond O. Hibbeler & Jerry
Sullivan (A's)

Sullivan, Jerry.

TELL THEM YOU'RE FROM VIRGINIA; w & m.
© 9Jan24, E580589. R72691, 10Jan51,
Clyde Hager & Tom Bashaw (A's of w)
& Jerry Sullivan (A of m)

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MAR - 5 1951

Sullivan, Jerry.

TELL THEM YOU'RE FROM VIRGINIA; w & m.
© 5Mar24, E586082. R75362, 5Mar51,
Clyde Hager, Tom Bashaw, & Jerry
Sullivan (A's of w & m)

JUN 28 1951

Library of Congress
Copyright Office

Sullivan, Jerry.

TRIPPING ALONG WITH YOU AND ME; w & m
J. Sullivan & Harry Hosford. ©
24Dec23, E580257. R87155, 4Dec51,
Jerry Sullivan (A)

DEC 29 1951

Sullivan, Jerry.

WAIT'LL YOU SEE MY GAL; w & m Jerry
Sullivan & Lucky Wilber, orchestra
arr. William Schulz; parts. © on
arr., 3Apr24, E585252. R92011,
17Mar52, Leo Feist, inc. (PWH of W.
Schulz)

Sullivan, Jerry.

WAIT'LL YOU SEE MY GAL; w & m Jerry
Sullivan & Lucky Wilber. © 12Apr24,
E585427. R92012, 17Mar52, Jerry
Sullivan & Lucky Wilber (A's)

Sullivan, Jerry.

WAIT'LL YOU SEE MY GAL; w & m Lucky
Wilber, w, m & arr. Jerry Sullivan.
© 19Mar24, E586646. R92015, 17Mar52,
Jerry Sullivan & Lucky Wilber (A's)

Sullivan, Jerry.

WAIT'LL YOU SEE MY GAL; m Jerry Sulli-
van & Lucky Wilber, band arr. O.
Sciacca; pts. © on arr., 16Aug24,
E595445. R98724, 14Aug52, Leo
Feist, inc. (PWH of O. Sciacca)

Sullivan, Jerry.

WHADD-A-YA SAY; w Will Rossiter, m
Jerry Sullivan. © 21Jan26, E634107.
R118121, 28Sep53, Will Rossiter (A)

Sullivan, Jerry.

WHEN, WHERE AND WHY; w & m Jerry
Sullivan & Lucky Wilber. © 11Jun24,
E589200. R95988, 6Jun52, Jerry
Sullivan & Lucky Wilber (A's)

Sullivan, Jerry.

WHILE YOU'RE DANCING AROUND WITH SOME-
BODY ELSE; w & m Ernie Erdman, Nel-
son Chon & Jerry Sullivan, ukulele
arr. M. Kalua. © 28Jul26, E643422.
R115374, 30Jul53, Louise Erdman (W)

Sullivan, Jerry.

WHISTLE WHEN YOU'RE BLUE; w & m Jerry
Sullivan & Harry Geise. © 15Dec24,
E604516. R103703, 8Dec52, Jerry
Sullivan (A)

Sullivan, Jerry.

WONDERFUL GIRL; w & m. © 22May23,
E562578. R62400, 23May50, Ed Beck
(A of w) & Jerry Sullivan (A of m)

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JUL 1 0 1950

Sullivan, Jerry.

WONDERFUL GIRL; w & m. © 15Aug23,
E568691. R65695, 15Aug50, Ed[w.]
Beck (A of w) & Jerry Sullivan
(A of m)

appl. ✓

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over
SEP 27 1950

Sullivan, Jerry.

WRITE A LETTER HOME TO MOTHER; w
Coleman Goetz, m Jerry Sullivan,
ukulele arr. Jeanné Gravelle.
© 13Nov24, E602979. R101950, 3Nov52,
Mary Goetz Anderson (C)

SULLIVAN, JERRY. SEE
Sullivan, Gerald.

R140312

SULLIVAN, JERRY. See also
Sullivan, Gerald W.

EU185531 (1949)

Sullivan, Jerry. See also
Sullivan, Gerard Leo.

Sullivan, Jimmie, joint composer.
~~See~~ Venegas, Phil. Don't stop lovin' me.

Sullivan, Jimmy. See
Sullivan, William James.

Steak and potatoes.
Chanslor, Hal.

M1658

SULLIVAN, JOE.

.5

.L63S

Little Rock getaway; lyric by Carl Sigman,
music by Joe Sullivan. © on lyrics; Leo
Feist, inc., New York; 1Mar51; EP55639.

I. Title. [II. Sigman, Carl, 1909-]

AUG 22 1951

Library of Congress
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Sullivan, Joe.

Venetian room blues.

For piano solo.

© 5-14-46; J. Sullivan, Chicago;
EU 26978.

SULLIVAN, JOE, pseud. See also
Carr, Mrs. Quilard

EU151200

Sullivan, Joe Hurby.
NO ONE BUT YOU; w Joe Hurby Sullivan
m & © Medwin Theodore Cox 16Oct50
EU218229

Library of Congress
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NOV 17 1950

SULLIVAN, JOHN, joint author.

Knock-kneed Suzy. B5-18940. SEE

Storrs, Dorothy.

OCT 24 1951

Sullivan, John, joint author.

HARTER, DONALD LINCOLN.

Propaganda handbook, by D. Lincoln Harter
and John Sullivan. Philadelphia [1953]
440 p. illus. © Twentieth Century Pub.
Co.; 2Feb53; A79578.

I. Sullivan, John, joint author.

II. Twentieth Century Publishing Company.

Library of Congress
Copyright Office

j/i

SULLIVAN, JOHN DANIEL ©.

From New Mexico, Little Miss saddle
skirt. Sheet. © 26Dec51; KK69636.

FEB 1 5 1952

Sullivan, John Edward.

A DREAM FROM ME TO YOU © m John
Edward Sullivan 14Mar49 EU160610

Library of Congress
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Sullivan, John Edward.

MIDNIGHT BLUE arr William John

Mavromatis, © w & m John Edward

Sullivan 15Dec47 EU108130.

Sullivan, John Edward.

NEGLECTED EDUCATION © w & m John
Edward Sullivan 28Jan49 EU155390

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Sullivan, John Edward.

WHEN YOU ARE NEAR TO ME © w & m John
Edward Sullivan 8Dec48 EU152289

Library of Congress
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SULLIVAN, John F., joint author.

The college research paper. AA129521.

SEE Grewe, Eugene F.

SULLIVAN, John F. SEE

The visible church. R36667.

SULLIVAN, JOHN FRANCIS, joint author.
The college research paper. AA175424.
SEE Grewe, Eugene Francis.

MAR - 6 1951

SULLIVAN, JOHN FRANCIS, joint author.
Estate administration and accounting.
AA179874. SEE Dodge, Chester
Joseph.

APR 26 1951

SULLIVAN, JOHN FRANCIS.

The externals of the Catholic Church; a handbook of Catholic usage. Completely revised by John C. O'Leary. 403 p. illus. © P. J. Kenedy & Sons, New York; 4Oct51; A59623.

I. O'Leary, John C.

II. Kenedy (P. J.) and Sons.

Library of Congress
Copyright Office

br/r

OCT 23 1951

Sullivan, John Francis.

SAY YOU STILL LOVE ME; w, m & © John
Francis Sullivan 5Feb51 EU228320

Library of Congress
Copyright Office

MAR - 5 1951

SULLIVAN, JOHN FRANCIS.

Songs after sundown, a book of poems.

**125 p. © Bruce Humphries, inc., Boston;
20Dec48; A29533.**

I. Humphries (Bruce) inc.

cg/ r

Library of Congress
Copyright Office

SULLIVAN, JOHN J. American busi-
ness law with legal forms. 3d
ed. © 30Jan20, A561731; R25715,
13Nov47; John J. Sullivan (A)

S740

Sullivan, John J., tr.

BAINVEL, JEAN VINCENT.

And the light shines in the darkness; a way
of life through Mary. [Le sainte coeur
de Marie] translated by John J. Sullivan.
New York [1953] 239 p. © on transla-
tion; Benziger Bros., inc.; 9Apr53;
A91755.

I. Sullivan, John J., tr.

II. Benziger Brothers, inc.

Sullivan, John James, 1877-

Pennsylvania business law; a practical handbook for business men and lawyers. 13th ed., enl. and thoroughly rev., with many improved forms, incl. accounts. Philadelphia, Business Law Pub. Co., 1947.

816 p. 24 cm.

1. Commercial law—Pennsylvania. I. Title.

48-12309*

© John J. Sullivan, Philadelphia; 1Oct47; A17536.

Library of Congress

[2]

E13

SULLIVAN, JOHN JAMES.

**Pennsylvania business law, a practical
handbook for business men and lawyers.
14th ed., enl. and thoroughly rev., with
many improved forms, including accounts.
Philadelphia, Business Law Pub. Co.
822 p. © on additions; John J. Sullivan;
24Jan51; A53824.**

APR 27 1951

dr/r

Library of Congress
Copyright Office



Sullivan, John Joseph.

DARK WATERS; w Woodbridge Blanchard
Brown m John Joseph Sullivan © on
w & adaptation Woodbridge Blanchard
Brown & John Joseph Sullivan 27Aug52
EU285855. Appl. states prev.
version: Dance of the cygnets.

Sullivan, John Kyle.

IN THE HOLLOW OF HIS HAND; w John Kyle
Sullivan m Robert Glen Crawford ©
John Kyle Sullivan & Robert Glen Crawford
29Apr54 EU356390

M1630 SULLIVAN, JOHN L
.2 The image in my heart; words and music
.S by Bertha L. Smith and John L. Sullivan.
© Nordyke Pub. Co., Hollywood, Calif.;
6Sep49; EP46547.

I. Smith, Bertha L. II. Title.

Library of Congress
Copyright Office

JUN - 8 1949

Sullivan, John L.

There's two hearts more tender than mine; w
J. L. Sullivan, m Leo & Hector Richard. ©
John L. Sullivan, Coldwater, Mich.;
23 Mar 47; EU 68552.

Sullivan, John L lyricist.
See Buck, Ronald. Tromping alone.

Sullivan, John Laurence.

FORGET; w & m John Laurence Sullivan
m & arr M. L. Sullivan © John
Laurence Sullivan 17Jul53 EU323897

SULLIVAN, JOHN LAWRENCE.

God bless President Eisenhower.

[Poem] Card. illus. © John

Lawrence Sullivan; 17Dec52;

AA230291.

Sullivan, John Lawrence.

FLEISCHER, NATHANIEL S.

John L. Sullivan, champion of champions.

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BOUGHT AND SOLD; w, m & © John Young
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I LOST YOU OVER NIGHT; w, m & © John
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KNOCK KNEED SUZY SHE COULDN'T BE
CHOOSEY; w, m & © Dorothy Claire
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MY HEART; w, m & © Dorothy Claire
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GOODBYE LITTLE DARLIN' NO.2; w & m

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For solo voice with piano accompani-
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First line: We are waiting, darling.

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Melody.

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IT DOES MY HEART GOOD © w & m June

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SWEET PATRICIA m James Charles McNeil

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.S by Ken Sullivan & Willard Robison, music
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Oh! This love; words and music by Margie
Brocksmith, Kitty Sullivan and Clitus M.
Wickens. © Universal Music Sales,
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.2 Deep in December (I will remember you)
.S Words and melody by Larry Sullivan,
arr. by Jan Jacobson. © Paragon
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I HAD A HEART m Larry Sullivan © w
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Sullivan & F. Kauzlaric © Peer

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IDAHO RED; w & m Frank R. Kauzlaric,
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roses song. Words and melody by
Larry Sullivan, rev. and arr. by
Jan Jacobson. © Paragon Music Pub-
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NO DOWN PAYMENT; w & m Larry Sullivan,
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